

CITY OF CLEVELAND

Mayor Justin M. Bibb

# Cleveland City Planning Commission

July 18, 2025

#### \*\*PLEASE MUTE YOUR MICROPHONE\*\*

Lillian Kuri, Commission Chair Calley Mersmann, Director Evelyn Rueda, Administrator

### **AGENDA**

# CENTRAL SOUTHEAST DESIGN REVIEW

CSE2025-026 - 6806 Harvard,
 Car Sales Lot w/ Office
 (Schematic)

### **NORTHEAST DESIGN REVIEW**

NE2025-018 - AsiaTown
 Wayfinding Sign Program (Final)

### **FAR WEST DESIGN REVIEW**

FW2025-09 – Rocky River Drive
 Plaza (Conceptual)

# EUCLID CORRIDOR BUCKEYE DESIGN REVIEW

- EC2025-002 Warner & Swasey (Final)
- EC2025-020 Signet Housing
   Project (Conceptual)

# SPECIAL PRESENTATIONS – PUBLIC ART

EC2025-016 - E 128th Crosswalk
 Murals (Final)

### **LEGISLATION**







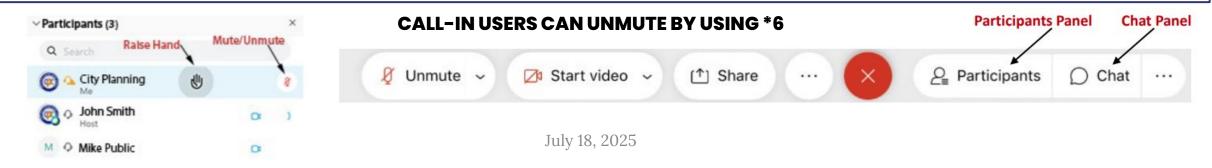
### **PREAMBLE**

In compliance with notification requirements of Ohio's open meeting law and section 101.021 of the Codified Ordinances of Cleveland, Ohio, 1976, notice of this meeting has been publicly posted.

All boards and commissions under the purview of the City Planning department conduct their meetings in a manner modeled after Robert's Rules of Order. Actions during the meeting will be taken by voice vote. Recusals from any vote due to a conflict of interest should be stated for the record prior to the taking of any vote.

In order to ensure that everyone participating in the meeting has the opportunity to be heard, we ask that online participants use the raise hand feature before asking a question or making a comment. The raise hand feature can be found in the participants panel on the desktop and mobile version and activated by clicking the hand icon. Please wait for the Chair or facilitator to recognize you and be sure to select unmute and announce yourself before you speak. When finished speaking, please lower your hand by clicking on the raise hand icon again and mute your microphone.

We will also be utilizing the chat feature to communicate with participants. The chat feature can be activated by clicking the chat button located on the bottom of the Webex screen.



### **PREAMBLE**

All meeting activity is being recorded via the Webex platform.

These proceedings are also being live streamed via YouTube.

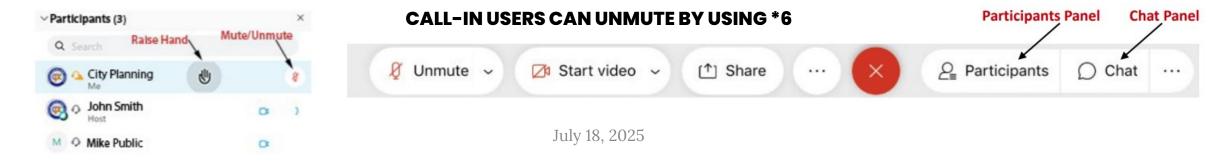
All requests to speak on a particular matter submitted through proper channels have been considered. We have also received emails from those who have provided written comment on a particular matter. Proper channels for comments are listed below.

Communication with members of this body must follow proper channels for consideration.

Any comments received by the Wednesday 12:00 pm deadline are collected by City Planning staff and disseminated to the Commission members prior to any scheduled meeting.

### PROPER CHANNELS FOR PUBLIC COMMENT

- Sending an e-mail to the cityplanning@clevelandohio.gov address with a comment or a letter
- Calling and/or leaving a message at 216-664-2210
- Sending a letter or dropping off comments at City Hall (601 Lakeside Avenue, Suite 501, Cleveland, OH 44114)



### **MEETING RULES AND PROCEDURES**

- The Chair will call each agenda item and then each applicant will be invited to proceed through their presentation.
- Each presentation should be completed prior to questions and comments from the Commission in order to facilitate a smooth presentation.
- Once the presentation has concluded, the Chair will ask Planning staff to summarize Design Review Advisory
  Committee recommendations (if applicable) and any public comments received.
- Public comments received through the proper channels by the deadline are distributed to Commission members
  prior to the meeting. Staff will also identify any members of the public present and scheduled to speak.
- Public comment is allowed at the discretion of the Chair and any individual providing public comment is permitted two (2) minutes to speak to the agenda item in which they have an interest.
- The Chair will then request a recommendation from staff, if applicable.
- The Commission will then begin deliberations and project review.
- Any Commission member, except the Chair, may make a motion at any point after an agenda item has been called.



Lillian Kuri, Chair

**August Fluker, Vice Chair** 

Charles Slife, Council Member

Dr. Denise McCray-Scott

**Erika Anthony** 

**Andrew Sargeant** 

July 18, 2025

### Call to Order and Roll Call



# Approval of Minutes from Previous Meeting



# Central Southeast Design Review



### Central Southeast Design Review



CSE2025-026 - 6806 Harvard, Car Sales Lot w/ Office

July 18, 2025

Project Address: 6806 Harvard Ave

Type: New Construction - Commercial

Project Representative: Kurt Weaver, AKW, Inc.

Approval: Schematic

23 JUNE 2025

### Memorandum 2037.003R

AKW, Inc. Proj. No. 2037a

PROJECT: **6806 Harvard Avenue** 

B21007055

ARCHITECTURE
PLANNING
DESIGN
RESTORATION
PRESERVATION

BZA

RE: **DESIGN PRESENTATION REVISED** 

Parcel No. 132 – 25 – 192

**COVER PAGE & INTRODUCTION** 

**EXISTING CONDTIONS PHOTOGRAPHS** 

SANDBORNE MAP

**DEVELOPMENT SITE PLANS** 

SITE ELEVATION

SITE PLAN

SITE DETAILS

**BUILDING PLAN** 

**BUILDING ELEVATION** 

**BUILDING DETAILS** 

Submitted by,

Kurt C. Weaver, AIA
Project Architect, AKW, Inc.

cc file

T. Sullivan

COMMITTEE NOTES: (Tuesday June 10, 2025)

- 1. ADD additional TREEs (3) additional sides (north, east & west)
- 2. Plantings along Harvard to be EVERGREEN
- ALL added trees to be HONEY LOCUST
- 4. ADD (2) additional trees along south side where previously existing concrete pad is no longer present.
- 5. Requested that owner ROTATE INVENTORY
- 6. Site Lighting calculations.
- 7. Details of Ornamental and Board on Board Fencing.
- 8. "Vistor Parking" text added to visitor parking spaces.
- 9. Remove entry curb encroachment on west set back line.
- 10. Building Exterior Finishes.

Items 1, 2, 3, 4, 8, and 9, are addressed on revised site plan drawing SD.33.

Items 7 and 8 are represented in the revised presentation.

AKW, INC.

### Memorandum 2037.002R

AKW, Inc. Proj. No. 2037a

PROJECT: 6806 Harvard Avenue B21007055

BZA

RE: Existing Conditions Photographs ( December 2020 )

Parcel No. 132 – 25 – 192

Site & Surrounding Context next 7 images \_\_\_\_ pages



6806 Harvard Avenue

looking SOUTH

west side of site

AKW, INC.

2008 VALENTINE AVENUE CLEVELAND, OHIO 44109-1933 216.749.6223 FAX 216.749.1863

1

ARCHITECTURE

RESTORATION

**PRESERVATION** 

**PLANNING** 

DESIGN



looking SOUTH EAST adjacent residence



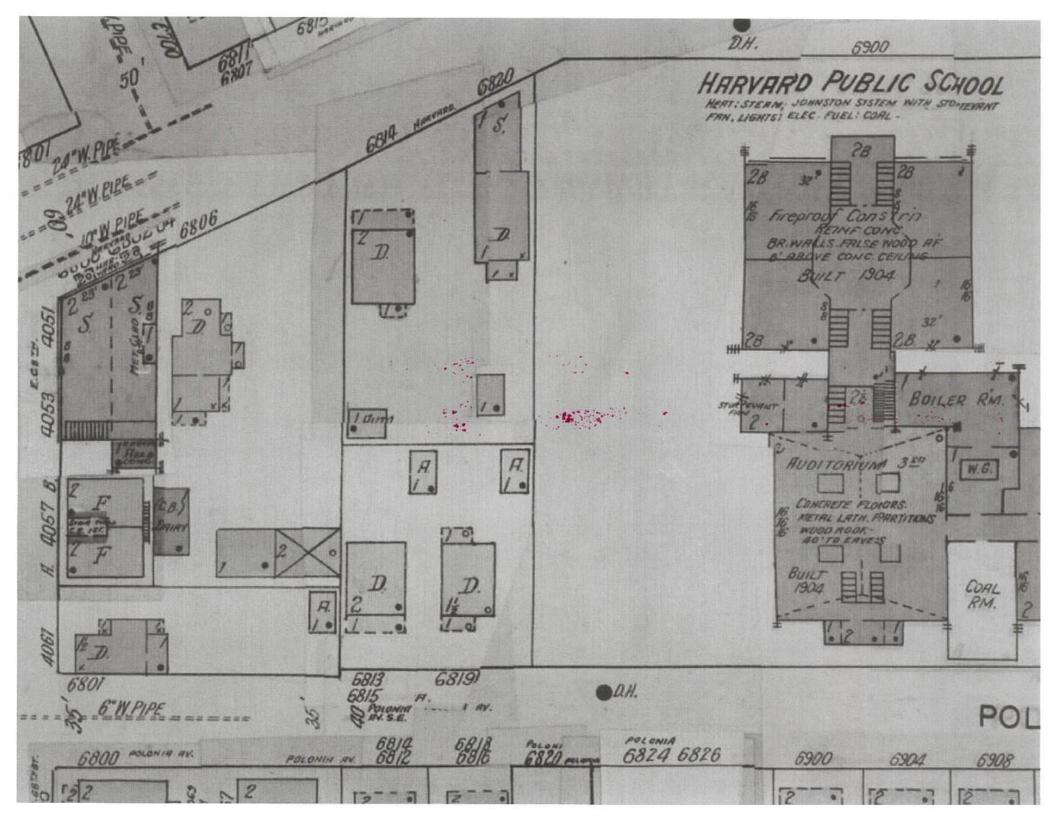
6806 Harvard Avenue
looking SOUTH
east side of site



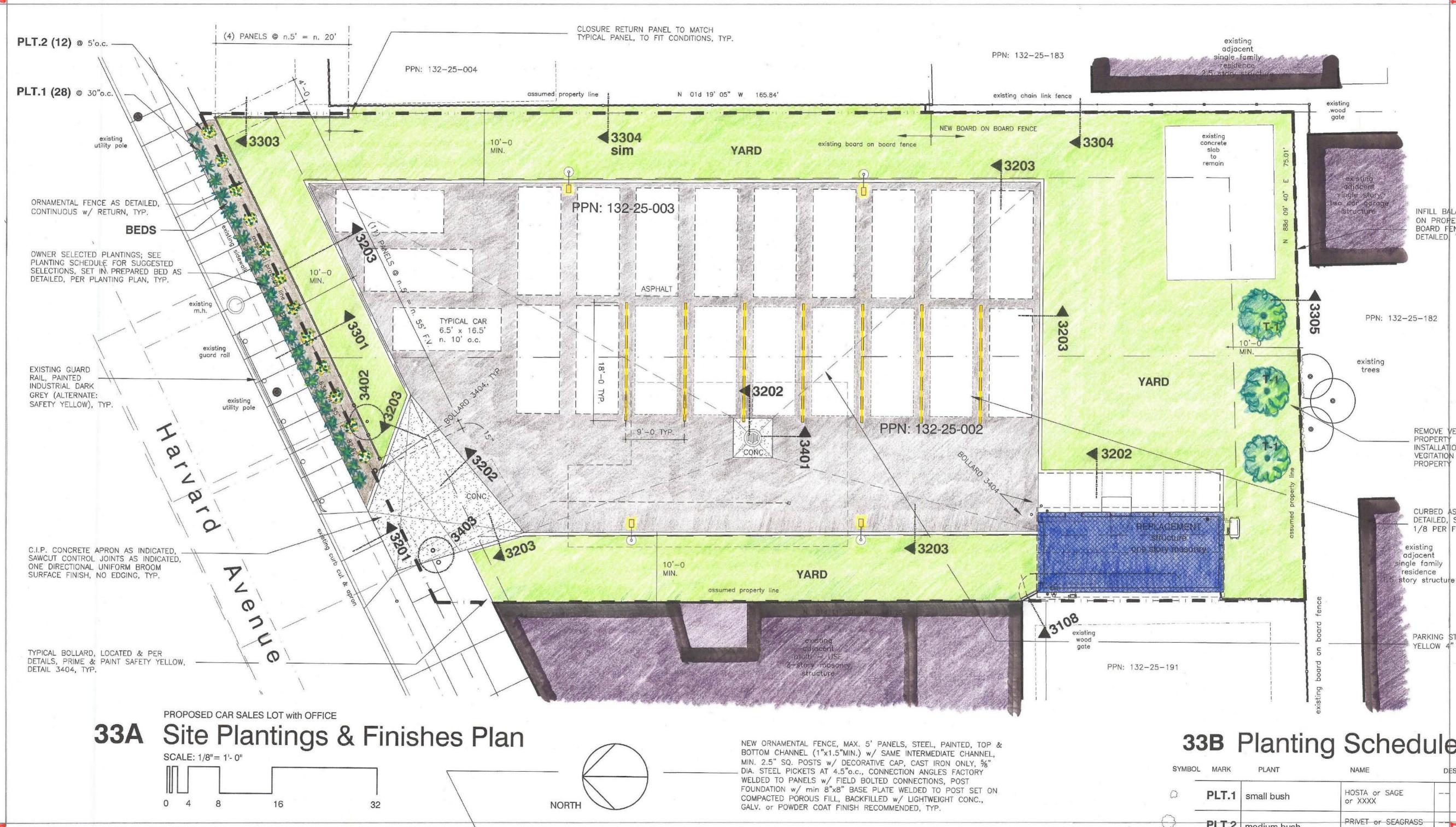
looking WEST; EAST elevation of former dairy structure



looking EAST; WEST elevation of former dairy structure



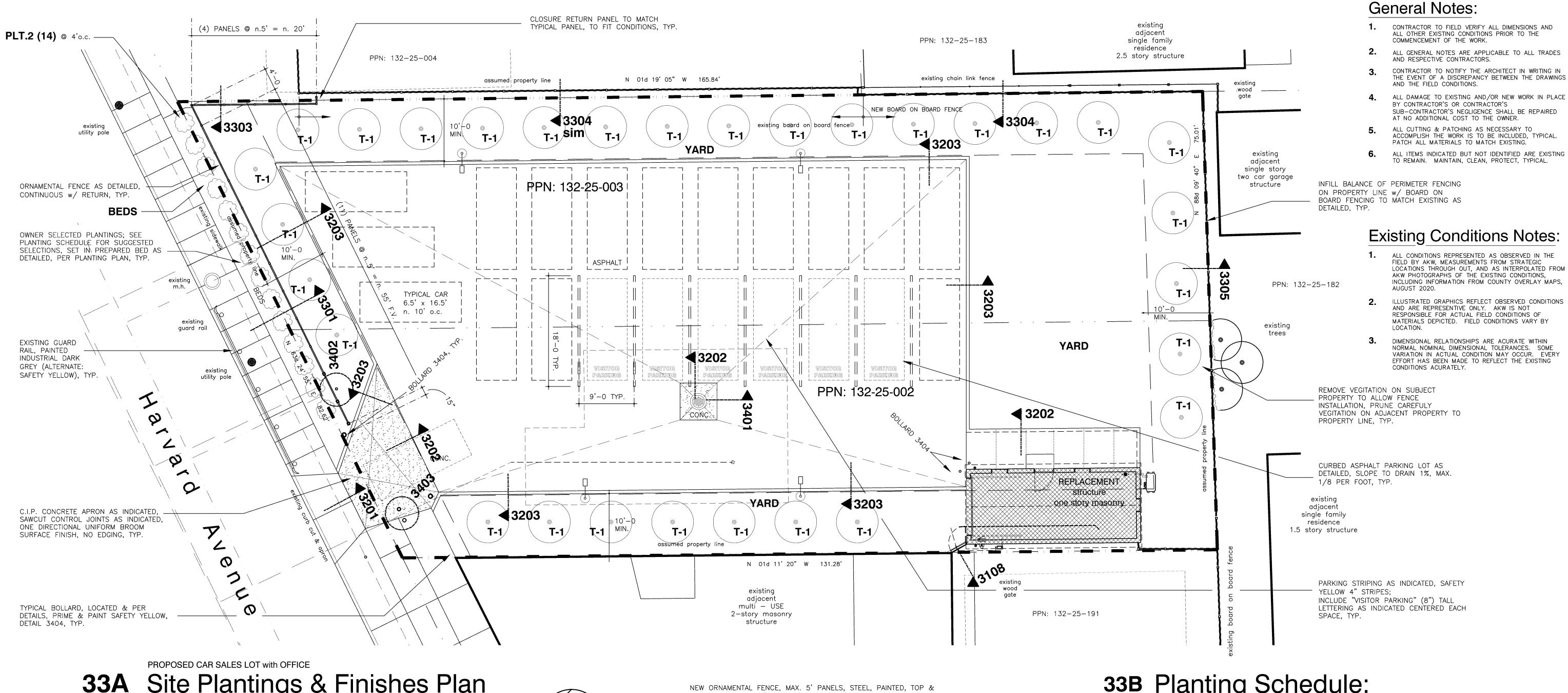


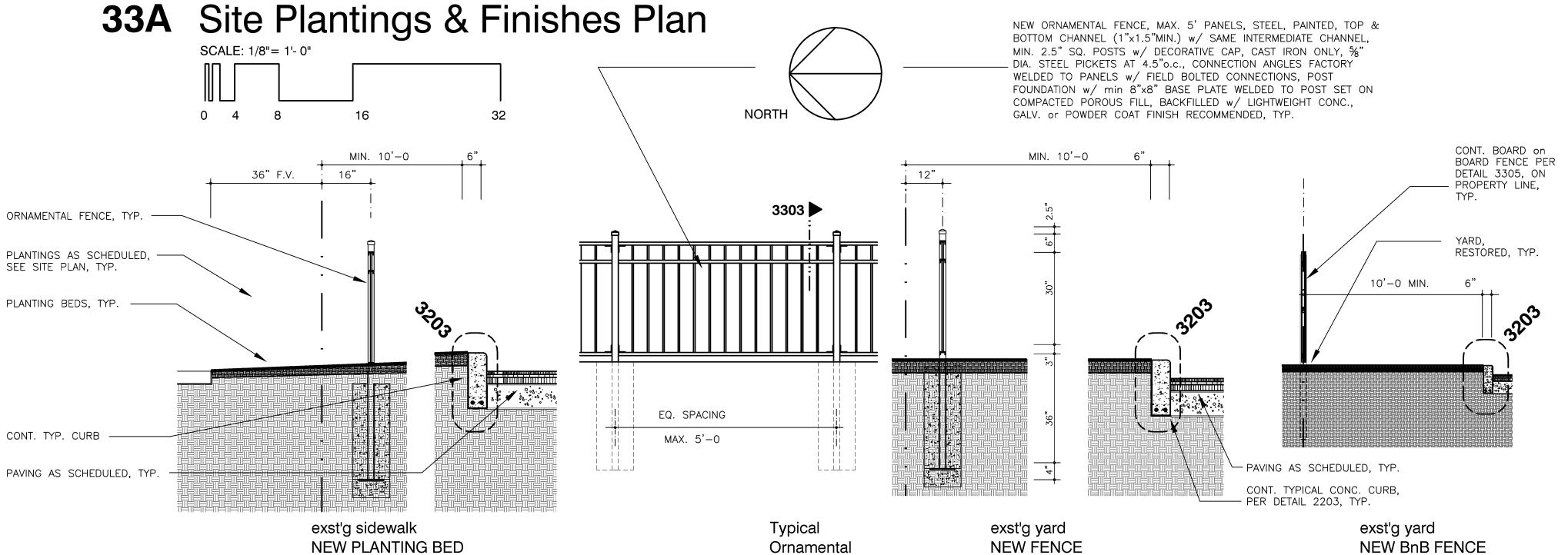


Va

6806

**SD.33** 





Ornamental

3303

SCALE: 1/2"= 1'- 0"

Fence

3302

SCALE: 1/2"= 1'- 0"

**NEW CURB** 

**NEW PARKING** 

**NEW CURB** 

3304

SCALE: 1/4"= 1'- 0"

**NEW PAVING** 

Typical

Fence

Board on Board

NEW ORNAMENTAL FENCE

**NEW CURB** 

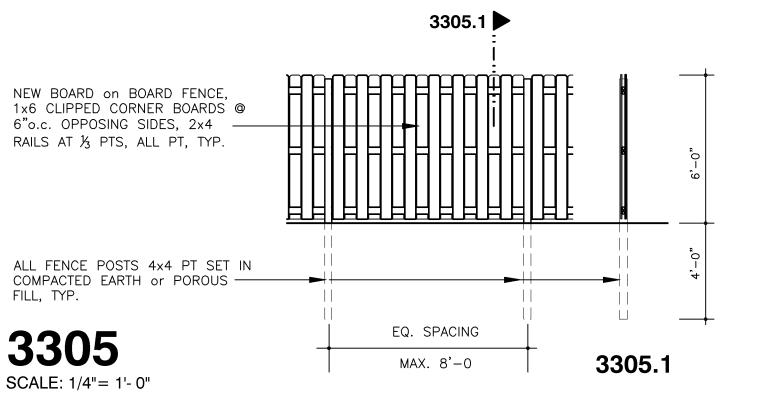
**NEW PARKING** 

3301

SCALE: 1/2"= 1'- 0"

# 33B Planting Schedule:

SYM	IBOL MARK	PLANT	NAME	DESCRIPTION	MISC./REMARKS
$\Diamond$	PLT.1	small bush	HOSTA or SAGE or XXXX		18 - 24" o.c.
	PLT.2	medium bush	EVERGREEN SHRUB	MAINTAIN MAX. 36" HEIGHT	18 - 36" o.c.
2	PLT.3	large bush	HYDRANGA or LILAC or FORSYTHIA		24 - 48" o.c.
	YARD	seeded yard over min. 4" topsoil	rye blend		straw cover to start water 3X daily for 30 days
	BEDS	top soil, min. 4" finished w/ MULCH	sandy loam		natural mulch, no dyes
•	T-1	medium sized ornamental tree	HONEY LOCUST	4" dia.	mounded mulch bed cover water 2X daily for 60 days



### General Notes:

- CONTRACTOR TO FIELD VERIFY ALL DIMENSIONS AND ALL OTHER EXISTING CONDITIONS PRIOR TO THE COMMENCEMENT OF THE WORK.
- ALL GENERAL NOTES ARE APPLICABLE TO ALL TRADES AND RESPECTIVE CONTRACTORS.
- CONTRACTOR TO NOTIFY THE ARCHITECT IN WRITING IN THE EVENT OF A DISCREPANCY BETWEEN THE DRAWINGS AND THE FIELD CONDITIONS.
- 4. ALL DAMAGE TO EXISTING AND/OR NEW WORK IN PLACE BY CONTRACTOR'S OR CONTRACTOR'S SUB-CONTRACTOR'S NEGLIGENCE SHALL BE REPAIRED AT NO ADDITIONAL COST TO THE OWNER.
- ALL CUTTING & PATCHING AS NECESSARY TO ACCOMPLISH THE WORK IS TO BE INCLUDED, TYPICAL. PATCH ALL MATERIALS TO MATCH EXISTING.
- ALL ITEMS INDICATED BUT NOT IDENTIFIED ARE EXISTING TO REMAIN. MAINTAIN, CLEAN, PROTECT, TYPICAL.

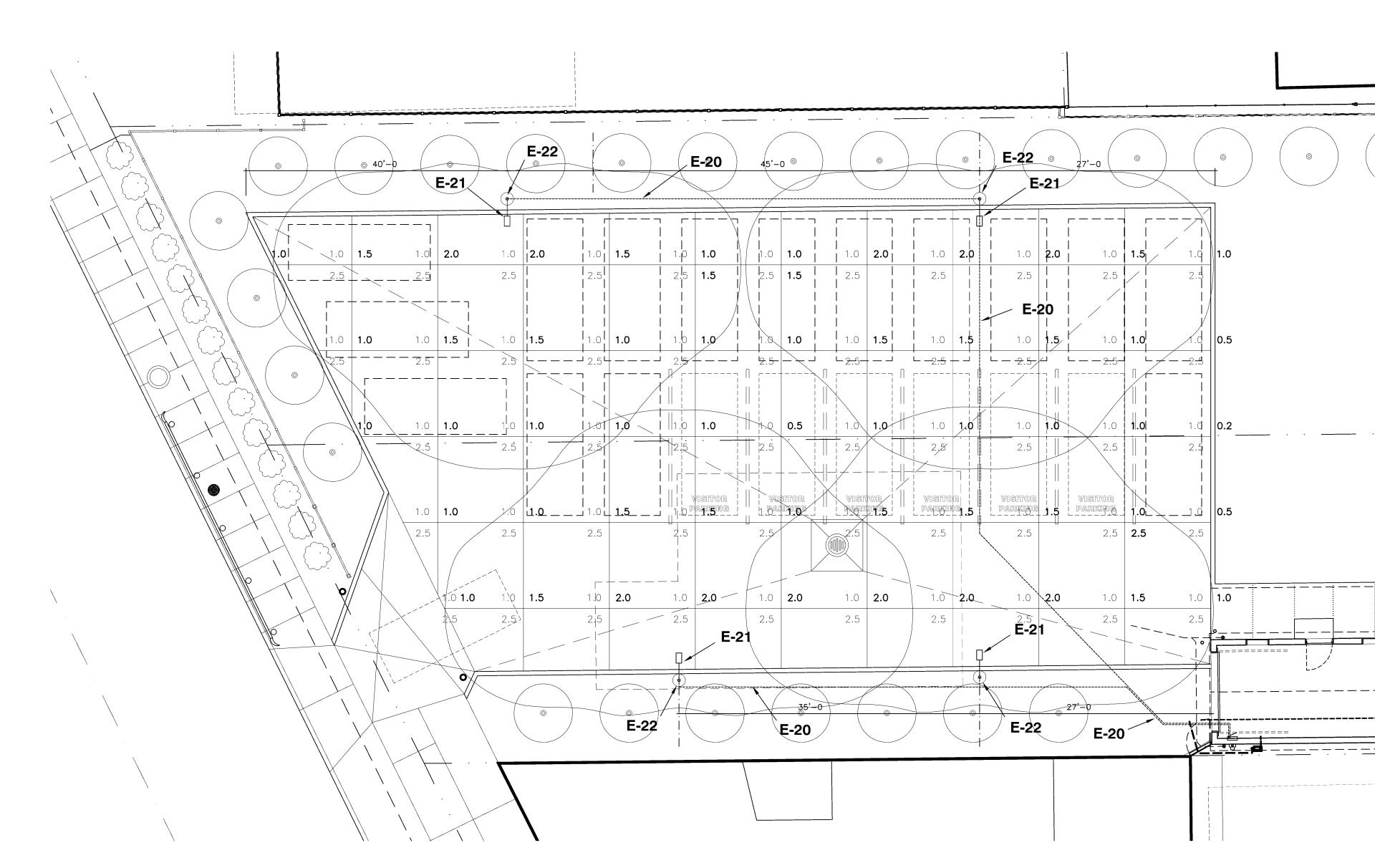
# **Existing Conditions Notes:**

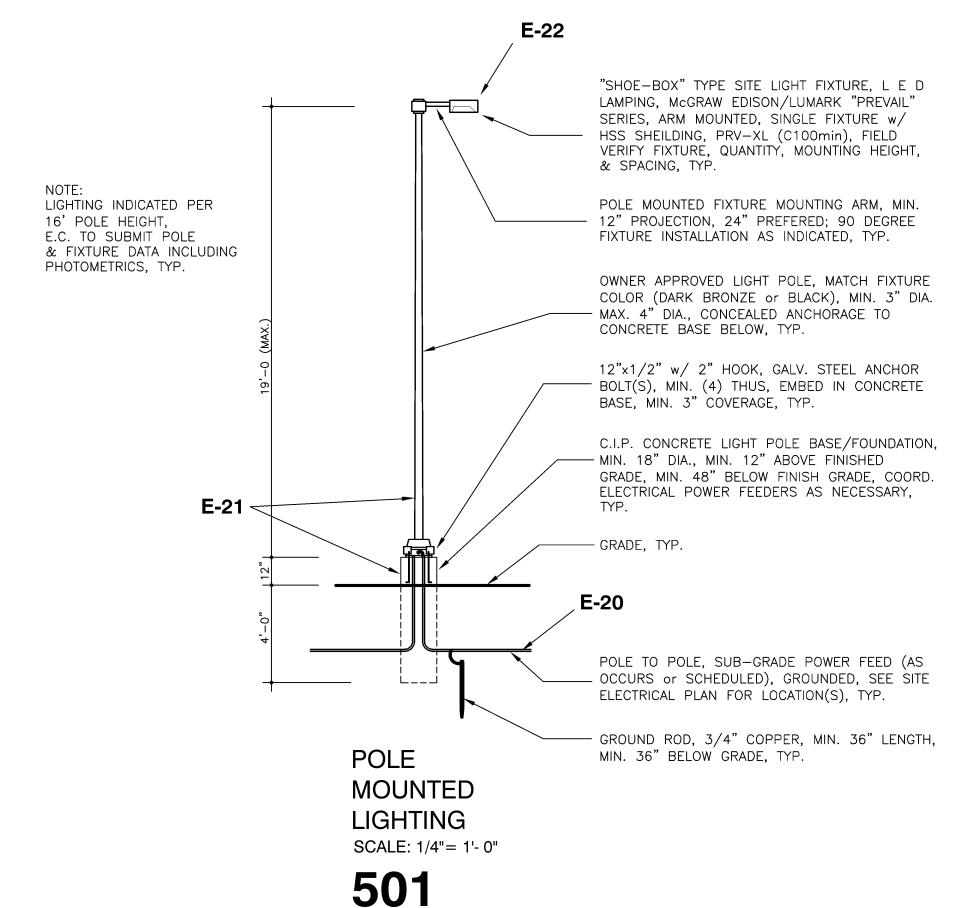
- ALL CONDITIONS REPRESENTED AS OBSERVED IN THE FIELD BY AKW, MEASUREMENTS FROM STRATEGIC LOCATIONS THROUGH OUT, AND AS INTERPOLATED FROM AKW PHOTOGRAPHS OF THE EXISTING CONDITIONS, INCLUDING INFORMATION FROM COUNTY OVERLAY MAPS,
- ILLUSTRATED GRAPHICS REFLECT OBSERVED CONDITIONS AND ARE REPRESENTIVE ONLY. AKW IS NOT RESPONSIBLE FOR ACTUAL FIELD CONDITIONS OF MATERIALS DEPICTED. FIELD CONDITIONS VARY BY
- DIMENSIONAL RELATIONSHIPS ARE ACURATE WITHIN NORMAL NOMINAL DIMENSIONAL TOLERANCES. SOME VARIATION IN ACTUAL CONDITION MAY OCCUR. EVERY EFFORT HAS BEEN MADE TO REFLECT THE EXISTING CONDITIONS ACURATELY.

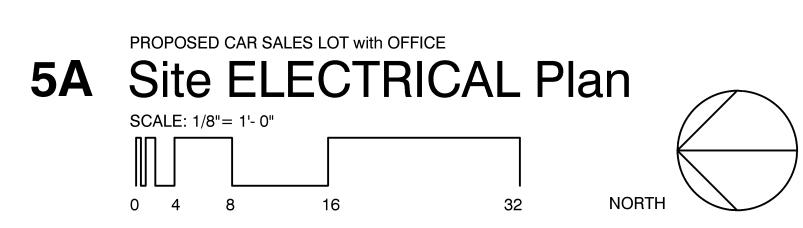
# Power/Communication Plan Notes:

SEE DRAWING E.30 FOR POWER/COMMUNICATION PLAN NOTES; No.s E-1 to E-8, E-13, E.13a, E-14 to E-16, TYP.

- PROVIDE SUB-GRADE CONDUIT(S) AS NECESSARY TO ROUTE SUB-GRADE SITE LIGHTING (& POWER) AS SCHEDULED & DETAILED,
- PROVIDE POLE MOUNTED SITE LIGHTING AS SCHEDULED & DETAILED, COMPLETE, INLCUDING BUT NOT LIMITED TO FIXTURE, MOUNTING, DAYLIGHT & MOTION SENSOR CONTROL, CONDUIT, & RELATED COMPONENTS COMPLETE, TYP.
- PROVIDE SITE LIGHTING POLE AS DETAILED & SCHEDULED, COMPLETE, COORD. LOCATIONS w/ OWNER & SITE IMPROVEMENTS, COORD. POWER CONDUIT ROUTE & RELATED ITEMS INCLUDING POLE MOUNTED SERVICES, TYP.







Car Sales Lot with Office CONSTRUCTION DOCUMENTS Site Electrical Plan

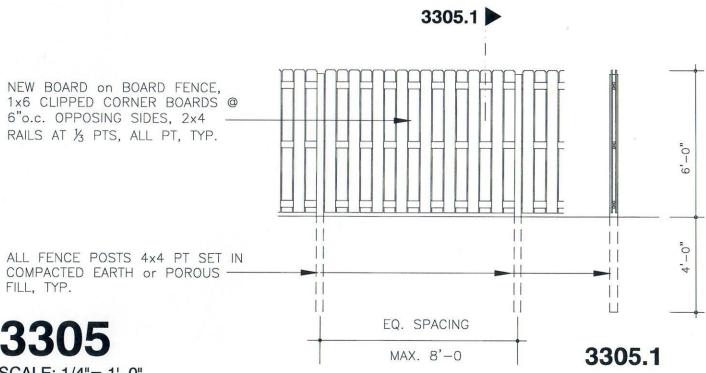
O

Va

9089

Cleveland, Prepared fa 31637 Newbury

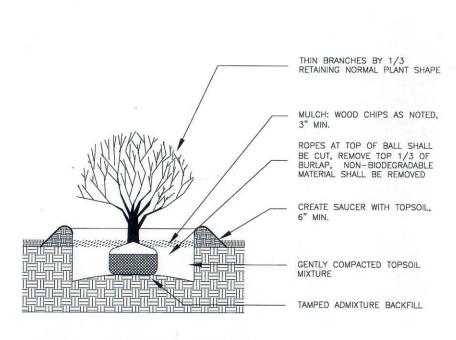
**SD.35** 



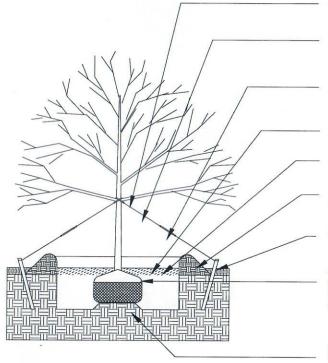
**Typical** Board on Board **Fence** 

SCALE: 1/4"= 1'- 0"

PROPOSED CAR SALES LOT with OFFICE 33A Site Plantings & Finishes Plan NEW ORNAMENTAL FENCE, MAX. 5' PANELS, STEEL, PAINTED, TOP & BOTTOM CHANNEL (1"x1.5"MIN.) w/ SAME INTERMEDIATE CHANNEL, MIN. 2.5" SQ. POSTS w/ DECORATIVE CAP, CAST IRON ONLY, %" DIA. STEEL PICKETS AT 4,5"o.c., CONNECTION ANGLES FACTORY SCALE: 1/8"= 1'- 0" WELDED TO PANELS W/ FIELD BOLTED CONNECTIONS, POST FOUNDATION w/ min 8"x8" BASE PLATE WELDED TO POST SET ON COMPACTED PÓROUS FILL, BACKFILLED w/ LIGHTWEIGHT CONC., GALV. or POWDER COAT FINISH RECOMMENDED, TYP. 32 16 NORTH MIN. 10'-0 MIN. 10'-0 36" F.V. 12" 3303 ORNAMENTAL FENCE, TYP. PLANTINGS AS SCHEDULED, SEE SITE PLAN, TYP. 10'-0 PLANTING BEDS, TYP. EQ. SPACING CONT. TYP. CURB MAX. 5'-0 PAVING AS SCHEDULED, TYP. - PAVING AS SCHEDULED, TYP. CONT. TYPICAL CONC. CURB, PER DETAIL 2203, TYP. exst'g sidewalk Typical exst'g yard exst'g \ **NEW PLANTING BED** Ornamental **NEW FENCE NEW B NEW ORNAMENTAL FENCE** Fence **NEW CURB NEW C NEW CURB NEW PARKING NEW P NEW PARKING** SCALE: 1/2"= 1'- 0" SCALE: 1/2"= 1'- 0" SCALE: 1/2"= 1'- 0" SCALE: 1/4"= 1'- 0"



3204 Bush Planting Detail



3205 Tree Planting Detail NO SCALE

RUBBER HOSE AT BARK

GUY WIRES (3), WHITE FLAG ON EACH TO INCREASE VISIBILTY

TURNBUCKLE (3), GALVANIZED OR DIP-PAINTED

SET TREE AT ORIGINAL GRADE

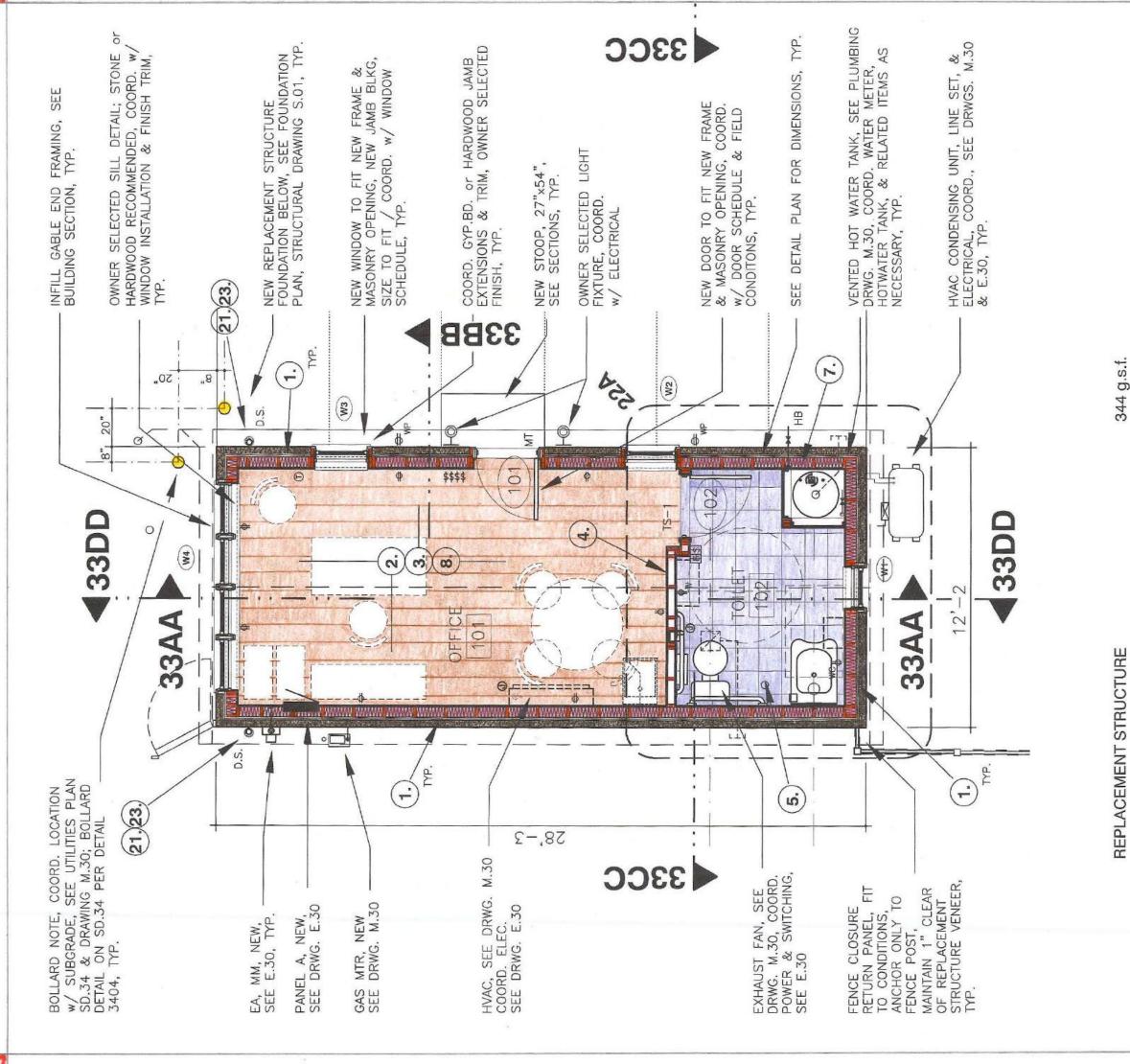
MULCH: WOOD CHIPS AS NOTED, 3" MIN.

SOIL SAUCER: USE PREPARED SOIL, 6" MIN.

WOOD DEADMAN (3)

ROPES AT TOP OF BALL SHALL BE CUT, REMOVE TOP 1/3 OF BURLAP, NON-BIODEGRADABLE MATERIAL SHALL BE REMOVED

PREPARED SUBSOIL TO FORM PEDESTAL TO PREVENT SETTLING



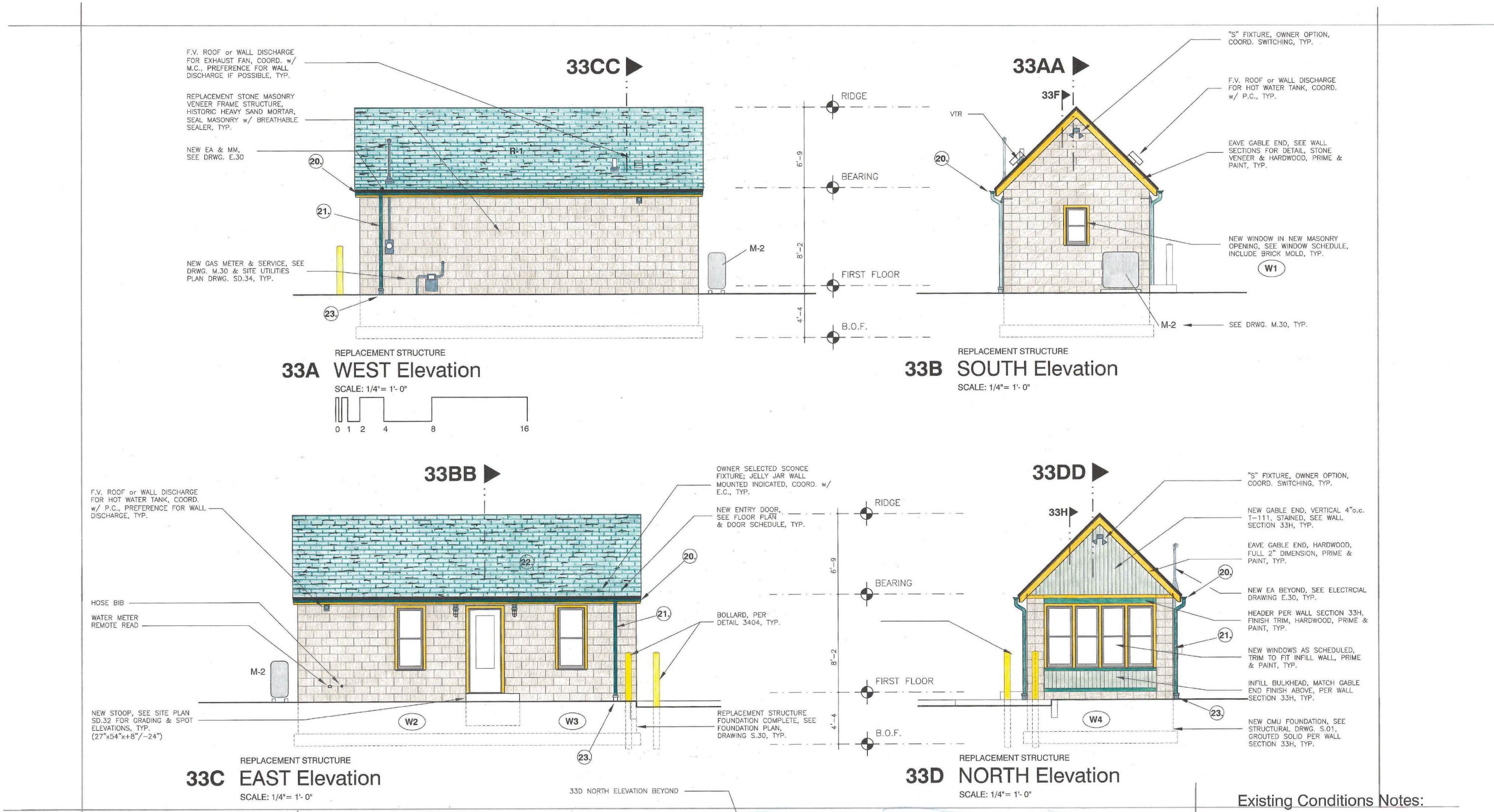
REPLACEMENT STRUCTURE

Floor Plan Building SCALE: 1/4"= 1'- 0"

16

 $\infty$ 

S



### **301 EXTERIOR COLORS:**

COLOR

SYMBOL COLOR NO.

PT-10	SW# 6741	Derbyshire	gloss	gutters and downspouts	color to be validated
PT-11	SW# 6073	Perfect Greige	flat	stone	color to match "sandstone"
PT-12	SW# 7757	High Reflective White	flat	soffit	OR "soft grey"
PT-13-	SW# 6740	Kilkenny	gloss	accent trim	color to be validated
PT-14	SW# 6730	Romaine	semi-gloss	exterior wall panel	could match PT-13
PT-15	SW# 6258	Tricorn Black	gloss / flat	ornamental fence	color to be validated
PT-16	SW# 0037	Morris Room Grey	semi-gloss	sash	matches Pella window color "Fossil"
PT-17	SW# 6690	Gambol Gold	semi-gloss	window & door trim	includes roof eave facia & gutter board
PT-18	SW# 6906	Citrus	gloss	bollards	color to be "safety yellow"
PT-19	SW#	xxx	semi-gloss	xxx	color to be validated

LOCATION

REMARKS

FINISH

PT-15 INCLUDES DRIP EDGE & ALL FLASHINGS ABOVE & BELOW DRIP EDGE, TYP.

30 JUNE 2025

### **DESIGN PRESENTATION**

AKW, Inc. Proj. No. 2037a

**6806 Harvard Avenue** 

**EXTERIOR COLORS:** 

ARCHITECTURE
PLANNING
DESIGN
RESTORATION
PRESERVATION

B21007055

(from drawing A.33)

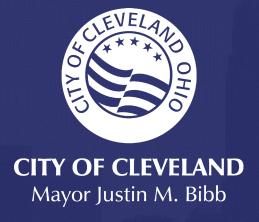
YG/G/138 SW 6741	Derbyshire		PT-10	Derbyshire s	sw 6741
FN74 SW 6073	Perfect Greige		PT-11	Perfect Greige	sw 6073
		*	PT-12	High Reflective White	sw 7757
Y.G/G/137 SW 6740 ♦	Kilkenny		PT-13	Kilkenny	sw 6740
YG/G/113 SW 6/30	Romaine		PT-14	Romaine	sw 6730
87 FN259	Tricorn Black  Morris Room Grey		PT-15	Tricorn Black	sw 6258
5 IPP/37	Gambol Gold		PT-16	Morris Room Grey	sw 0037
YG/G/5 SW 6690	Citrus		PT-17	Gambol Gold	sw 6690
Y.O/Y/94 SW 6906	Cilius		PT-18	Citrus	sw 6906







# **Staff Report**



# Central Southeast Design Review - Staff Report



CSE2025-026 - 6806 Harvard, Car Sales Lot w/ Office

July 18, 2025

### CSEDRAC recommended final approval with conditions on 7/8/25:

- Specify the shrub type named everlow yew
- Space proposed shade trees at 30 ft on center
- Clean up drive apron and entry drive by sliding curb apron east along Harvard Ave
- Eliminate two bollards at the front due to that adjustment
- Pull the ornamental fence back from the proposed curb approximately 3 ft.

# Northeast Design Review



### Northeast Design Review



NE2025-018 – AsiaTown Wayfinding Sign Program

July 18, 2025

Project Address: AsiaTown, Cleveland

Type: Signage

Project Representative: Kevin Fromet, Guide Studio

Approval: Final

Ward 7: Council Member Howse-Jones

SPA: Goodrich-Kirtland Pk

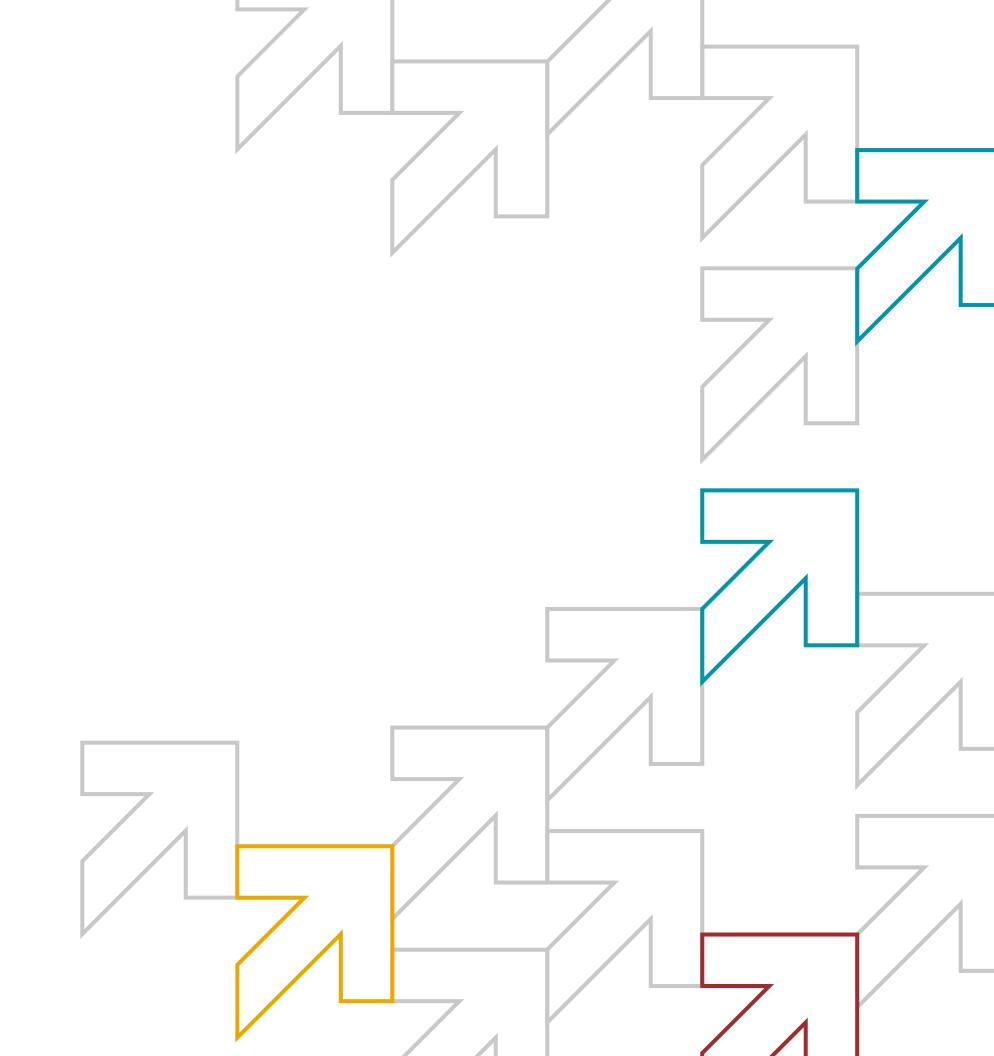
**CDC: Famicos Foundation** 



Wayfinding Sign Program

# AsiaTown

60% DESIGN INTENT | MID1866 | APRIL 22, 2025



#### **COLORS** PAINT1 VINYL REFLECTIVE VINYL<sup>2</sup> PRINT<sup>3</sup> Matthews Paint C1 MATTE BLACK MP30116 Black Umber C2 BRIGHT RED Matthews Paint Pantone: 3517C Real Red #6868 Print to match Matthews Paint Print to match C3 DARK RED Pantone: 7623C Bolero 7600 C4 GOLD Print to match Matthews Paint Pantone: 1235C SW 6904 Gusto Gold Matthews Paint 3M Matte White 100 3M High Intensity Grade (C5) WHITE MP32071 Prismatic Reflective White Wonder Sheeting 3930DS, White

#### **ARROWS**

Designer to provide final artwork

X dimension should remain the same when rotating arrow







contact



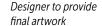
#### Vehicular

### MATERIALS



#### CONCRETE

#### **PATTERNS**





#### **TYPOGRAPHY**

Fonts must be purchased or obtained by sign contractor.

(T1) Interstate Regular

available at fonts.adobe.com

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1234567890

T2 ClearviewHwy-2-W available at terminaldesign.com

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1 2 3 4 5 6 7 8 9 0

#### **LOGOTYPES**

Designer to provide final artwork



ASIATOWN

date 04.22.2025

Guide
guidestudio.com

m E. Deutsch

design M. Mytinger

.

AsiaTown
Wayfinding Sign Program

project MID1866

hase Design Intent 60%

Colors, Materials & Graphics

NOT FOR CONSTRUCTION

These drawings and notes are for the sole purpose of expressing visual design intent and are not intended for actual fabrication purposes. Sign Contractor accepts total responsibility for final material selection, fabrication and installation methods. Electronic files are not construction documents and cannot be relied upon as identical to construction documents because of changes or errors induced by translation, transmission, or alterations while under the control of others. Use of information contained in the electronic files is at the user's sole risk and without liability to Design Professional and its consultants. Refer to provided performance specifications for details on designer expectations of Fabricator and fabrication process. Copyright © Guide Studio, Inc. All rights reserved.

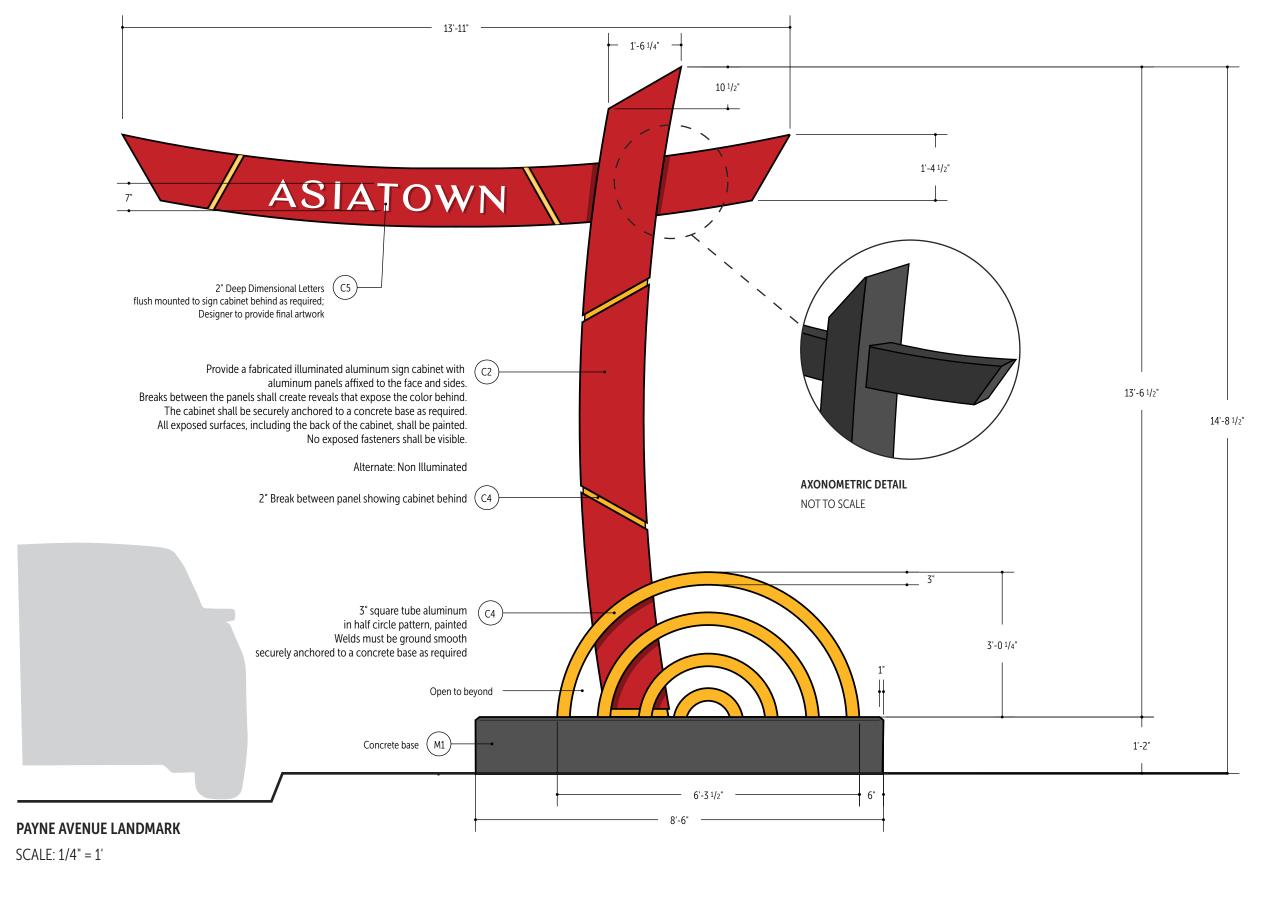
sheet

1

<sup>&</sup>lt;sup>1</sup> Painted surfaces should have a satin finish unless specified otherwise in the sign type drawings.

<sup>&</sup>lt;sup>2</sup> Certain sign faces or letters require retro-reflective graphics & will need to be printed on reflective white sheet to achieve proper color match (see sign type drawings). ODOT/MUTCD requirements must be met.

<sup>&</sup>lt;sup>3</sup> Pantone & CMYK values are provided as starting points for color matching. Printed colors are to match the paint specified.



### **GENERAL NOTES**

- Sign contractor shall be responsible for design and engineering of supports, anchors and miscellaneous steel or metal required for installation.
- The sign contractor must submit stamped engineering drawings for all Gateway signs, plus any additional signs deemed necessary by City requirements. The sign contractor's structural engineer shall be licensed in the State of Ohio and certify all connections and support details
- 3. Isolate dissimilar materials as required.
- 4. Field dimensions shall be taken by the sign contractor prior to preparation of shop drawings and fabrication where possible. It is the responsibility of the sign contractor to site verify all sign locations for accuracy, fit, and potential obstacles. Sign contractor shall notify appropriate person(s) of any issues, discrepancies and potential obstacles per the attached Performance Specifications, contract or specified communication process.
- 5. It is the responsibility of the sign contractor to contact verify locations of underground utilities before digging.
- Sign contractor must obtain all permits and field inspection approvals necessary to complete work per City requirements. All sign locations need to be located and staked by sign contractor and approved by city prior to installation.
- Masonry dimensions are approximate; sign contractor to verify and adjust as needed. Final dimensions must appear on shop drawings for review and approval.
- 8. Sign contractor must clean and seal masonry to prevent moisture, discoloration and other defects due to weather and environmental conditions.
- 9. Sign contractor must submit brick, stone, and mortar samples for review and approval.
- Sign contractor shall follow any additional requirements presented in the attached Performance Specifications and Design Intent Documents.

date 04.22.2025

Guide
guidestudio.com

pm E. Deutsch

design M. Mytinger

project MID1866
AsiaTown

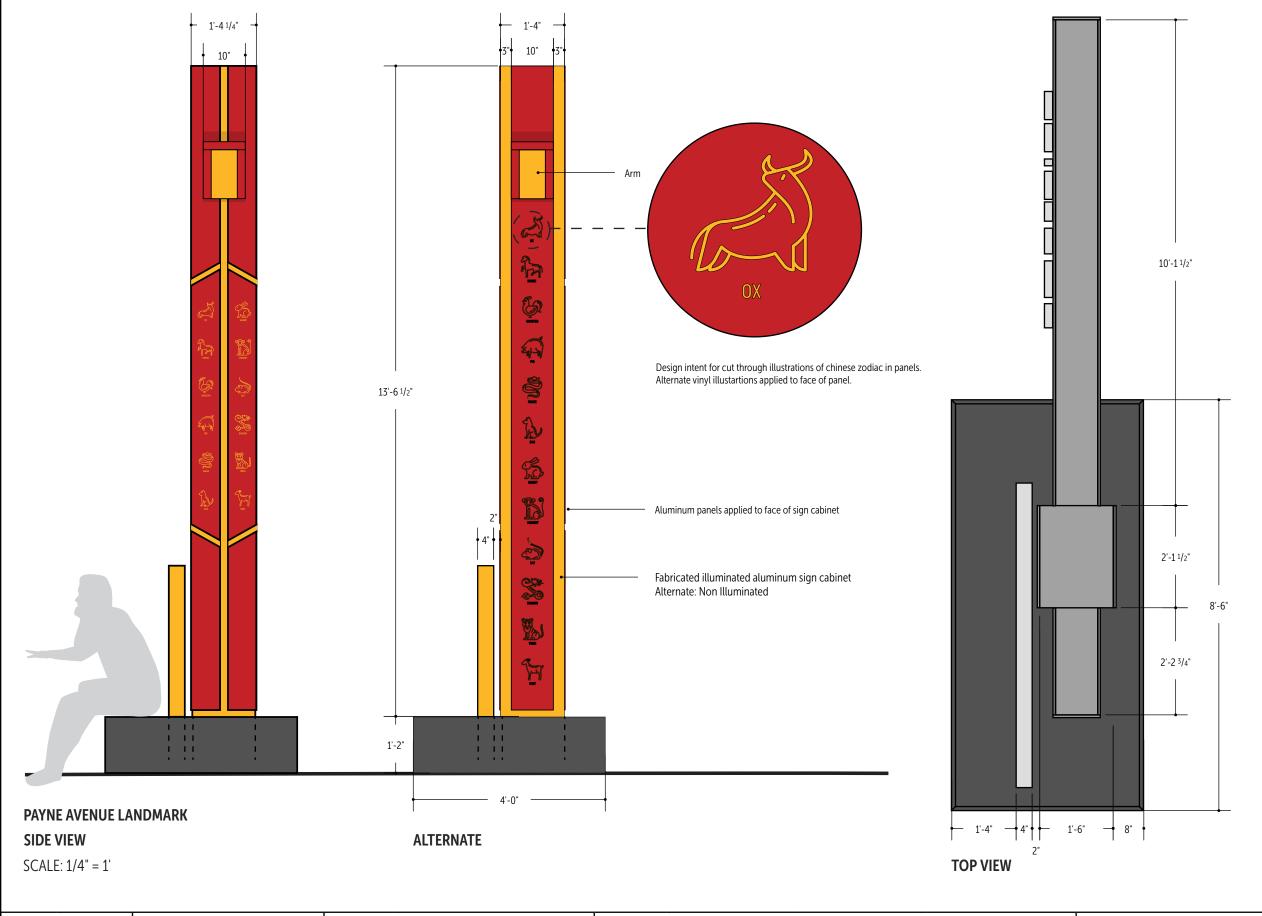
Wayfinding Sign Program

phase Design Intent 60%

Payne Avenue Landmark A1

NOT FOR CONSTRUCTION

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date 04.22.2025 contact project MID1866 phase Design Intent 60% NOT FOR CONSTRUCTION These drawings and notes are



pm E. Deutschdesign M. Mytinger

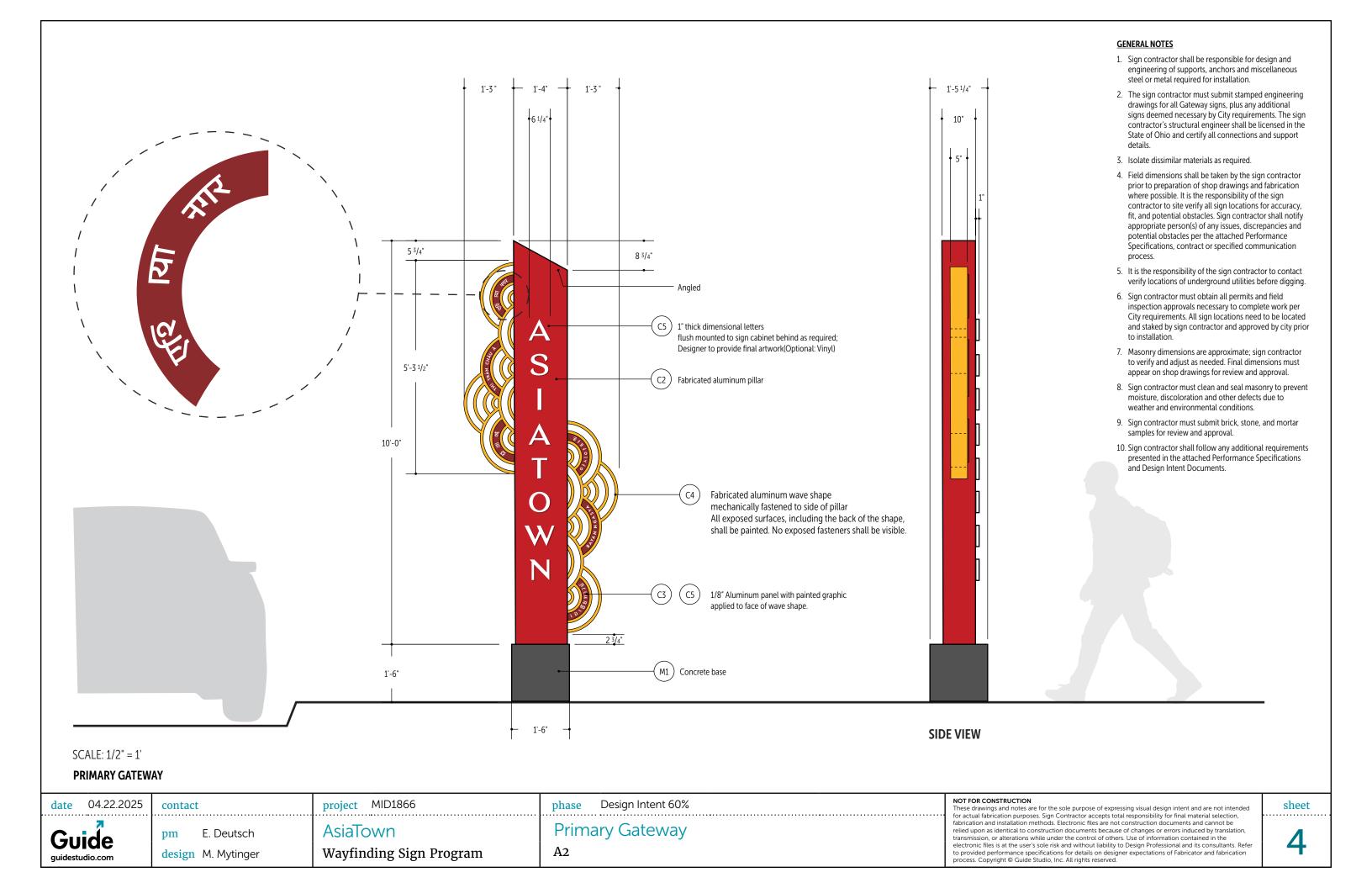
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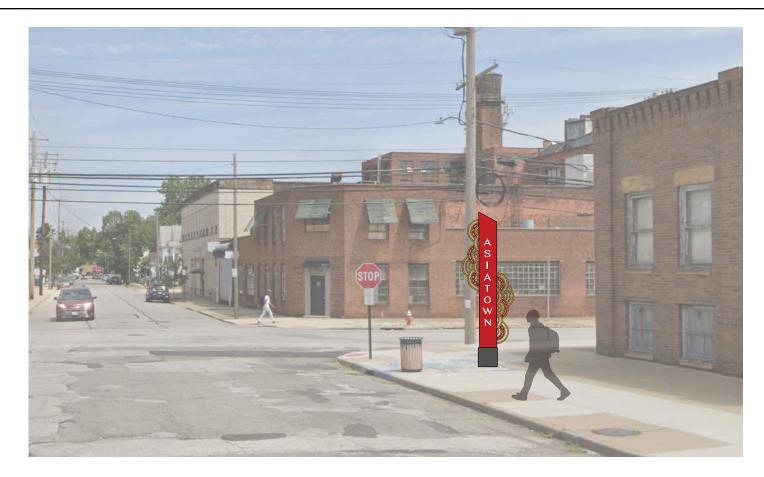
AsiaTown Wayfinding Sign Program Payne Aveune Landmark

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sheet

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date 04.22.2025

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contact

E. Deutsch design M. Mytinger project MID1866

AsiaTown

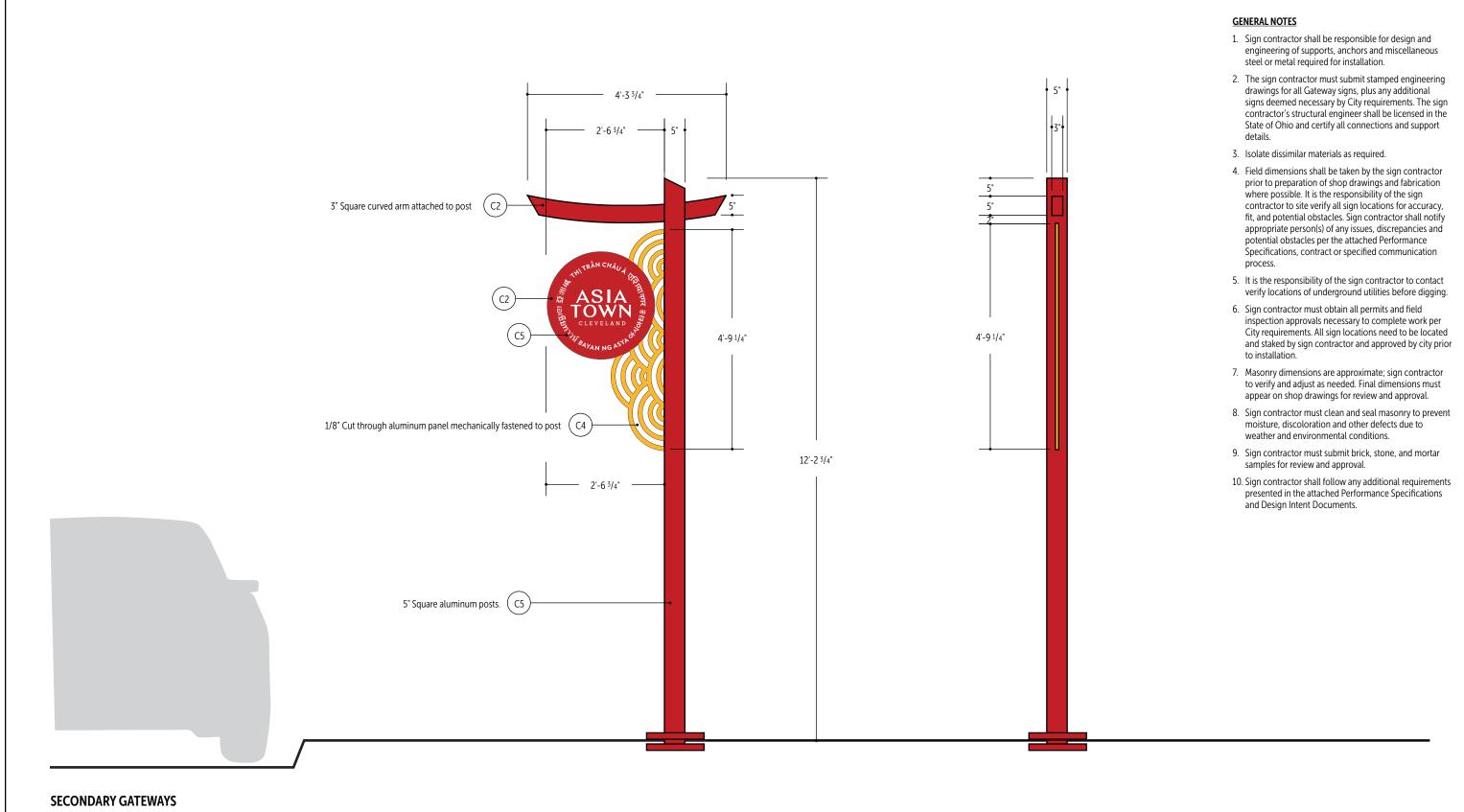
Wayfinding Sign Program

phase Design Intent 60%

Primary Gateway A2

NOT FOR CONSTRUCTION

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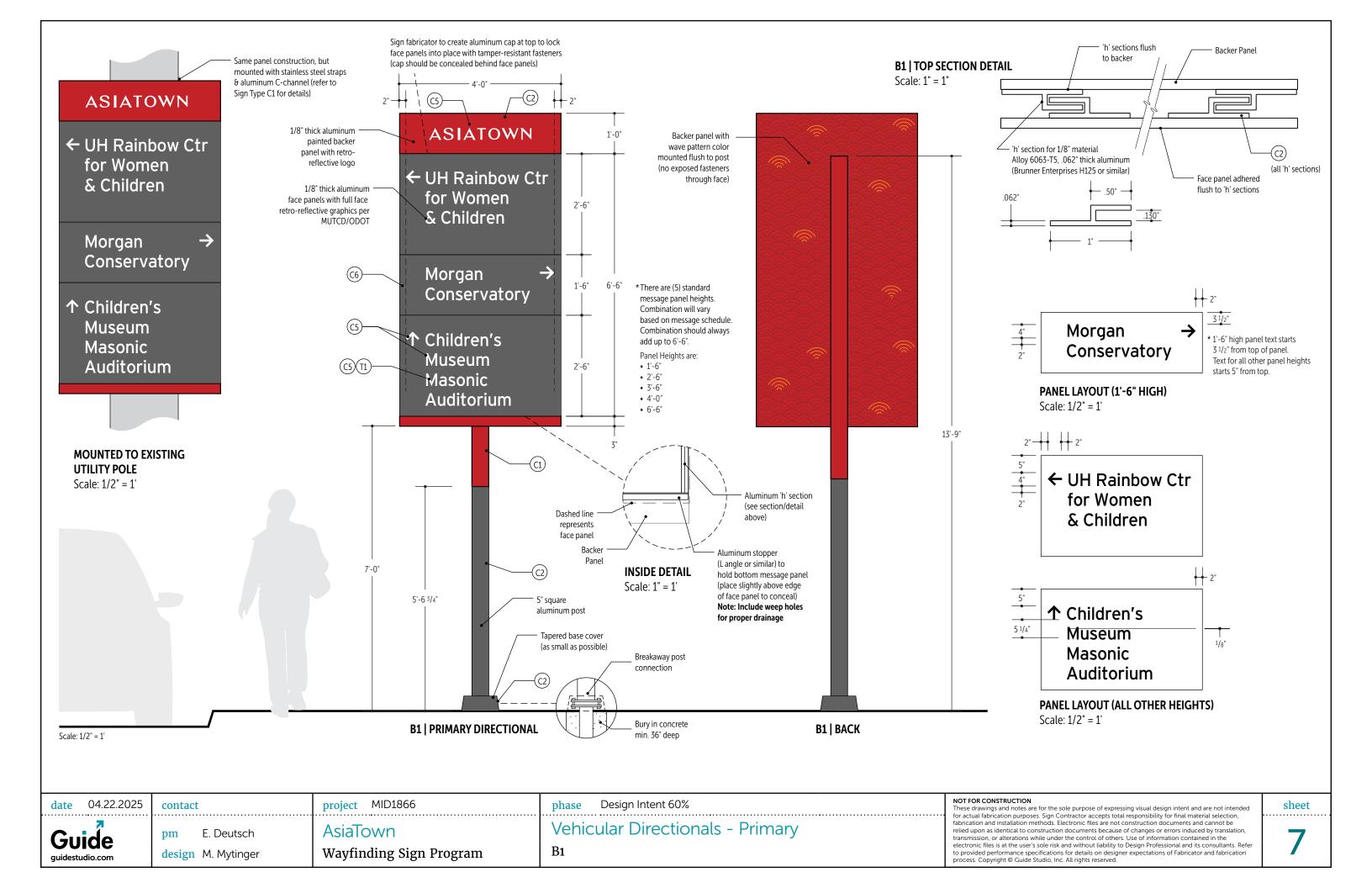
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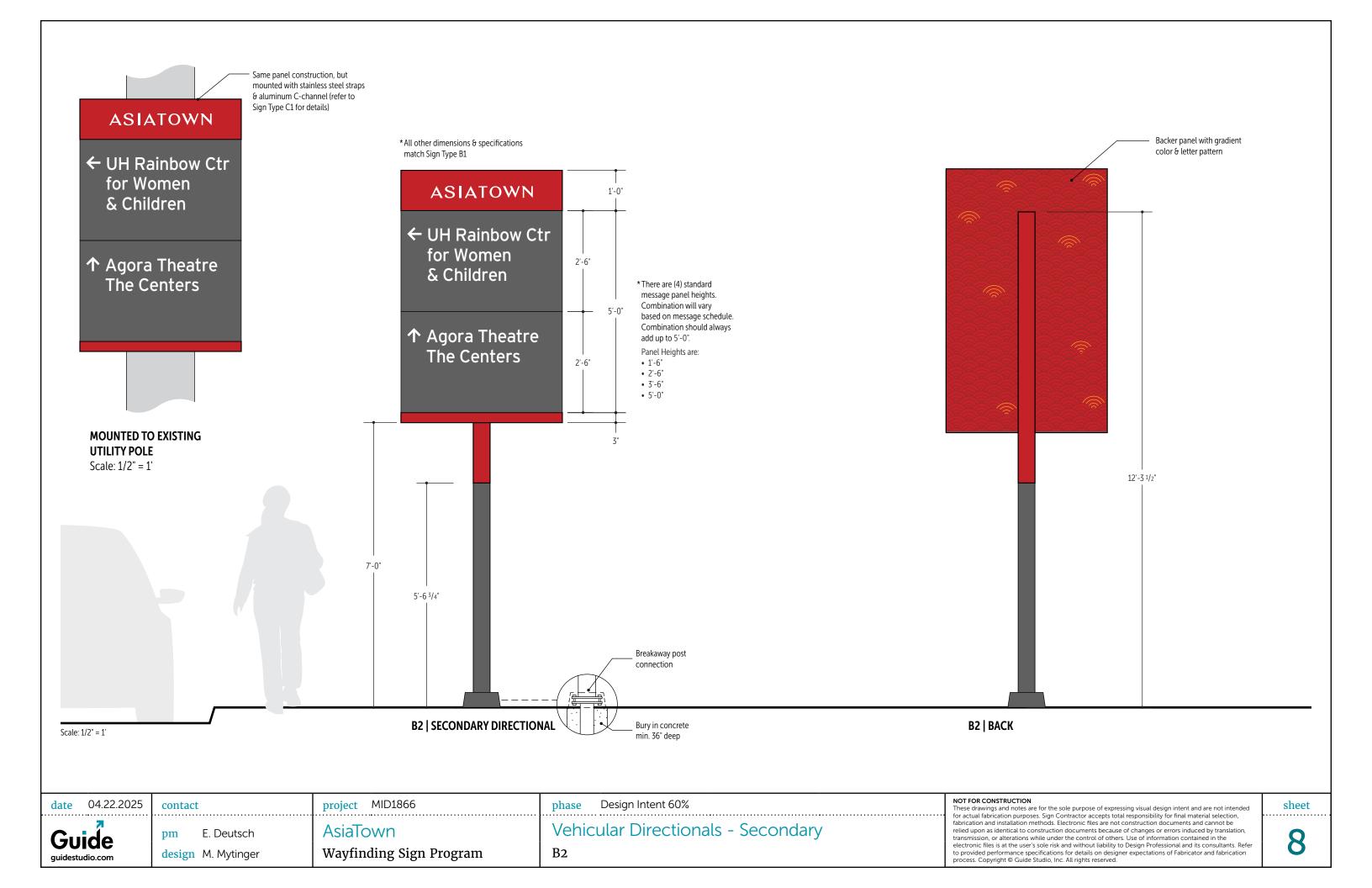
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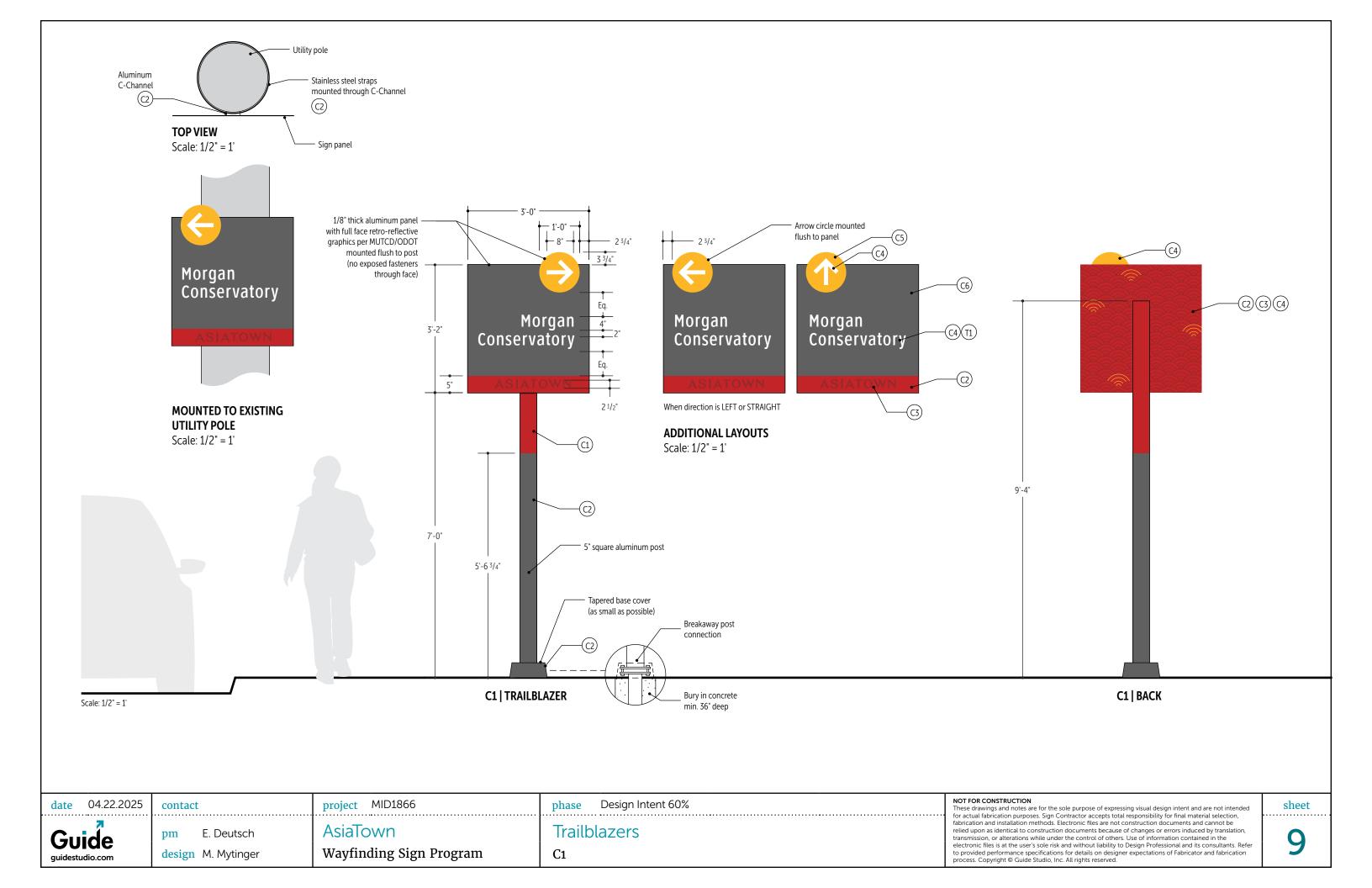
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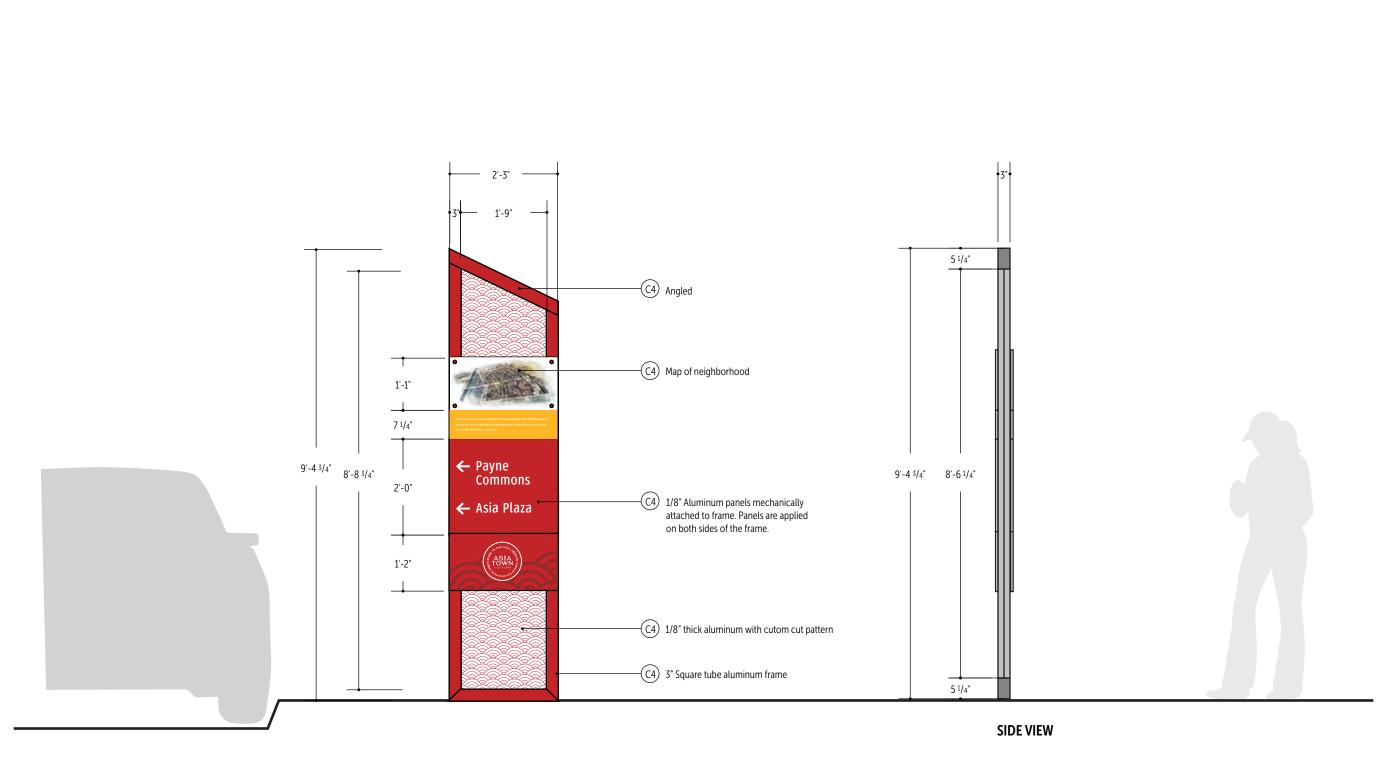
nese drawings and notes are for the sole purpose of expressing visual design intent and are not intended or actual fabrication purposes. Sign Contractor accepts total responsibility for final material selection, obtrication and installation methods. Electronic files are not construction documents and cannot be elied upon as identical to construction documents because of changes or errors induced by translation, ansmission, or alterations while under the control of others. Use of information contained in the ecctronic files is at the user's sole risk and without liability to Design Professional and its consultants. Refer o provided performance specifications for details on designer expectations of Fabricator and fabrication rocess. Copyright © Guide Studio, Inc. All rights reserved.











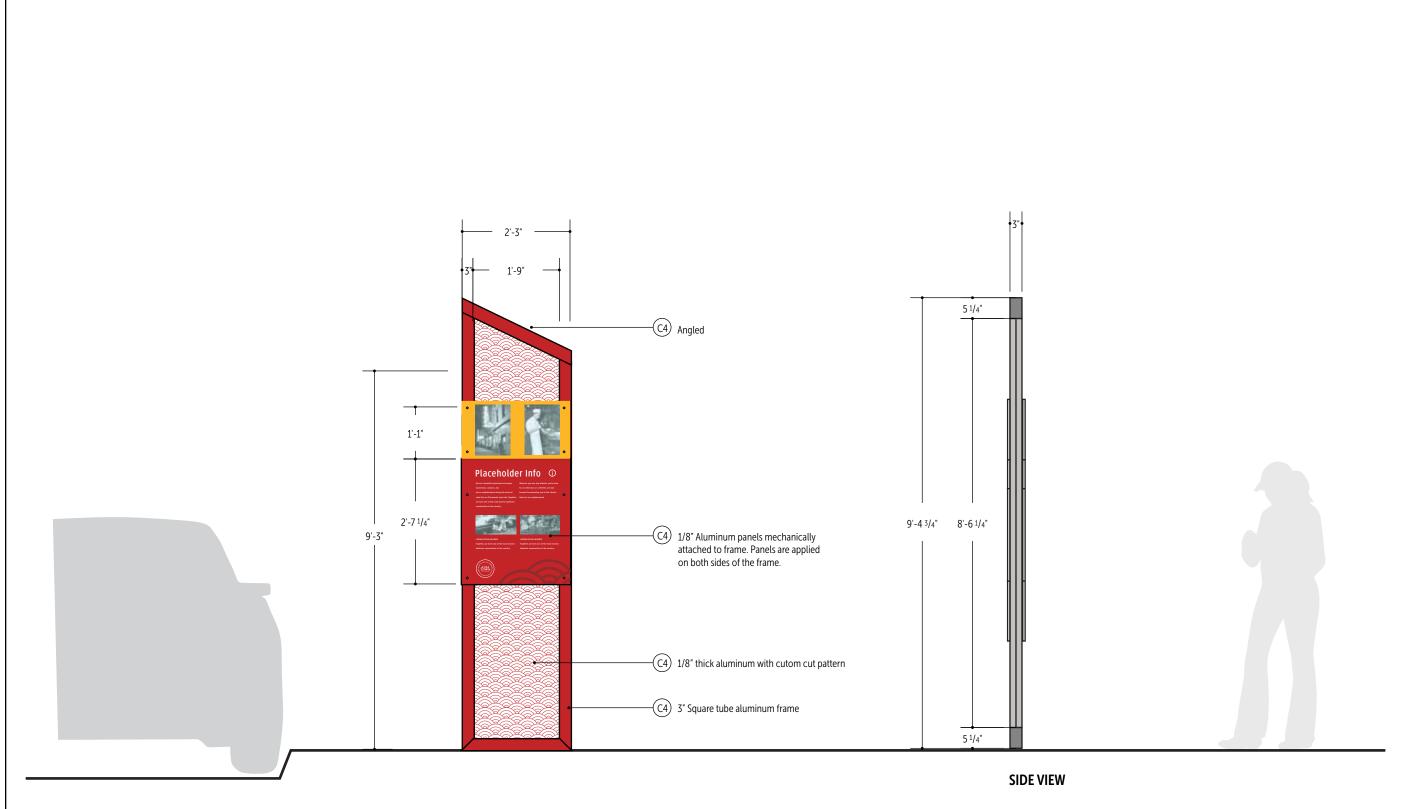
### **PEDESTRIAN DIRECTIONALS**

SCALE: 1/2" = 1'

date 04.22.2025 project MID1866 Design Intent 60% contact Pedestrian Directionals AsiaTown E. Deutsch Guide Wayfinding Sign Program design M. Mytinger guidestudio.com

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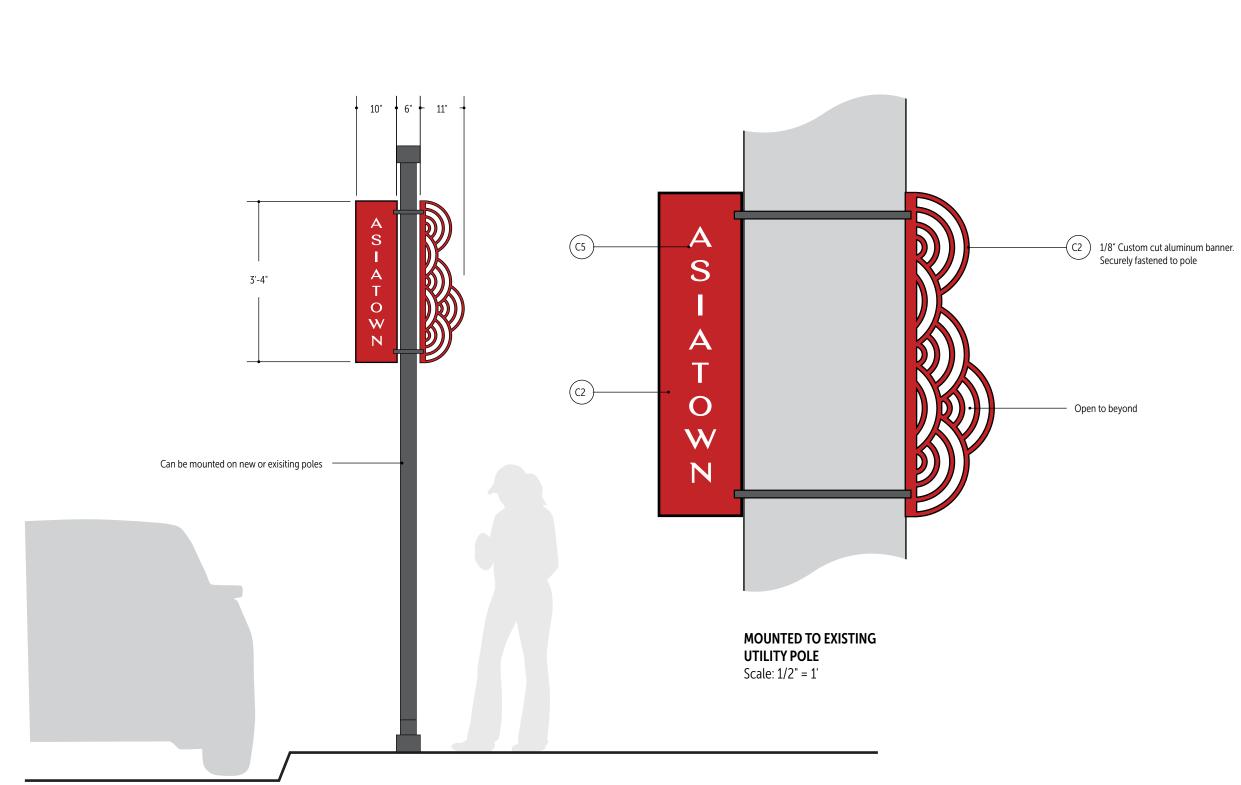
**CULTURAL INFO KIOSK** 

SCALE: 1/2" = 1'

date 04.22.2025 project MID1866 Design Intent 60% contact Cultural Info Kiosk AsiaTown E. Deutsch Guide Wayfinding Sign Program J2 design M. Mytinger guidestudio.com

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### **GENERAL NOTES**

- Sign contractor shall be responsible for design and engineering of supports, anchors and miscellaneous steel or metal required for installation.
- The sign contractor must submit stamped engineering drawings for all Gateway signs, plus any additional signs deemed necessary by City requirements. The sign contractor's structural engineer shall be licensed in the State of Ohio and certify all connections and support details.
- 3. Isolate dissimilar materials as required.
- 4. Field dimensions shall be taken by the sign contractor prior to preparation of shop drawings and fabrication where possible. It is the responsibility of the sign contractor to site verify all sign locations for accuracy, fit, and potential obstacles. Sign contractor shall notify appropriate person(s) of any issues, discrepancies and potential obstacles per the attached Performance Specifications, contract or specified communication process.
- 5. It is the responsibility of the sign contractor to contact verify locations of underground utilities before digging.
- Sign contractor must obtain all permits and field inspection approvals necessary to complete work per City requirements. All sign locations need to be located and staked by sign contractor and approved by city prior to installation.
- Masonry dimensions are approximate; sign contractor to verify and adjust as needed. Final dimensions must appear on shop drawings for review and approval.
- 8. Sign contractor must clean and seal masonry to prevent moisture, discoloration and other defects due to weather and environmental conditions.
- 9. Sign contractor must submit brick, stone, and mortar samples for review and approval.
- 10. Sign contractor shall follow any additional requirements presented in the attached Performance Specifications and Design Intent Documents.

**BANNERS** 

SCALE: 1/2" = 1'

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7				
Guide				
guidestudio.com				

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contact

project MID1866

AsiaTown
Wayfinding Sign Program

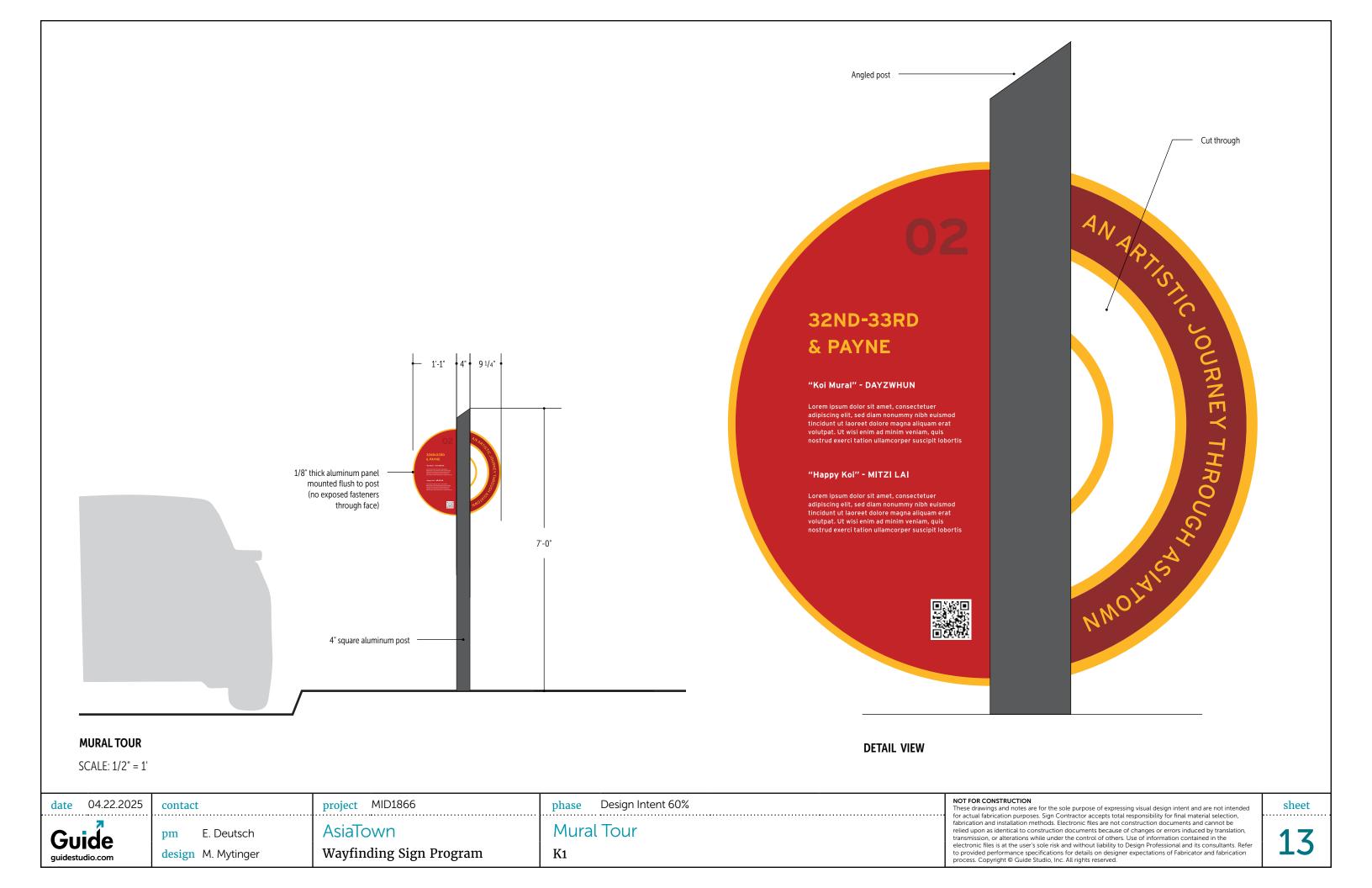
phase Design Intent 60%

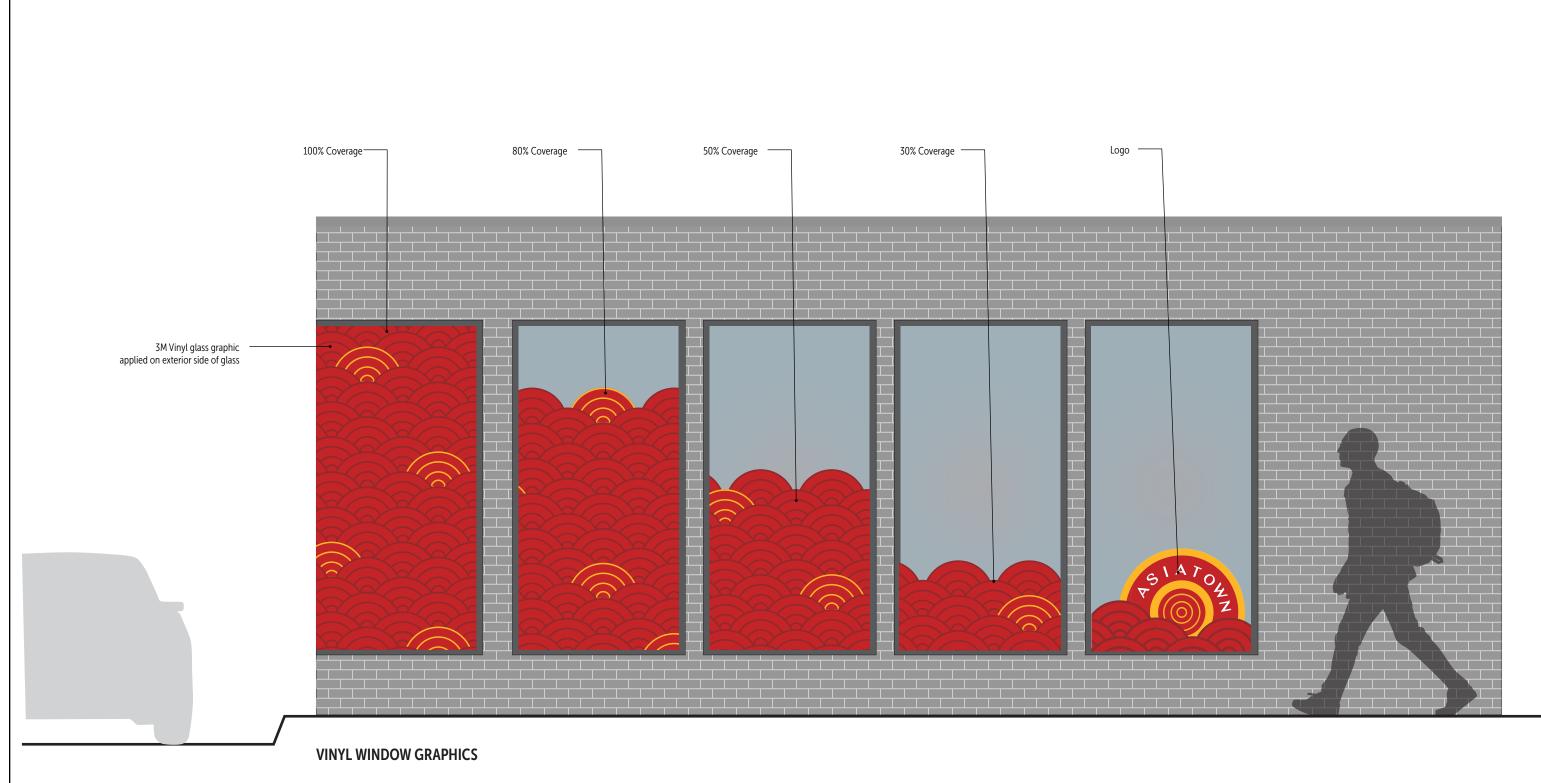
Banners D1 NOT FOR CONSTRUCTION

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sheet

<u>12</u>





SCALE: 3/8" = 1'

date 04.22.2025 Guide

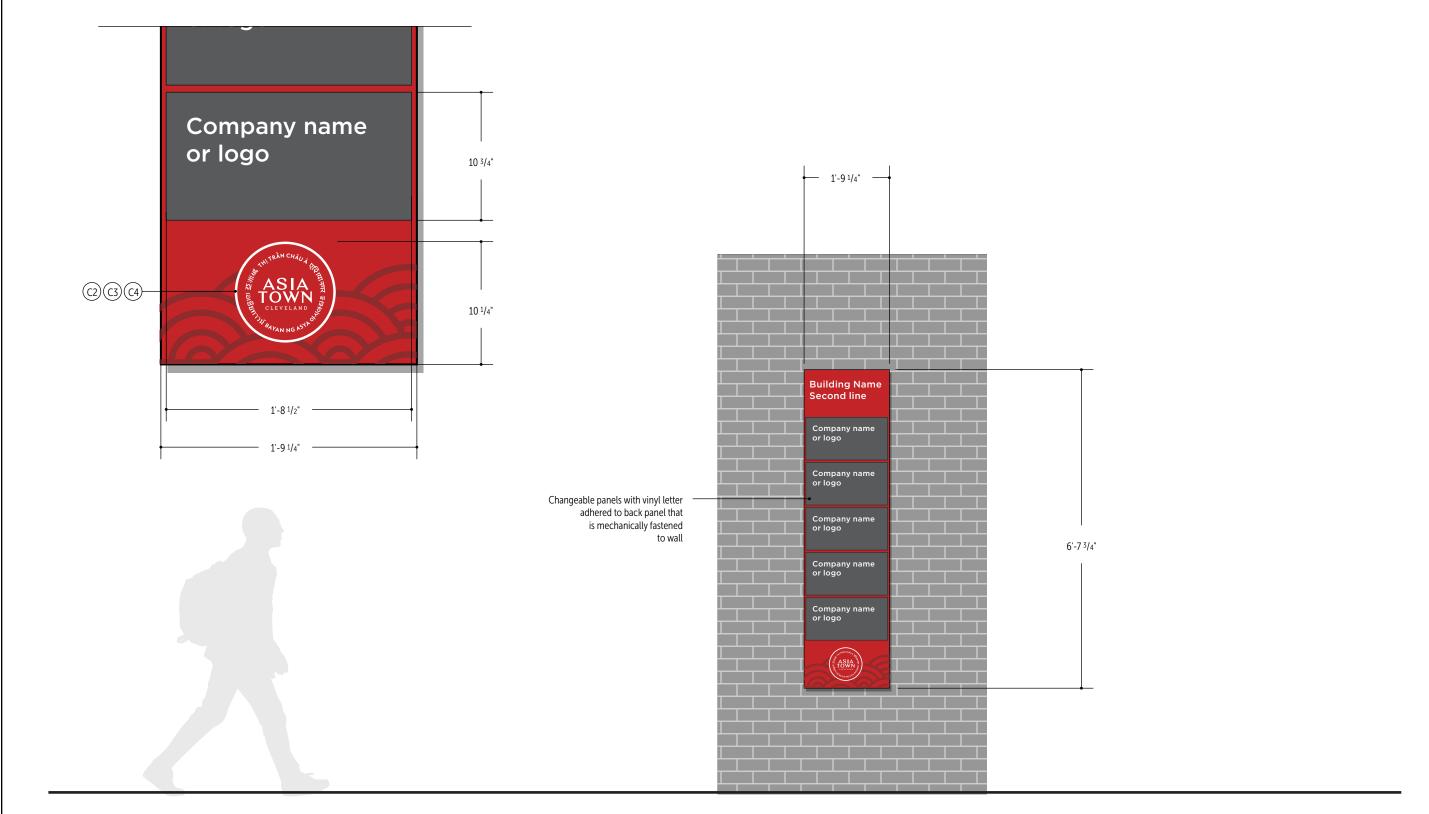
contact pm E. Deutsch design M. Mytinger project MID1866

AsiaTown Wayfinding Sign Program

phase Design Intent 60% Window Graphics

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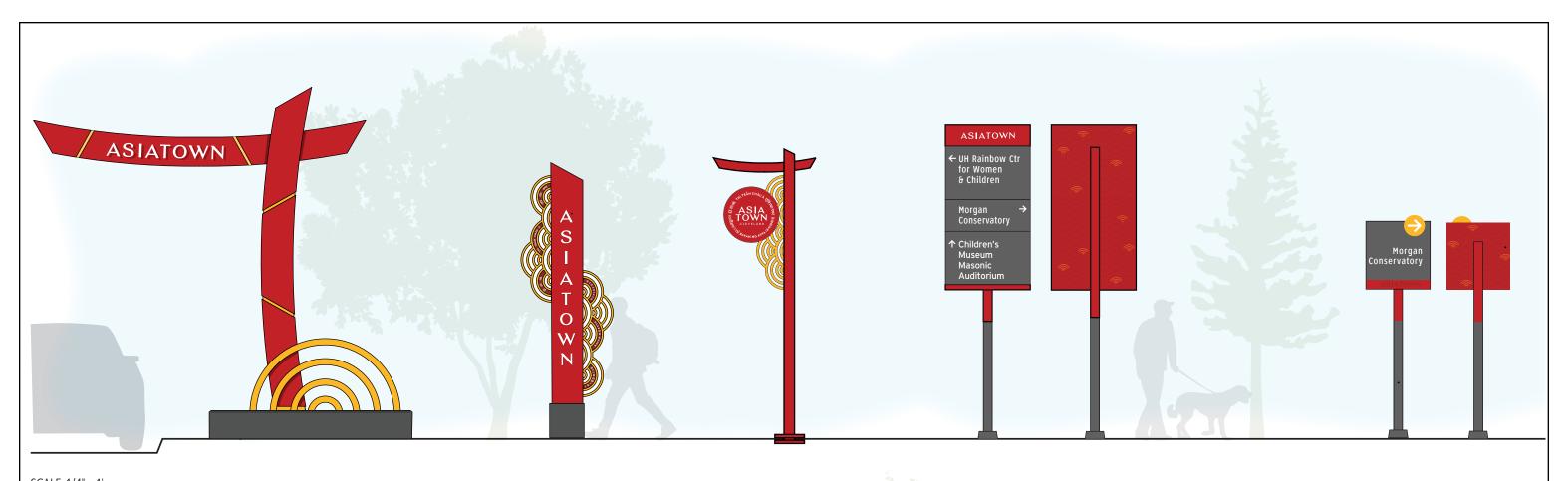
SCALE: 1/2" = 1'

**BUILDING DIRECTORIES** 

date 04.22.2025	contact	project MID1866	phase Design Intent 60%	NOT FOR CONSTRUCTION  These drawings and notes are for the sole purpose of expressing visual design intent and are not intended
Guide	pm E. Deutsch	AsiaTown	Building Directories	for actual fabrication purposes. Sign Contractor accepts total responsibility for final material selection, fabrication and installation methods. Electronic files are not construction documents acannot be relied upon as identical to construction documents because of changes or errors induced by translation, transmission, or alterations while under the control of others. Use of information contained in the electronic files is at the user's sole risk and without liability to Design Professional and its consultants. Refer to provided performance specifications for details on designer expectations of Fabricator and fabrication process. Copyright © Guide Studio, Inc. All rights reserved.
guidestudio.com	design M. Mytinger	Wayfinding Sign Program	M1	

sheet

15





SCALE: 1/4" = 1'

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contact

E. Deutsch

design M. Mytinger

project MID1866

AsiaTown Wayfinding Sign Program Design Intent 60%

Signage Family

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**Exisiting Signage** 

For Reference Only

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**Wayfinding Sign Program** 

AsiaTown

phase

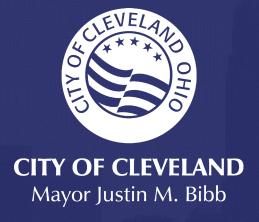
Design Intent 60%

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## **Cleveland City Planning Commission**

## **Staff Report**



### Northeast Design Review – Staff Report



**NE2025-018** – AsiaTown Wayfinding Sign Program

July 18, 2025

NEDRAC recommended final approval (with no conditions) on 7/15/25.

Applicant to submit a sign location plan to staff for administrative review

## **Cleveland City Planning Commission**

## Far West Design Review



### Far West Design Review



FW2025-09 - Rocky River Drive Plaza

July 18, 2025

Project Address: 4622 Rocky River Drive

Type: New Construction

Project Representative: JP Ptacek, Larsen Architects

**Approval: Conceptual** 

SPA: Kamm's CDC: West Park Kamm's





### **4622 Rocky River Drive**

Parcel Number: 026-33-022

Owner: Cleveland Muslim

Community Center

Area District: B
Height District: 1

Use District: Two Family

Zone Code: 2F-B1

Review District: Kamms Corners Expansion

Ward: 17

Lot Size: .232 Acres

Currently site contails a two-story wood and aluminum sided single family home.

The structure is proposed to be razed and replaced with 2,987sf masonry retail building.

### **Aerial Location Plan**

Scale: Not to scale





18244 Ferncliffe Avenue



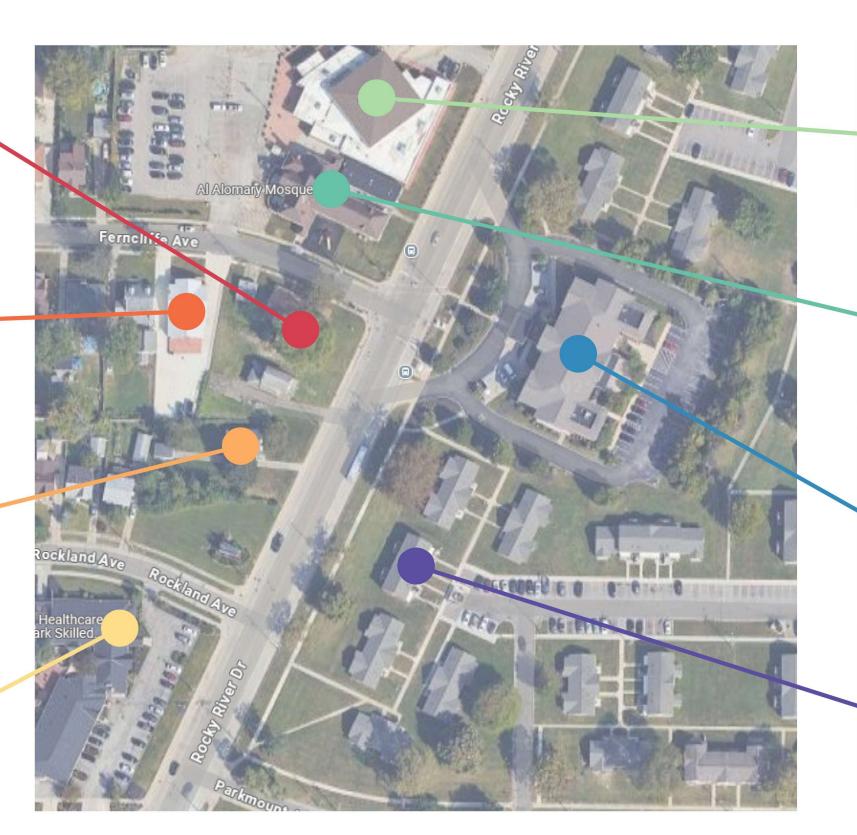
18301 Ferncliffe Avenue



4626 Rocky River Drive



4650 Rocky River Drive





4600 Rocky River Drive



4600 Rocky River Drive



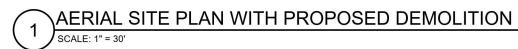
4609 Rocky River Drive



4650 Rocky River Drive



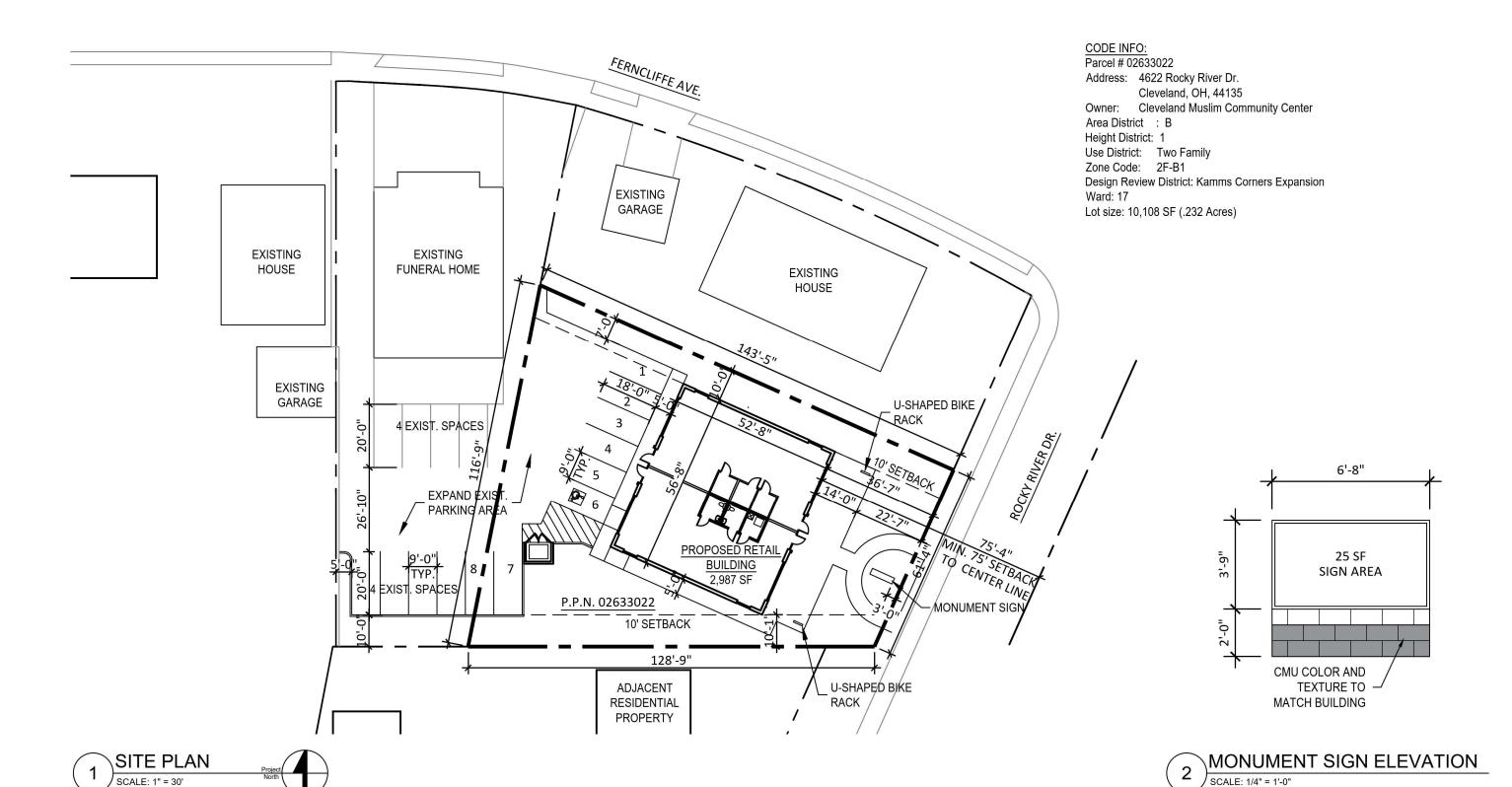








7/15/2025







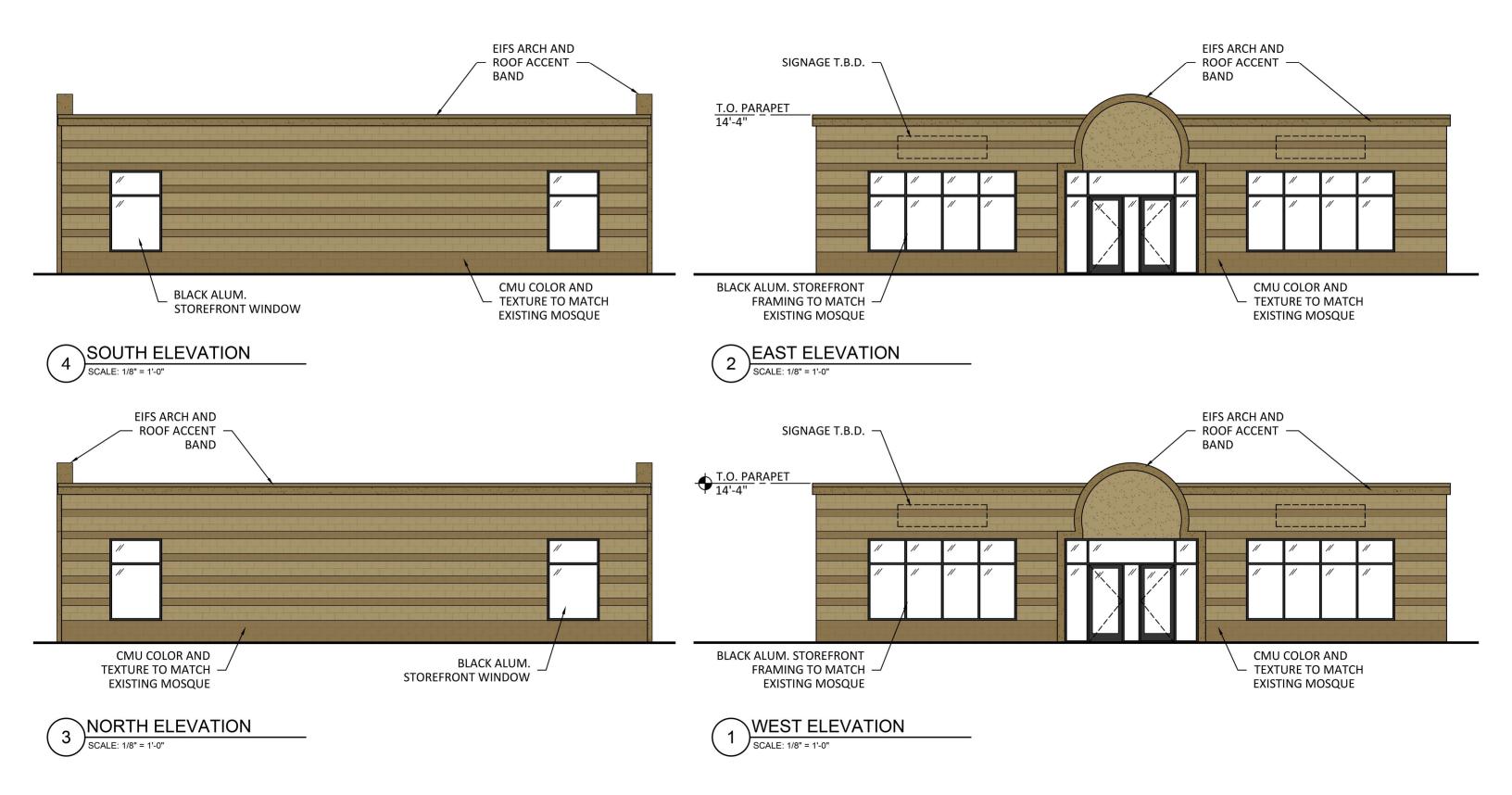








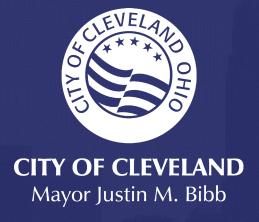
7/15/2025





## **Cleveland City Planning Commission**

## **Staff Report**



### Far West Design Review – Staff Report



FW2025-09 - Rocky River Drive Plaza

July 18, 2025

### FWDRAC recommended conceptual approval with conditions on 7/2/25:

- Remove as much impervious surface as possible to soften site
- Landscaping plan with emphasis for screening adjacent residential needed at schematic
- Full photometric plan needed for parking lot and building
- Strong consideration should be given to flipping or matching east/west elevations to increase storefront glazing

## **Cleveland City Planning Commission**

## **Euclid Corridor Buckeye Design Review**



### **Euclid Corridor Buckeye Design Review**



**EC2025-002** – Warner & Swasey

July 18, 2025

Project Address: 5701 Carnegie Avenue

Type: Renovation – Mixed Use

Project Representative: Nicholas Slaughterbeck, Moody Nolan

Approval: Final

**Ward 5: Council Member Starr** 

**SPA: Central** 

CDCs: Midtown Cleveland & Burton, Bell, Carr Dev. Corp



# Warner & Swasey 5701 Carnegie Ave

07.17.2025 Final Design Review





### **Written Project Statement**

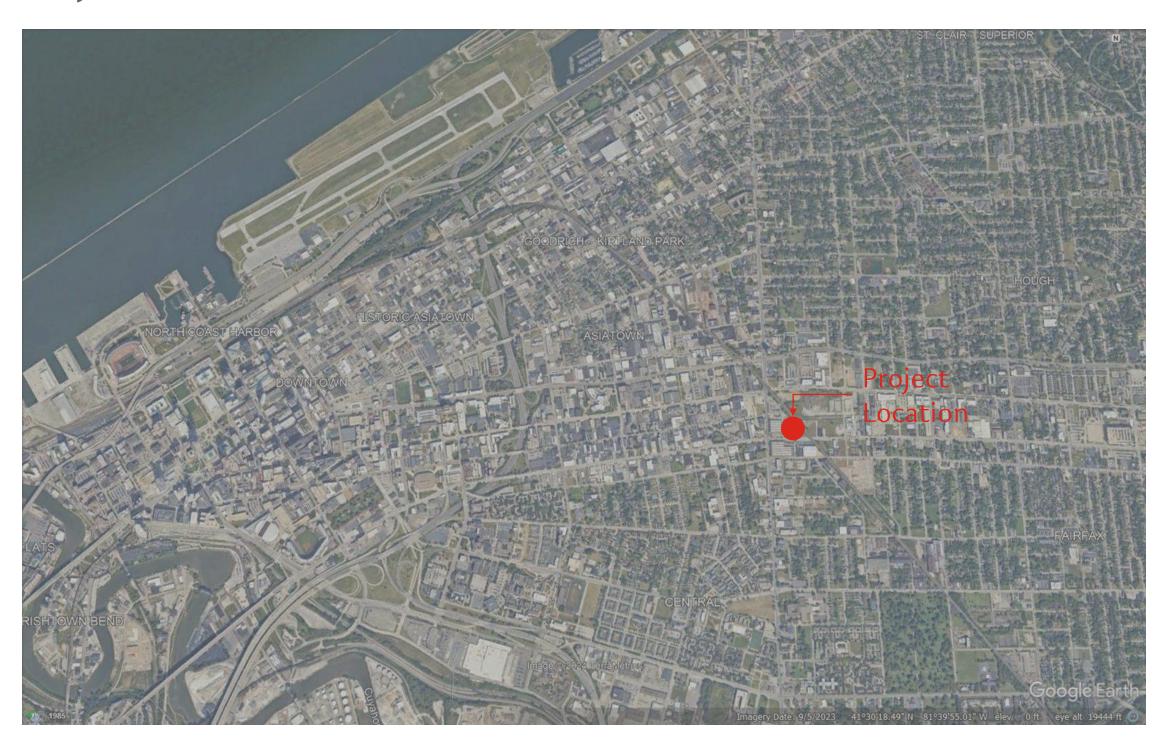
### Warner & Swasey – 5701 Carnegie Ave

The Warner & Swasey building is a 5-story red brick building, L-shaped in plan, that wraps around a 1-story structure comprised for four shed roofs. Each floor plate is about 32,000SF. The buildings were constructed between 1905-1918. The site has been vacant since the manufacturing company left the facility in 1985.

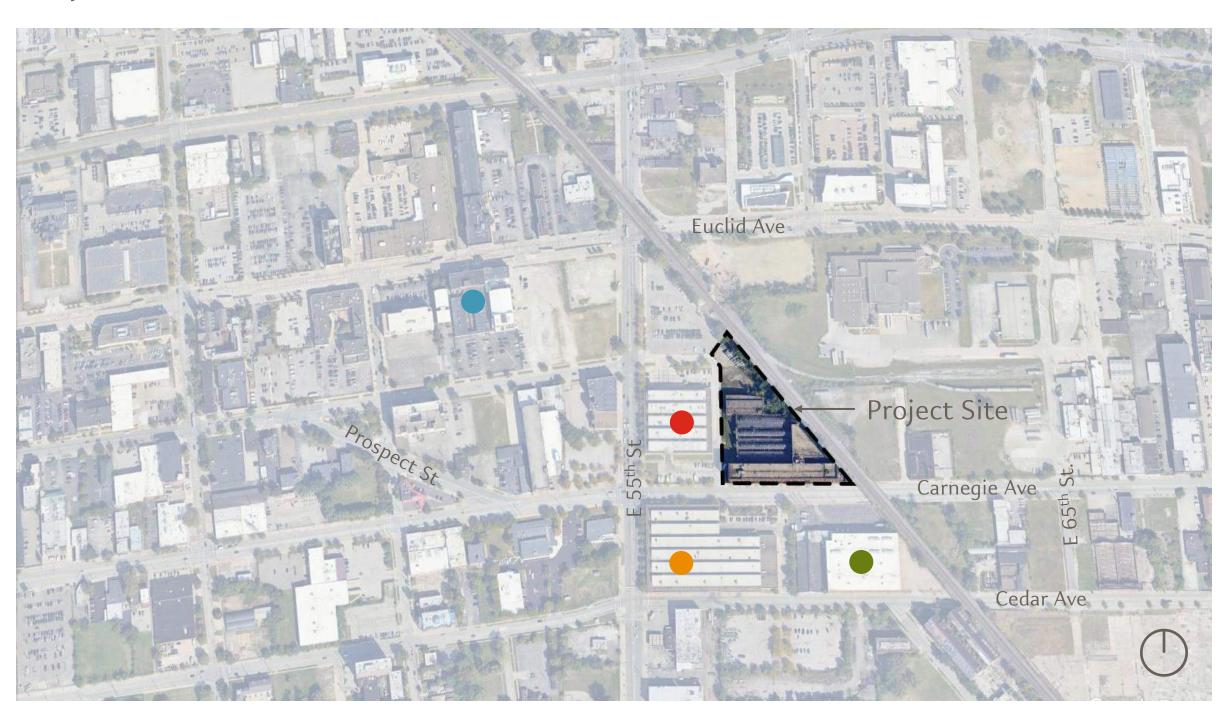
The project will include approximately 112 residential units split into 2 condos; WSI is 56 units of Senior Housing on floors 2 and 3, WSII is 56 units of Family Housing on floors 4 and 5. The units will be housed within a completely renovated shell and structure. The site can accommodate approximately 74 surface parking spaces will be located in the former location of the shed structures. Total construction cost is around \$52M. The renovation will include exterior masonry restoration, window and roof replacement, MEP/T systems, new elevators and new interior upgrades. The project has been awarded 9% Low Income Housing Tax Credits for both WSI and WSII as well as Federal and State Historic Tax Credits.

## **Site Location**

## **Project Location**



### **Project Location**



- ClevelandEquipmentService Station
- City of ClevelandBuilding WasteManagement
- Self StorageBuilding
- Agora Theater

### **Context Photos**



Equipment Service Station - West



City of Cleveland Building – Waste Management - Southwest

### **Context Photos**



Self Storage Building - Southeast

# **Existing Conditions**

# **Existing Condition Photos**

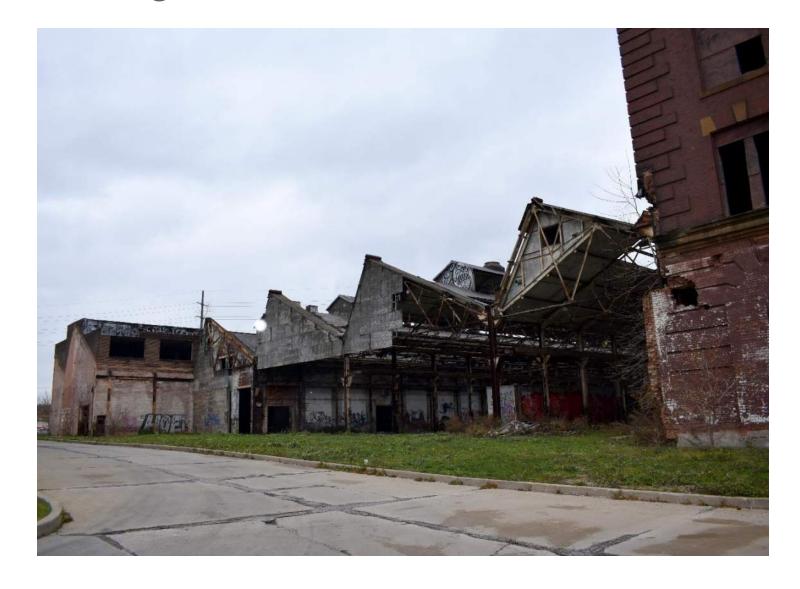


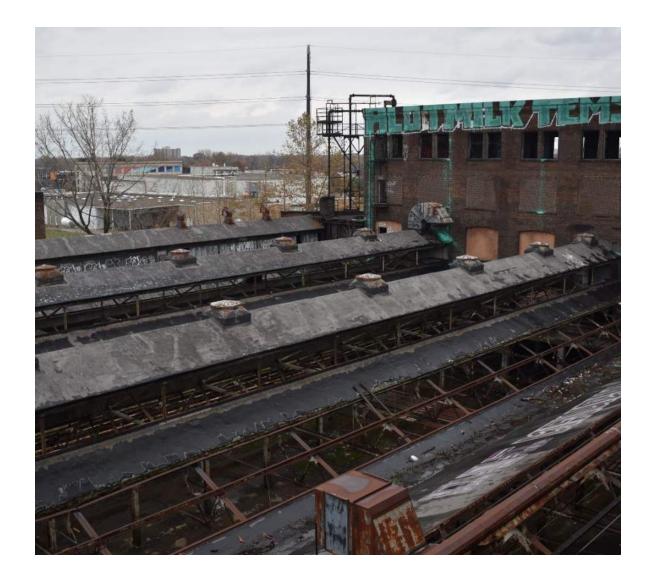


**View Looking West** 

**View Looking East** 

# **Existing Condition Photos**





**Existing Sawtooth Structure (To be Demolished)** 

# **Historic Image**



Proposed Design

## **Demolition**



## Site Plan







Autumn Brilliance Serviceberry



American Hophornbeam



Dark Green Arborvitae



Princeton Elm



Ground Hug Chokeberry



Sixteen Candles Summersweet



Invincibelle Limetta Hydrangea



Grey Owl Juniper



**Everlow Yew** 



Threadleaf Blue Star



Standing Ovation Little Bluestem



Happy Returns Daylily



Black Eyed Susan

**Plant List** 

# Site Lighting Plan Building Light Parking Lot Lighting Nulite Wall Mount McGraw Edison Galleon II Walkway Light Acorn Post Top Building Light McGraw Edison Gekko

CARNEGIE AVE.

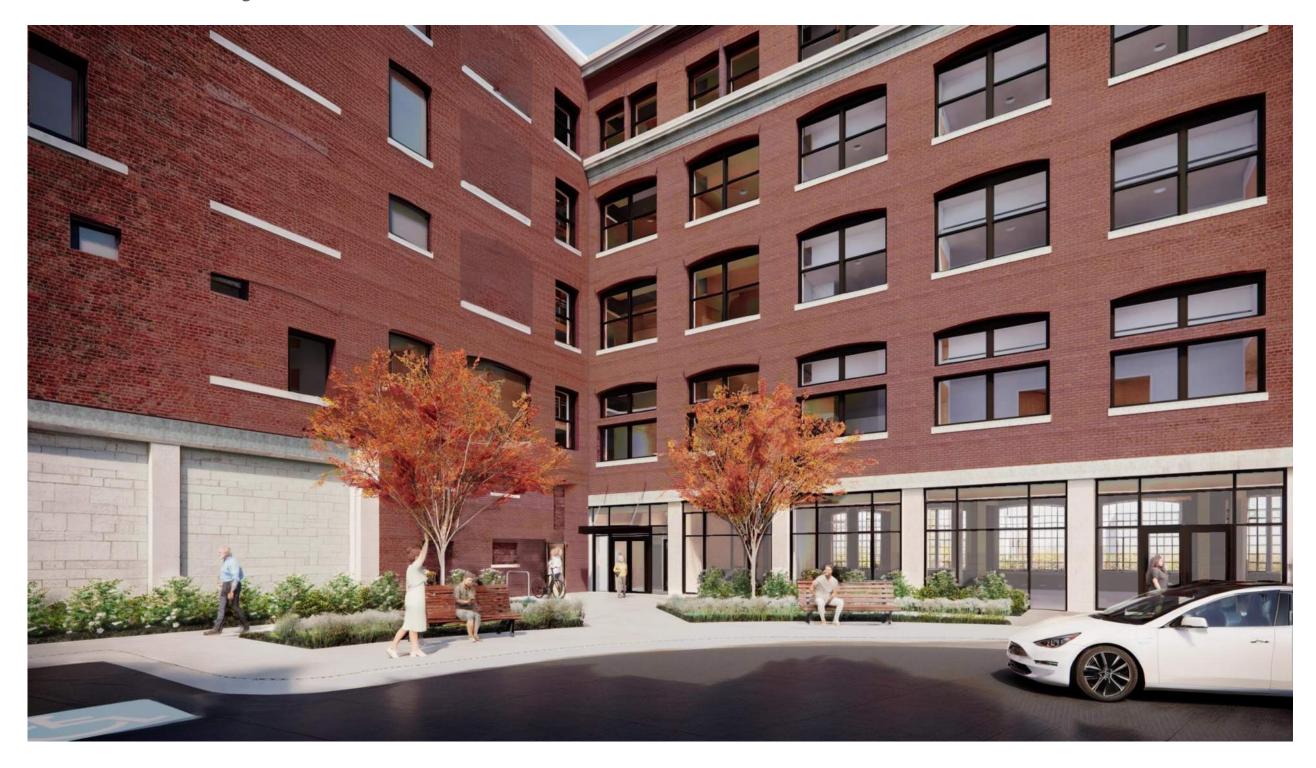
# **Existing Building**

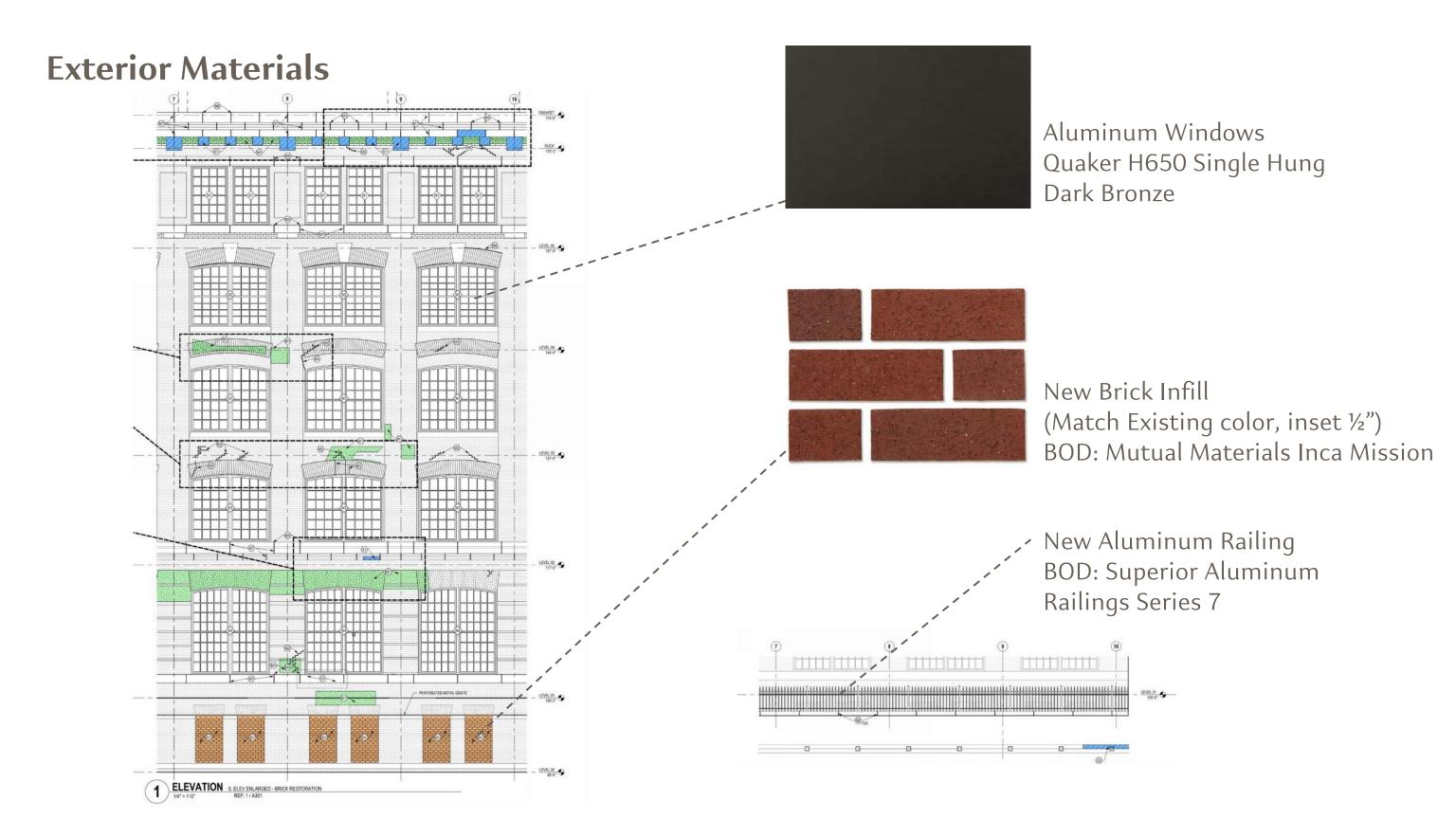


# **Proposed View**

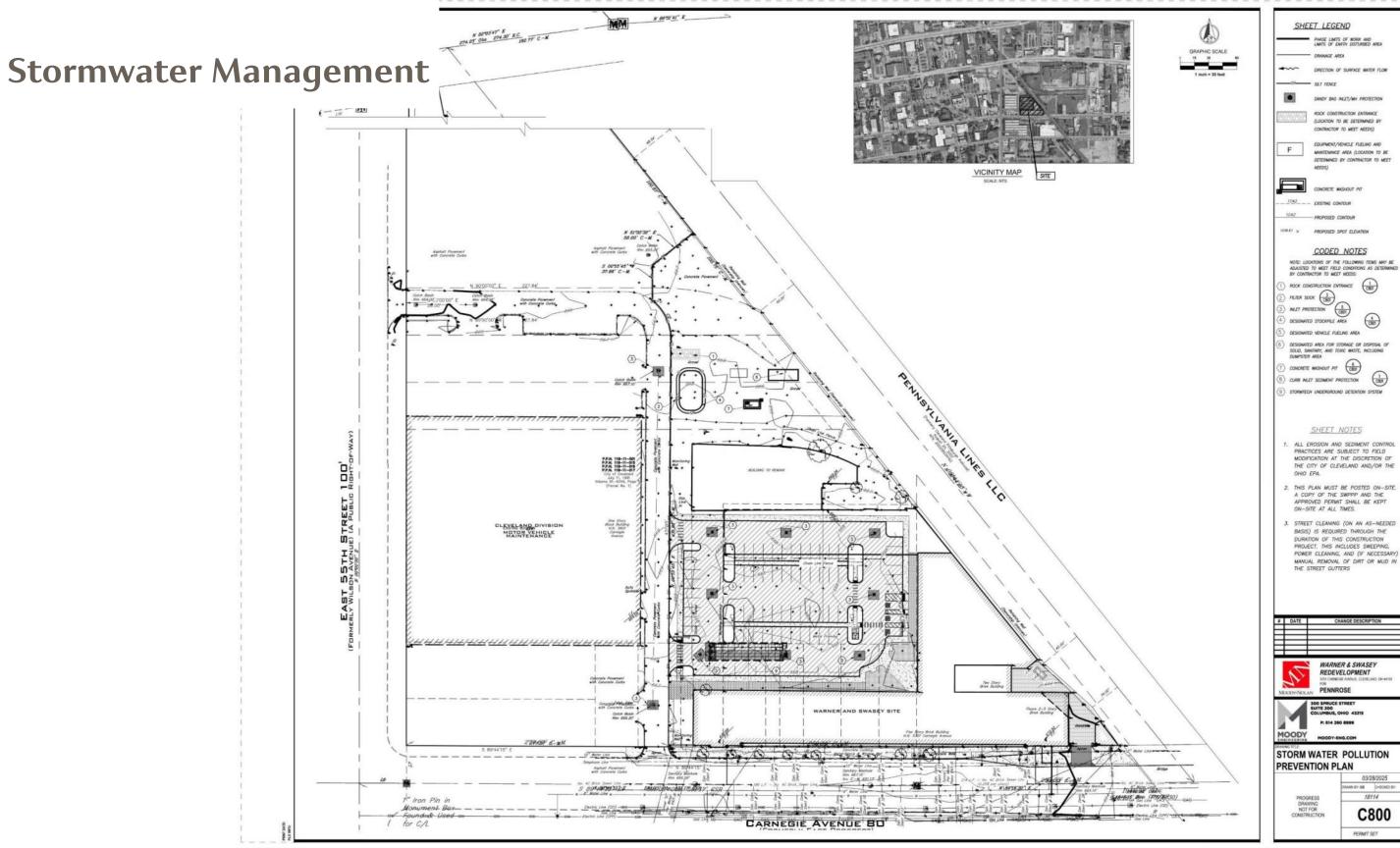


# **Proposed Resident Entry**





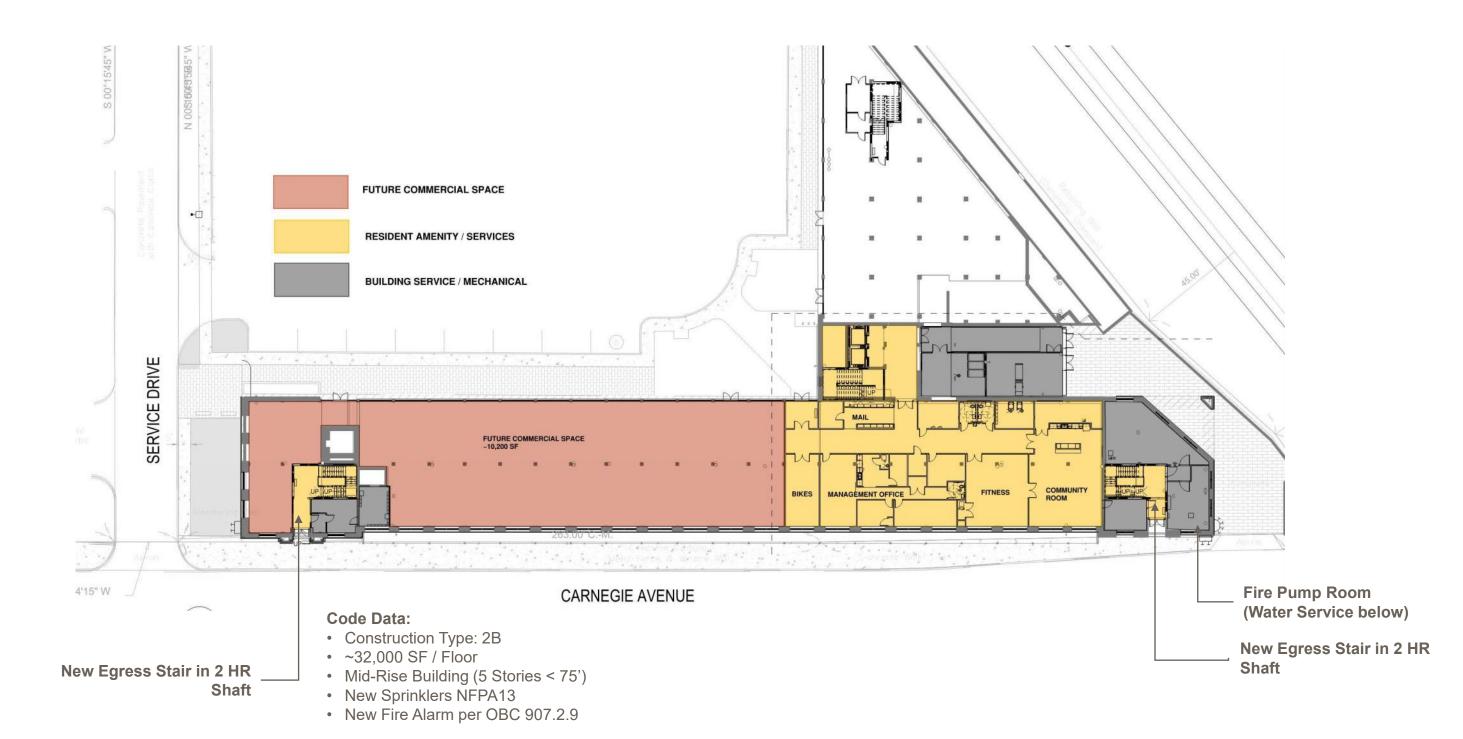




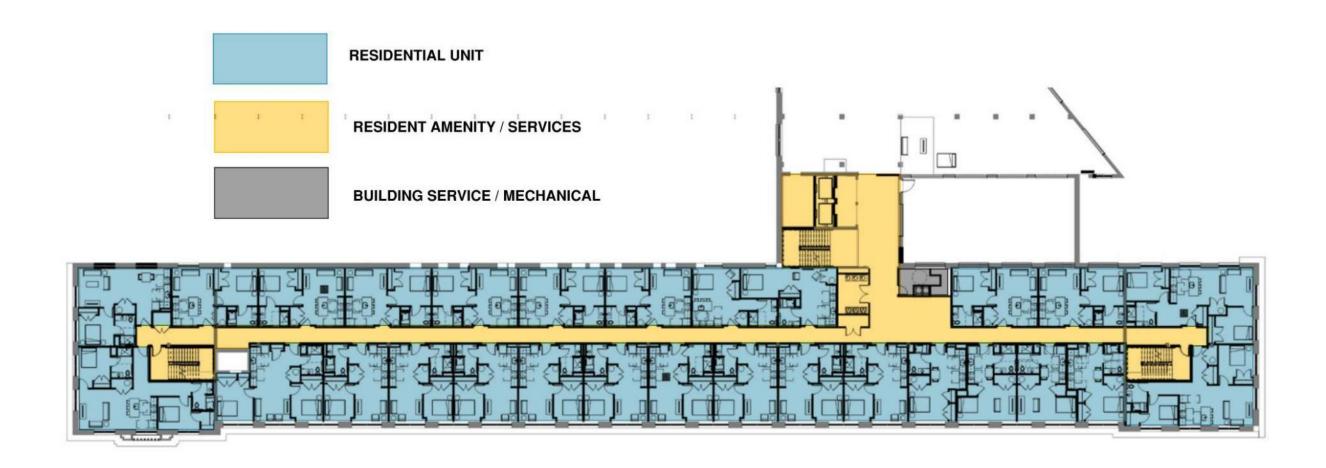
03/28/2025 18 CBOSD 00 181

C800

## **Building Entry**



# **Typical Unit Level**



# **Building Rendering**





Moody Nolan 300 Spruce Street, Suite 300 Columbus, OH 43215 Atlanta, GA

Boston, MA

Chicago, IL

Cincinnati, OH

Cleveland, OH

Columbus, OH

Dallas, TX

Houston, TX

Nashville, TN

New York, NY

Philadelphia, PA

Washington, DC

# Appendix

Product Cut Sheets Construction Drawings



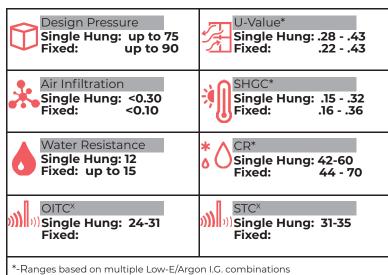
### Single Hung | Fixed | Fixed Simulated Hung











x-Ranges based on multiple I.G. combinations

 $\# Thermal\ test$  numbers shown are projected. Official testing in progress as of October, 2023

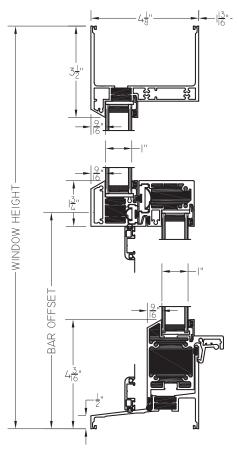
#### **FEATURES:**

- ► Historically-correct bevel exterior frame
- Architectural grade aluminum frame
- ► Thermally-broken frame and sash with pourand-debridge technology
- ► No fin main frame for retro-fit purposes
- Alternative model with Nail fin (H655 Series)
- ▶ 1" insulating glass
- ► Heavy-duty Class 5 balancers
- ► Auto lock sill
- ► Standard High-Performance 2604 Powder Paint Finish (an FGIA Specification)
- Optional Upgrade to 2605 Powder Paint Finish (an FGIA Specification)
- ➤ 30+ "Quick-Pick" colors, with unlimited custom colors available

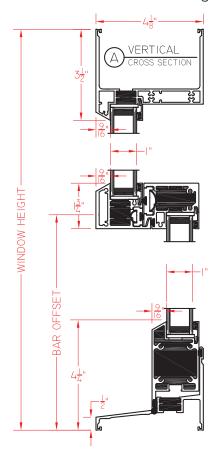


# H650 HISTORICAL ALUMINUM SERIES

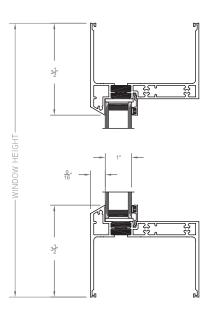




Fixed Offset Hung



Fixed



All ratings listed are NAFS certified.





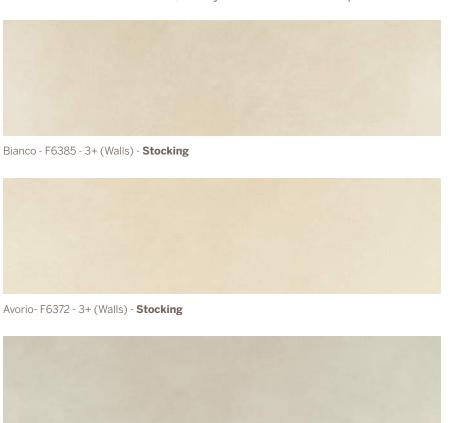
QuakerCommercialWindows.com 1-800-347-0438 Commercial@quakerwindows.com

### Porcelain Tile Panels - Calce



#### Calce – 3+ Porcelain Tile Panels

Neutral colors and delicate nuances mark the face of Calce, a line inspired by wet plaster and concrete. The combination results in a soft, chalky visual that is both sophisticated and thoroughly contemporary.



Grigio - F6376 - 3+ (Walls) - Stocking



Tortora - F6382 - 3+ (Walls) - Stocking



Antracite - F6373 - 3+ (Walls)- Stocking



Nero - F6379 - 3+ (Walls) - **Stocking** 

**Note!** These samples depict base color and sheen. Please refer to our website for a more accurate depiction of veining and pattern.
\*See chart on the next page for further information





#### **Specifications**

Laminam 1 meter x 3 meter sheets*	
	LAMINAM 5.6
Piece	32.29 sq. ft./piece
Crate	13 pc./crate
Sq. ft./crate	419.77 sq. ft./crate
Lbs./piece	93.96 lbs./piece
Lbs./crate	1,422 lbs./crate (includes crate weight)
Sq. ft. minimum order	32.29 sq. ft.

<sup>\*</sup>Laminam arrives in oversized A-frames. These A-frames require proper receiving and handling equipment. Check with Crossville cutomer service for details (931-484-2110).

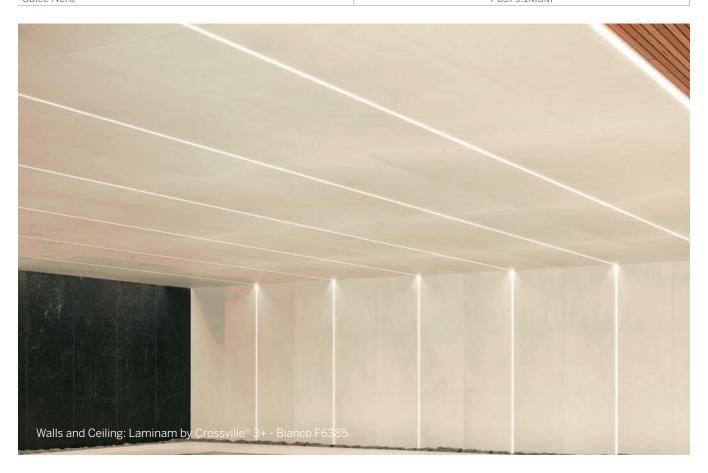
Please refer to the Laminam technical guide online for receiving and handling information at CrossvilleInc.com.

#### Product Features & Benefits

Neutral colors and delicate nuances mark the face of Calce, a line inspired by wet plaster and concrete. The combination results in a soft, chalky visual that is both sophisticated and thoroughly contemporary

- Available in 3+ for wall use
- Unparalleled testing and training ensures high performance
- Suitable for indoor surfaces

Product Codes		
Series and Color	Item Codes	
	3+ 1M3M	
Calce Avorio-	F6372.1M3M	
Calce Bianco	F6385.1M3M	
Calce Grigio	F6376.1M3M	
Calce Tortora	F6382.1M3M	
Calce Antracite	F6373.1M3M	
Calce Nero	F6379 1M3M	



### Porcelain Tile Panels - Calce



#### **About Crossville® Porcelain Tile Panels**

Revolutionary technology concentrates three square meters into unbelievably thin porcelain: 3+ for interior walls and 5.6 for interior floors and interior and exterior walls. Versatile and flexible, it is a genuine skin for contemporary architecture, and is ideal in a host of applications.

#### **Applications**

Crossville® Porcelain Tile Panels are suitable for many indoor applications:

#### **Building sector**

Floor and wall coverings, partition and storage walls, false ceilings, surface finishes and restoration, insulated panels and tunnels.

#### Interior design

Surfaces of kitchen and bathroom tops, cupboards, tables, desks, doors and furnishings in general.

#### Shipbuilding sector

The lightness and high technical properties of Laminam make it suitable for walls of cruise ships and sports crafts.

#### Composite and structural panels

The tile panels can be placed on top of each other or over other materials to create extremely light and particularly resistant composite and structural panels suitable in all those cases that require high resistance and reduced weight load on the surface.

#### **Technical Specifications**

#### Laminam 3+ and 5.6mm

Tile panels are produced by wet grinding of clayish raw materials, granite, and metamorphic feldspar-containing rocks and ceramic pigments. They are compacted shaping in compactor, sintered at 1200° C with hybrid firing. The tile panels can be placed on top of each other or over other materials to create extremely light and particularly resistant composite and structural panels suitable in all those cases that require high resistance and reduced weight load on the surface.

#### **Technical Info**

#### Laminam 3+

3+ tile panels are made up of the basic tile panel with the structure reinforced with fiberglass matting applied on the back using special adhesive.

Thickness: 3mm plus .5mm fiberglass mesh.

Use of Laminam 3+

• Interior and exterior wall coverings applied using mortar

#### Laminam 5.6mm

Laminam 5.6mm is made out of the basic tile panel without reinforcing mesh, thickness 5.6mm.

Use of Laminam 5.6mm

- Interior floor and interior and exterior wall coverings applied using mortar to above, below, and slab on grade concrete.
- Polished finish requires a penetrating sealer prior to installation

Information listed here is subject to change. Please refer to Laminamby Crossville.com for the latest, most accurate information.

#### **Distinctive values**

#### Main features

Dimensions 1000x3000mm

Perfectly Flat

3+: 52 lbs / pc 5.6: 94 lbs / pc

# Chemical resistance Crossville® Porcelain Tile Panels resists organic and inorganic solvents, disinfectants and detergents. It can be easily cleaned without affecting its surface characteristics; the only product that can attack

the tile panels is hydrofluoric acid.

#### Wear resistance

Crossville® Porcelain Tile Panels is highly scratch proof and resistant to deep abrasion. The properties of the tile panels remain unchanged even after intensive use and frequent cleaning.

#### High flexural strength

Crossville® Porcelain Tile Panels has a high modulus of rupture. 3+ is 90 MOR and 5.6 is 50 MOR which are high values. Typical porcelain value is 35-37.

#### Frost resistance

Crossville® Porcelain Tile Panels average water absorption is 0.1% therefore it is frost resistant and suitable for any weather condition.

#### Fire resistant

Crossville® Porcelain Tile Panels does not contain organic material therefore it is resistant to fire and high temperatures. In the event of fire it does not release smoke or toxic substances.

#### Chromatic properties

Crossville® Porcelain Tile Panels does not contain organic pigments and is resistant to UV rays. Even if subjected to severe climate changes, the colors remain stable.

#### Graffiti

Crossville® Porcelain Tile Panels are a graffiti resistant ceramic surface; it is easy to clean and even the strongest paints can be removed.

#### Sustainable

- The use of hybrid kilns that combine gas and electricity significantly reduces CO2 emissions in the atmosphere
- Laminam has led the way to a photovoltaic system being installed on the roofs of its two Fiorano Modenese plants
- Over a year, this photovoltaic system guarantees the production of around 1,050 GWh, thereby enabling the company to produce 10% of its energy requirements
- In terms of CO2 reduction, Laminam's photovoltaic roof system eliminates the release of 525 tons of CO2 into the atmosphere annually
- Member of the Green Building Council Italia, this Italian association
  of manufacturing leaders strive to transform the building market
  towards environmental sustainability and to build livable
  communities. Partners of GBC Italia promote environmental,
  economic and social responsibility by innovating the way in
  which buildings are designed, built and used.

#### **Environmental statement**

Laminam is a dynamic, flexible and rapidly growing company that makes recycling and sustainability its duty.

The revolutionary tile panel produced by Laminam does not neglect environmental friendliness: natural raw materials, sustainable technology, entirely recyclable products are at the heart of the company's green philosophy. Laminam is associated with the Green Building Council: created with natural materials, the tile panel does not release any substance into the environment and unbacked can be easily milled and recycled in other production cycles. Laminam tile panels are produced adopting sustainable technology which respects the entire ecosystem and is designed to reduce processing waste to a minimum and to limit the use of resources. The use of hybrid kilns that combine gas and electricity significantly reduces CO2 emissions in the atmosphere. Thanks to its large format Laminam optimizes the transport, thus reducing the emission of particulate matter which is harmful for the environment.

Moreover, Laminam has recently completed its own photovoltaic roof, a plant that today has already produced 1 GWh of energy and that in one year is expected to produce an estimated 1.387 GWh, therefore reducing the CO2 emission by 617 tons in the atmosphere and allowing Laminam to produce 15% of its energy requirements.



Strong, Durable, and Maintenance-Free

SuperiorAluminum.com

# **SUPERIOR** Aluminum Picket Fence

### The Secure and Stylish Fence Solution

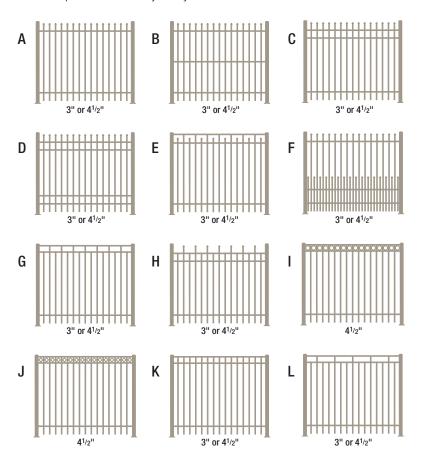
Superior Aluminum Series 7 picket fence creates a durable security structure for any location looking to keep people or animals in or out. The built-in strength provided by sturdy aluminum components guarantees that the area you need to secure, remains secure. All of this function comes without needing to sacrifice aesthetics thanks to the beautiful build of each fence section.

Bulky brackets in level runs of fence are completely eliminated thanks to revolutionary pocket post technology. Picket fasteners are also concealed thanks to Superior Aluminum screw covers, fully streamlining any fence run.

A wide variety of designs allow each project to forge a unique identity. Post cap options and picket options, along with multiple finishes, allow for full customization on top of design selection. Each pre-assembled fence section is shipped up to 6' in panel length and at any height required.

#### **Fence Designs**

A wide range of design styles ensure a perfect fit for any project. Each option can be further personalized to fit your style.



#### **Series 7 Applications**

A sampling of the numerous applications available

## Multi-Family Facilities

Swimming pool fence, general security fence



### Athletic Venues

Stadium/field security



# Residential Locations

Swimming pool fence, backyards, security/privacy



# SUPERIOR Custom Aluminum Gates Fully Customized for a Lifetime of Use

Each Superior Aluminum custom gate is built to the exact size, shape, and design desired on the project. This ensures a perfect fit and a lifetime of flawless entrances and exits.

Gates are interchangeable in terms of picket and post options. Further personalization is always available via custom plates, gates built to accept push bars or other opening devices, or any other factors your project may need. The only limit is your imagination!

Superior gates feature two standard latch options: Magna-Latch and LokkLatch.
The Magna-Latch will close magnetically and pull open from the top, making it fantastic for pool fence. LokkLatch will utilize a more traditional key system ideal for more secure locales. Hinges are available in either a full length piano hinge or an aluminum self-closing hinge (great for swimming pools!).



















2 SuperiorAluminum.com

#### Gates On Other Products

Superior Aluminum custom gates are mainly built for use with Series 7 fence, but they can be used with any other Superior products as well!



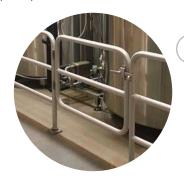
Series 5C **Pipe Cable Railing** 



Series 9P **Architectural Railing** 



Series 7V **Privacy Fence** 



Series 5H **Pipe Railing** 

#### **Finishes**

Standard colors are always available for all products. Additional colors are generally available, but accessibility should be confirmed with







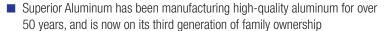




Superior Aluminum. All regular finishes are PPG Duracron paint.



- All Superior Aluminum railing is assembled in-house to the exact size and scope of the project, no complicated or time-consuming kits for installers to deal with!
- Each railing that leaves the Superior facility is built to meet all of the code requirements in the destination area
- A majority of Superior Aluminum employees can boast over 25 years with the company, a rare level of overall experience





#### Ask about our complete line of **Superior Aluminum Products:**

- · Series 9P Aluminum Picket Railing
- Series 9S Seamless Aluminum Railing
- Series 9C Aluminum Cable Railing
- Series 9H Aluminum Horizontal Railing
- Series 7V Privacy Fence
- Series 6 Custom Residential Railing & Columns
- · Series 5H Aluminum Pipe Railing
- Series 5P Aluminum Pipe Picket Railing
- · Series 5C Aluminum Pipe Cable Railing
- Aluminum Columns Round & Square
- Fiberglass Columns Round & Square
- PVC Column Wraps Square & Craftsman



Series 9 Architectural Railing



**Aluminum Columns** 



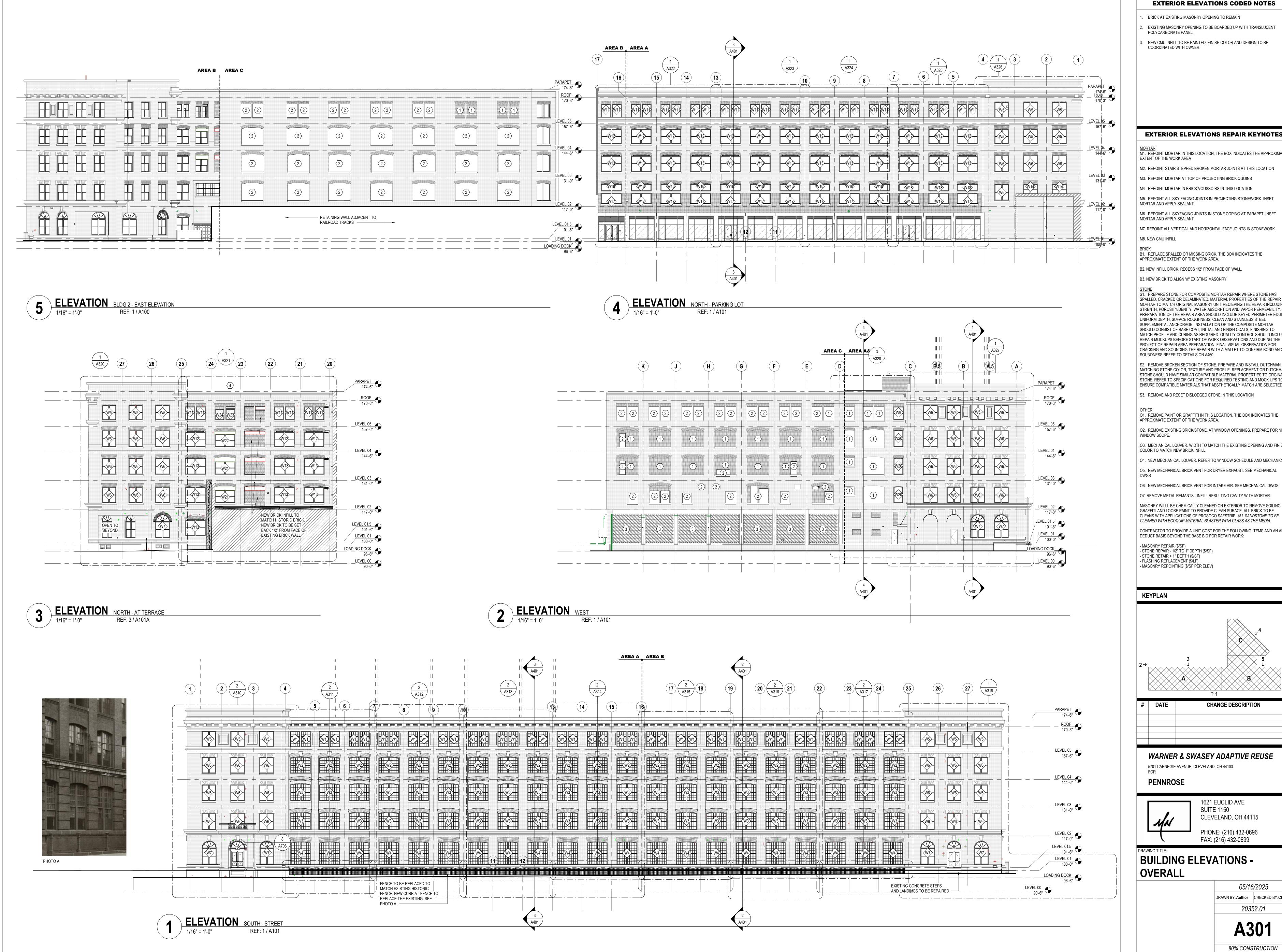
Series 9C Cable Railing



Series 5P Pipe Picket Railing



555 East Main St. | PO Box 430 | Russia, OH 45363 937-526-4065 | Fax: 937-526-3904 SuperiorAluminum.com info@superioraluminum.com



### **EXTERIOR ELEVATIONS CODED NOTES**

- BRICK AT EXISTING MASONRY OPENING TO REMAIN
- EXISTING MASONRY OPENING TO BE BOARDED UP WITH TRANSLUCENT POLYCARBONATE PANEL.
- 3. NEW CMU INFILL TO BE PAINTED. FINISH COLOR AND DESIGN TO BE COORDINATED WITH OWNER.

### **EXTERIOR ELEVATIONS REPAIR KEYNOTES**

- M1. REPOINT MORTAR IN THIS LOCATION. THE BOX INDICATES THE APPROXIMATE EXTENT OF THE WORK AREA
- M2. REPOINT STAIR STEPPED BROKEN MORTAR JOINTS AT THIS LOCATION
- M3. REPOINT MORTAR AT TOP OF PROJECTING BRICK QUOINS
- M4. REPOINT MORTAR IN BRICK VOUSSOIRS IN THIS LOCATION
- M5. REPOINT ALL SKY FACING JOINTS IN PROJECTING STONEWORK. INSET
- MORTAR AND APPLY SEALANT
- M6. REPOINT ALL SKYFACING JOINTS IN STONE COPING AT PARAPET. INSET MORTAR AND APPLY SEALANT
- M7. REPOINT ALL VERTICAL AND HORIZONTAL FACE JOINTS IN STONEWORK
- M8. NEW CMU INFILL

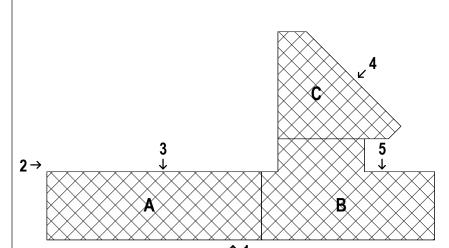
### B1. REPLACE SPALLED OR MISSING BRICK. THE BOX INDICATES THE APPROXIMATE EXTENT OF THE WORK AREA.

- B2. NEW INFILL BRICK. RECESS 1/2" FROM FACE OF WALL.
- B3. NEW BRICK TO ALIGN W/ EXISTING MASONRY
- S1. PREPARE STONE FOR COMPOSITE MORTAR REPAIR WHERE STONE HAS
- SOUNDNESS.REFER TO DETAILS ON A460. STONE SHOULD HAVE SIMILAR COMPATIBLE MATERIAL PROPERTIES TO ORGINAL STONE. REFER TO SPECIFICATIONS FOR REQUIRED TESTING AND MOCK UPS TO ENSURE COMPATIBLE MATERIALS THAT AESTHETICALLY MATCH ARE SELECTED

- O1. REMOVE PAINT OR GRAFFITI IN THIS LOCATION. THE BOX INDICATES THE

- MASONRY REPAIR (\$/SF)
   STONE REPAIR 1/2" TO 1" DEPTH (\$/SF)
   STONE RETAIR > 1" DEPTH (\$/SF)
   FLASHING REPLACEMENT (\$/LF)
   MASONRY REPOINTING (\$/SF PER ELEV)

### KEYPLAN



**CHANGE DESCRIPTION** 

**WARNER & SWASEY ADAPTIVE REUSE** 

5701 CARNEGIE AVENUE, CLEVELAND, OH 44103

**PENNROSE** 



1621 EUCLID AVE SUITE 1150 CLEVELAND, OH 44115

PHONE: (216) 432-0696 FAX: (216) 432-0699

**BUILDING ELEVATIONS -OVERALL** 

> 05/16/2025 RAWN BY: Author CHECKED BY: Checker 20352.01

A301 80% CONSTRUCTION DOCUMENTS

1 A319 LEVEL 05 157'-6" \_\_LEVEL 04 144'-6" LEVEL 04
144'-6" LEVEL 03 W7 RAILROAD TRACKS -







### EXTERIOR ELEVATIONS CODED NOTES

- 1. BRICK AT EXISTING MASONRY OPENING TO REMAIN
- 2. EXISTING MASONRY OPENING TO BE BOARDED UP WITH TRANSLUCENT POLYCARBONATE PANEL.
- 3. NEW CMU INFILL TO BE PAINTED. FINISH COLOR AND DESIGN TO BE COORDINATED WITH OWNER.

### EXTERIOR ELEVATIONS REPAIR KEYNOTES

- M1. REPOINT MORTAR IN THIS LOCATION. THE BOX INDICATES THE APPROXIMATE EXTENT OF THE WORK AREA
- M2. REPOINT STAIR STEPPED BROKEN MORTAR JOINTS AT THIS LOCATION
- M3. REPOINT MORTAR AT TOP OF PROJECTING BRICK QUOINS
- M4. REPOINT MORTAR IN BRICK VOUSSOIRS IN THIS LOCATION
- M5. REPOINT ALL SKY FACING JOINTS IN PROJECTING STONEWORK. INSET MORTAR AND APPLY SEALANT
- M6. REPOINT ALL SKYFACING JOINTS IN STONE COPING AT PARAPET. INSET MORTAR AND APPLY SEALANT
- M7. REPOINT ALL VERTICAL AND HORIZONTAL FACE JOINTS IN STONEWORK

### B1. REPLACE SPALLED OR MISSING BRICK. THE BOX INDICATES THE

- APPROXIMATE EXTENT OF THE WORK AREA. B2. NEW INFILL BRICK. RECESS 1/2" FROM FACE OF WALL.
- B3. NEW BRICK TO ALIGN W/ EXISTING MASONRY

SOUNDNESS.REFER TO DETAILS ON A460.

M8. NEW CMU INFILL

- STONE
  S1. PREPARE STONE FOR COMPOSITE MORTAR REPAIR WHERE STONE HAS SPALLED, CRACKED OR DELAMINATED. MATERIAL PROPERTIES OF THE REPAIR MORTAR TO MATCH ORIGINAL MASONRY UNIT RECIEVING THE REPAIR INCLUDING STRENTH, POROSITY/DENITY, WATER ABSORPTION AND VAPOR PERMEABILITY. PREPARATION OF THE REPAIR AREA SHOULD INCLUDE KEYED PERIMETER EDGES, UNIFORM DEPTH, SUFACE ROUGHNESS, CLEAN AND STAINLESS STEEL SUPPLEMENTAL ANCHORAGE. INSTALLATION OF THE COMPOSITE MORTAR SHOULD CONSIST OF BASE COAT, INITIAL AND FINISH COATS, FINISHING TO MATCH PROFILE AND CURING AS REQUIRED. QUALITY CONTROL SHOULD INCLUDE REPAIR MOCKUPS BEFORE START OF WORK OBSERVATIONS AND DURING THE PROJECT OF REPAIR AREA PREPARATION, FINAL VISUAL OBSERVATION FOR
- S2. REMOVE BROKEN SECTION OF STONE. PREPARE AND INSTALL DUTCHMAN OF MATCHING STONE COLOR, TEXTURE AND PROFILE. REPLACEMENT OR DUTCHMAN STONE SHOULD HAVE SIMILAR COMPATIBLE MATERIAL PROPERTIES TO ORGINAL STONE. REFER TO SPECIFICATIONS FOR REQUIRED TESTING AND MOCK UPS TO ENSURE COMPATIBLE MATERIALS THAT AESTHETICALLY MATCH ARE SELECTED.

CRACKING AND SOUNDING THE REPAIR WITH A MALLET TO CONFIRM BOND AND

S3. REMOVE AND RESET DISLODGED STONE IN THIS LOCATION

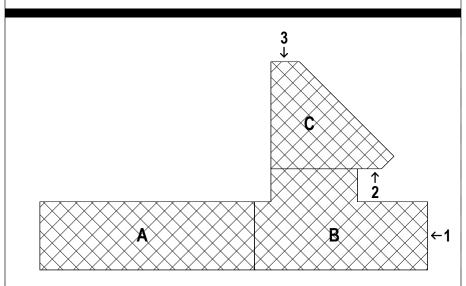
OTHER

O1. REMOVE PAINT OR GRAFFITI IN THIS LOCATION. THE BOX INDICATES THE APPROXIMATE EXTENT OF THE WORK AREA.

O2. REMOVE EXISTING BRICK/STONE, AT WINDOW OPENINGS, PREPARE FOR NEW

- O3. MECHANICAL LOUVER. WIDTH TO MATCH THE EXISTING OPENING AND FINISH COLOR TO MATCH NEW BRICK INFILL.
- O4. NEW MECHANICAL LOUVER. REFER TO WINDOW SCHEDULE AND MECHANICAL
- O5. NEW MECHANICAL BRICK VENT FOR DRYER EXHAUST. SEE MECHANICAL
- O6. NEW MECHANICAL BRICK VENT FOR INTAKE AIR. SEE MECHANICAL DWGS
- O7. REMOVE METAL REMANTS INFILL RESULTING CAVITY WITH MORTAR
- CLEANS WITH APPLICATIONS OF PROSOCO SAFSTRIP. ALL SANDSTONE TO BE
- DEDUCT BASIS BEYOND THE BASE BID FOR RETAIR WORK:
- MASONRY REPAIR (\$/SF) STONE REPAIR 1/2" TO 1" DEPTH (\$/SF)
- STONE RETAIR > 1" DEPTH (\$/SF) FLASHING REPLACEMENT (\$/LF) - MASONRY REPOINTING (\$/SF PER ELEV)

### KEYPLAN



**CHANGE DESCRIPTION** 

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### **PENNROSE**



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PHONE: (216) 432-0696 FAX: (216) 432-0699

**BUILDING ELEVATIONS -**

**OVERALL** 05/16/2025

> 20352.01 A302

DRAWN BY: Author CHECKED BY: Checker

80% CONSTRUCTION DOCUMENTS

# **Cleveland City Planning Commission**

# **Staff Report**



### Euclid Corridor Buckeye Design Review – Staff Report



**EC2025-002** – Warner & Swasey

July 18, 2025

ECDRAC recommended final approval with conditions on 7/17/25:

 Consider moving the transformer north 20 ft, with understanding that signage and way finding come back later

### **Euclid Corridor Buckeye Design Review**



**EC2025-020** – Signet Housing Project

July 18, 2025

Project Address: Chester & E 40<sup>th</sup>

Type: New Construction - Residential

Project Representative: James Dreger

Approval: Conceptual

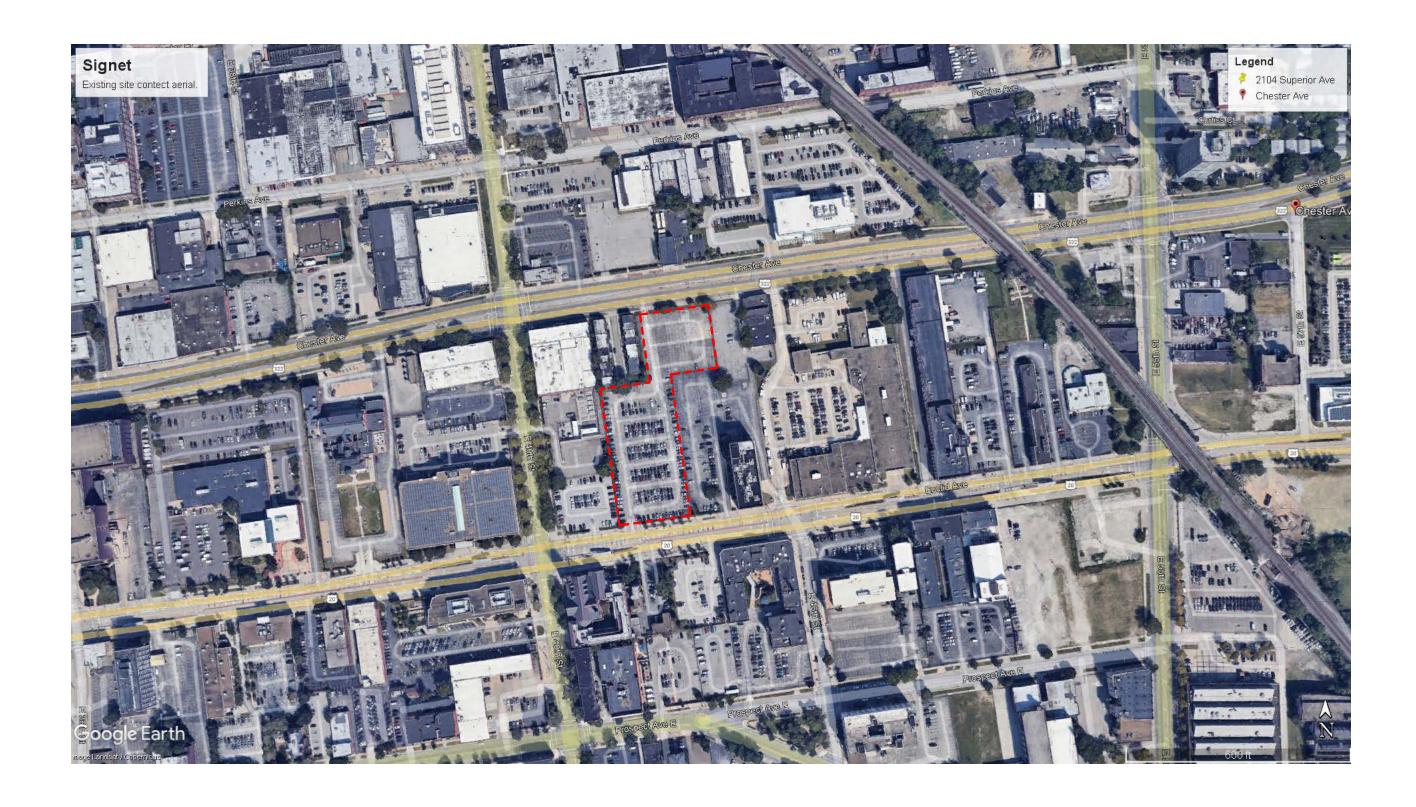


**DESIGN REVIEW** 

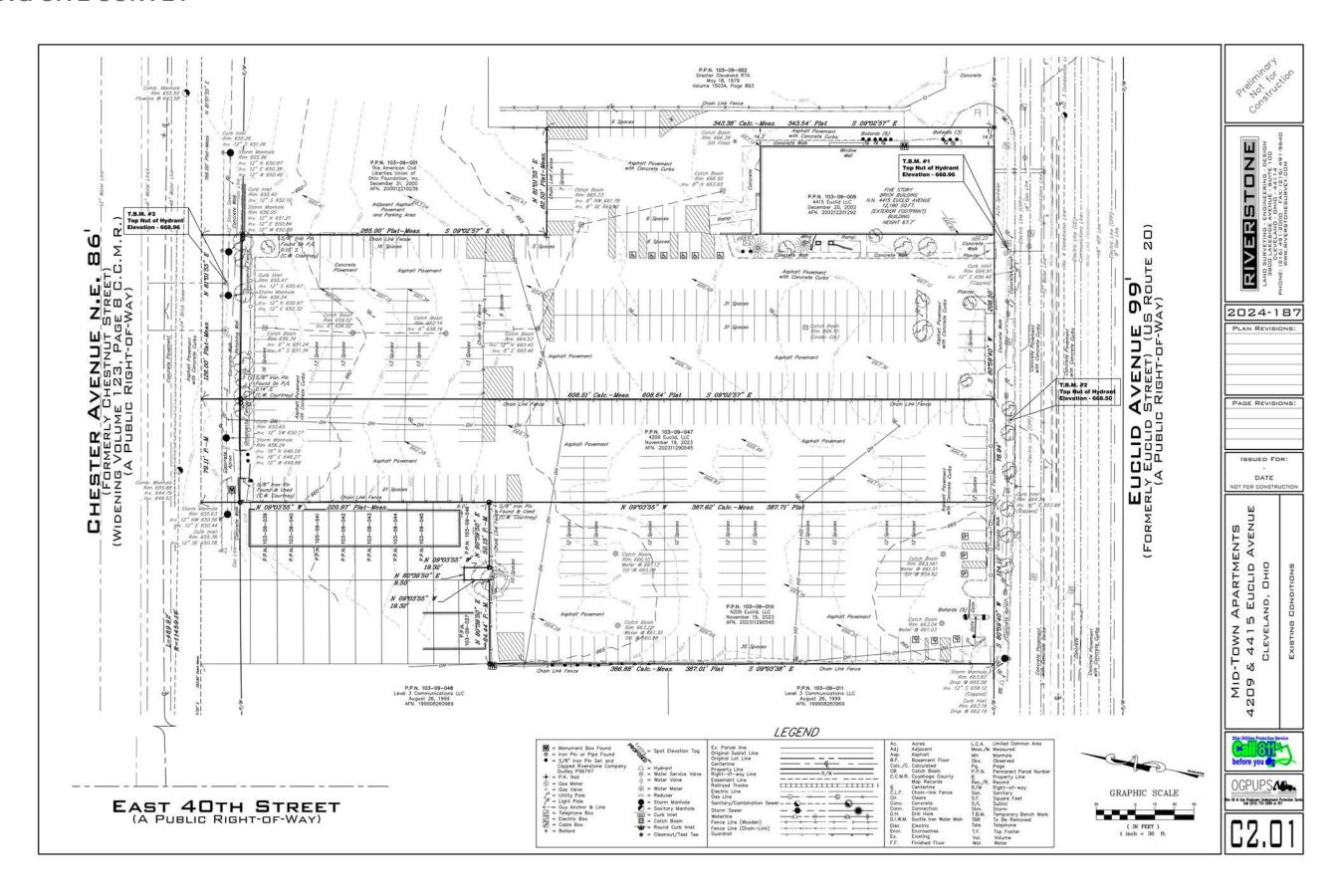
JULY 10, 2025

# SIGNET MIDTOWN SITE

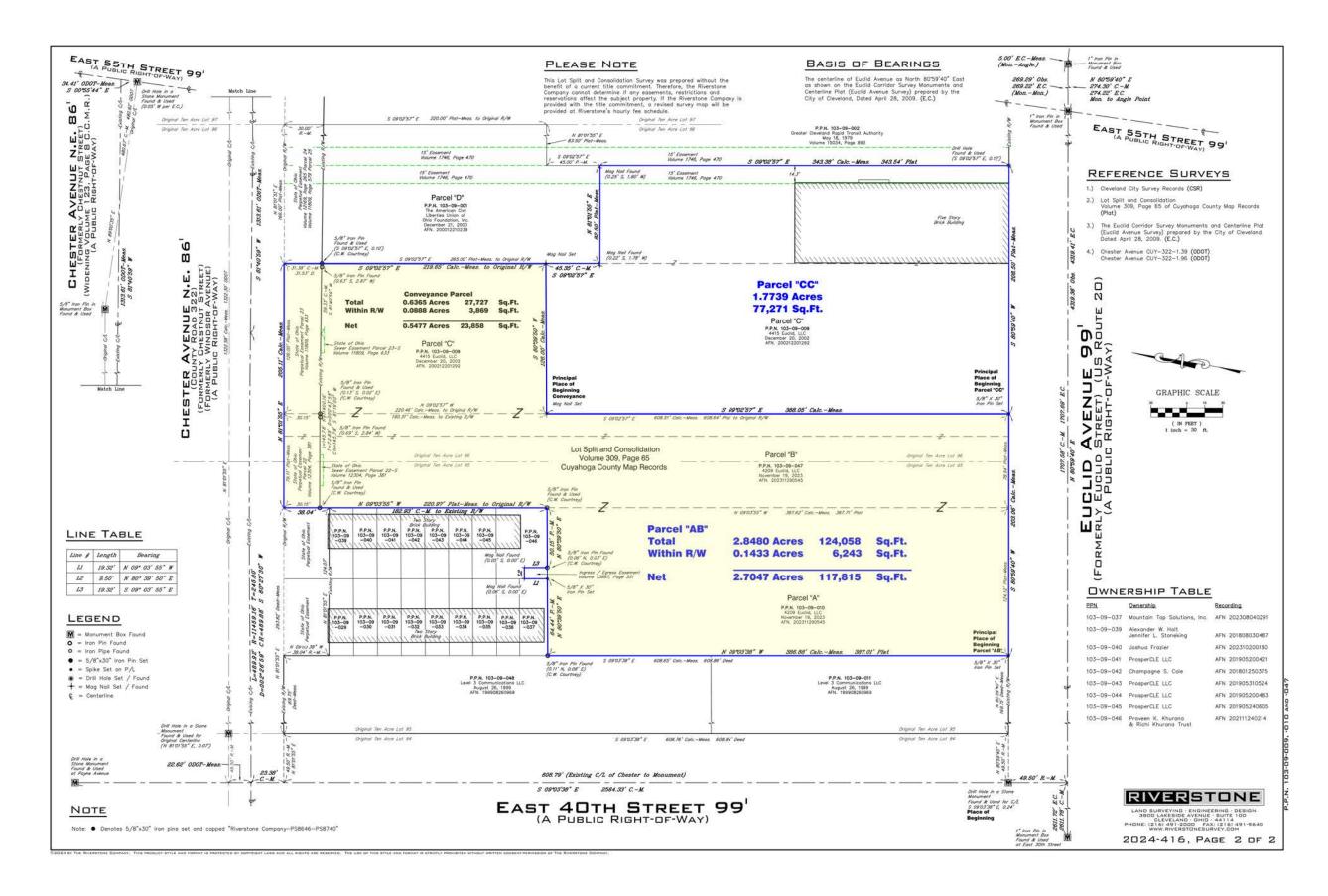
#### **EXISTING SITE CONTEXT AERIAL**

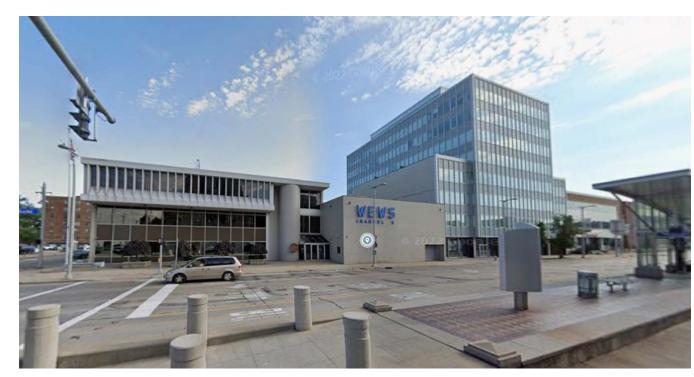


#### **EXISTING SITE SURVEY**



#### SITE CONSOLIDATION SURVEY





1





2

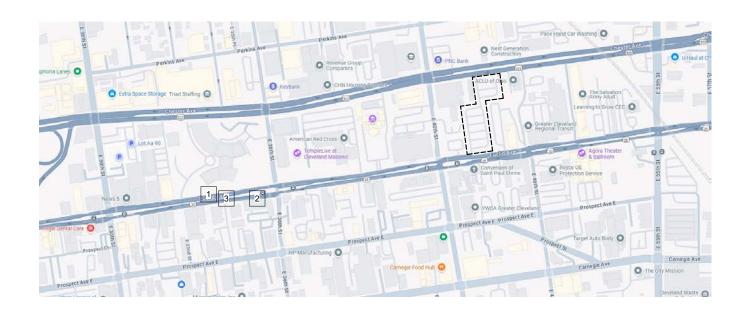


3



2



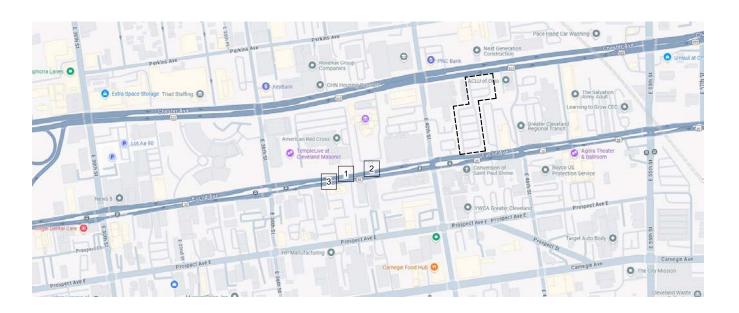


1









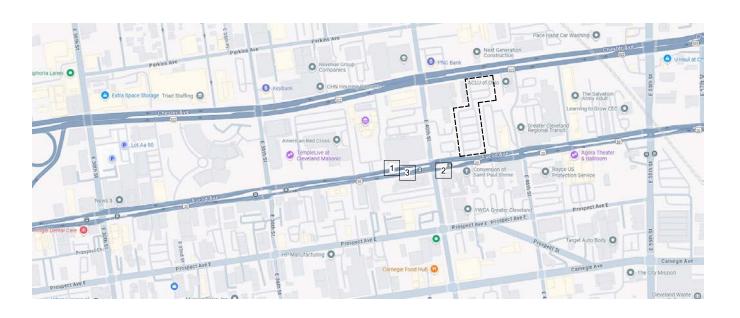


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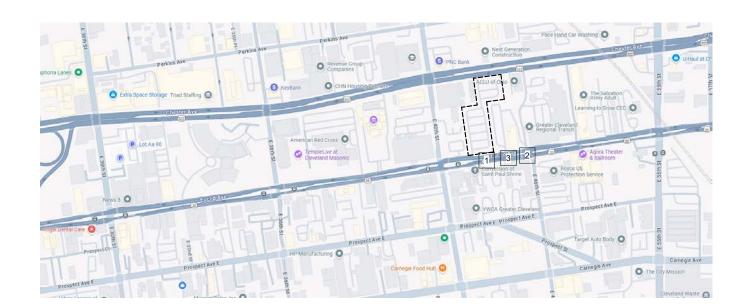
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3

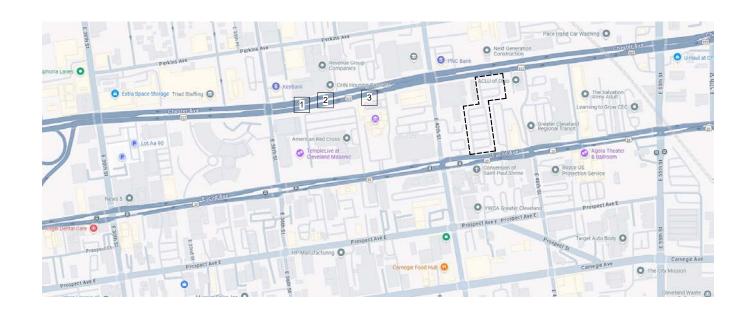
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2



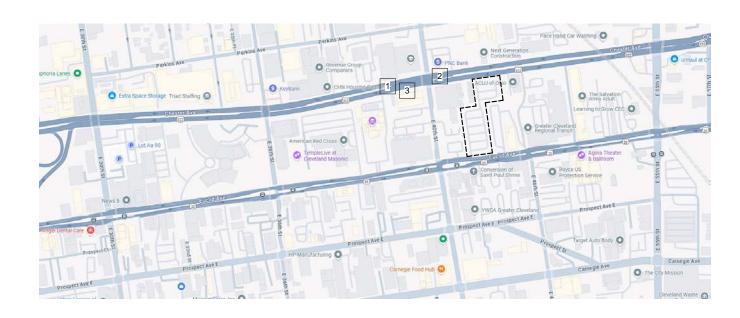


3









**VOCON.** 230398.00 | SIGNET - MIDTOWN SITE

2

1









**VOCON.** 230398.00 | SIGNET - MIDTOWN SITE JULY 10 2025

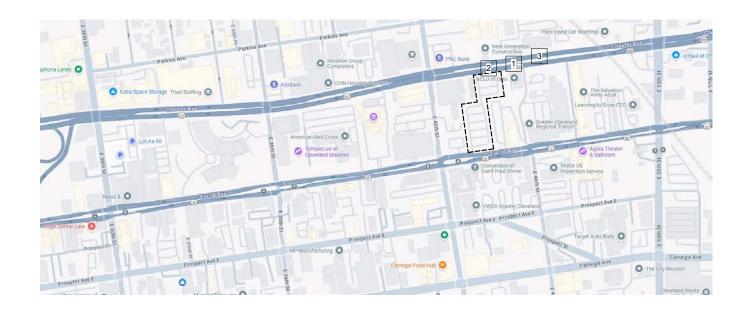
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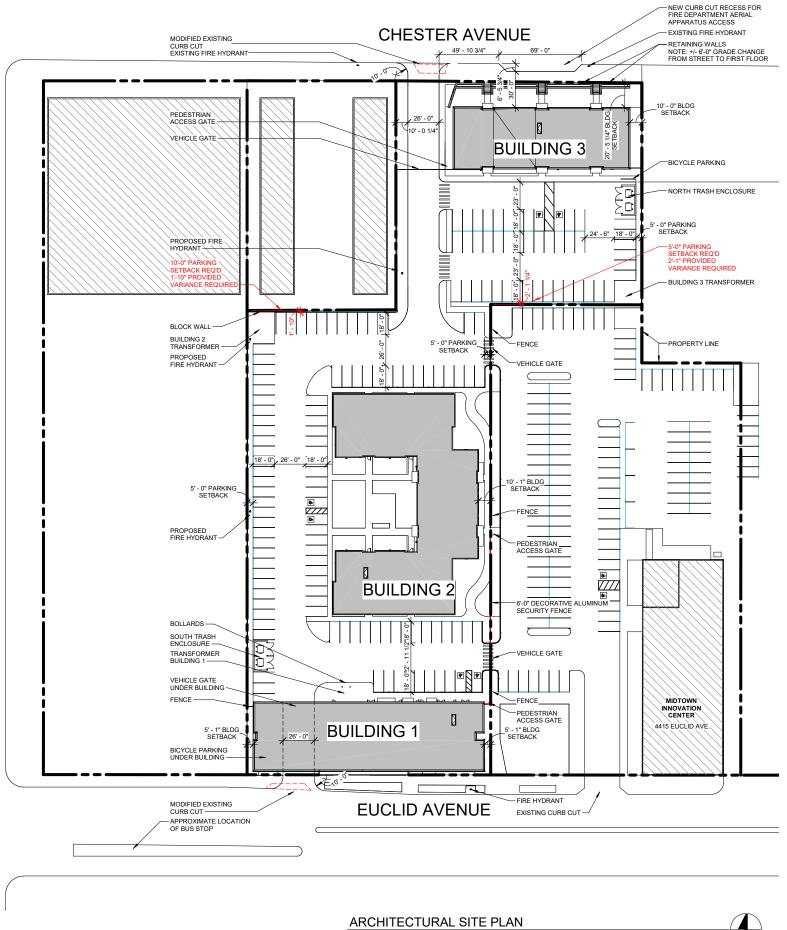


2





#### SITE PLAN



SITE ZONING DATA			
	PROJECT INFORMATION		
PROJECT NAME:	ENTER PROJECT NAME		
LAND USE CODE: ZONING CODE:	CITY OF CLEVELAND, OHIO CODE OF ORDINANCES, PART THREE: LAND USE CODE CITY OF CLEVELAND, OHIO CODE OF ORDINANCES, PART THREE: LAND USE CODE, PART IIIB: LAND USE CODE - ZONING CODE		
ADDRESS: PARCEL NUMBER: DISTRICT NAME: ZONING CODE: USE DISTRICT: AREA DISTRICT: HEIGHT DISTRICT: HISTORIC DISTRICT: HISTORIC DISTRICT: SPECIAL DISTRICT:	4209 EUCLID AVE. CLEVELAND, OH 44115 #10309010, #10309047 MMUD-1 (EUCLID), MMUD-4 (CHESTER WEST) Midtown Mixed-Use District Midtown Mixed-Use District 3, 3, 0 IF APPLICABLE IF APPLICABLE IF APPLICABLE		

BUILDING METRICS EXISITING USES/OCCUPANCY: 4560 - COMM PARKING LOT PROPOSED USES/OCCUPANCY: 4070 - 4 STORY ELEVATOR APTS 4020 - WALK-UP APTS

BUILDING AREA BY USE (GROSS/NET): BUILDING 1 COMMERCIAL: BUILDING 1 RESIDENTIAL: BUILDING 2 RESIDENTIAL: BUILDING 3 RESIDENTIAL: 1,959 SF +/-38,624 SF +/-43,933 SF +/-22,316 SF +/-( 7,282 SF First Floor Footprint) (14,279 SF First Floor Footprint) ( 7,481 SF First Floor Footprint)

TOTAL FOOT PRINT: TOTAL SQUARE FOOTAGE: 29,042 SF +/- (First Floor Footprint) 106,832 SF +/- (Total Building) SITE ACREAGE: 2.7047 ACRES (117,815 SF)

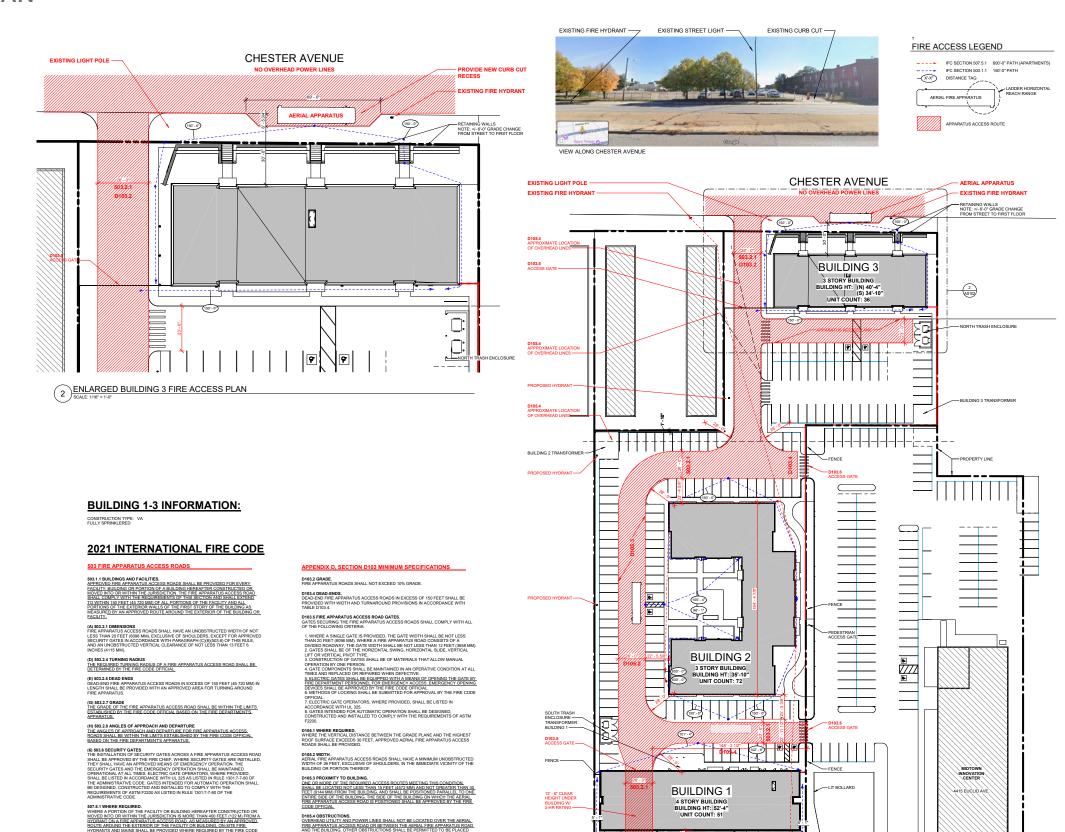
ZONING STAN	DARDS AND	RESTRICTIONS	
BUILD	ING REQUIF	RMENTS	
	CHAPTER	REQUIRED	PROPOSED
MINIMUM LOT COVERAGE (BUILDINGS)		TBD	TBD
MINIMUM LANDSCAPE AREA:			
BUILDING HEIGHT REQUIREMENTS	344.07		
HEIGHT LIMIT (STORIES): WHEN ADJACENT TO RESIDENTIAL DISTIRCT WHEN ADJACENT TO NON-RESIDENTIAL DISTIRCT		EUCLID: 3 STORIES MIN. CHESTER: NONE	EUCLID: 4 STORIES CHESTER: 3 STORIES
HEIGHT LIMIT (FEET): WHEN ADJACENT TO RESIDENTIAL DISTIRCT WHEN ADJACENT TO NON-RESIDENTIAL DISTIRCT		EUCLID: 115 FT CHESTER: 60 FT	EUCLID: 4 STORIES CHESTER: 3 STORIES
BUILDING FRONATGE REQUIREMENTS	344.06		
FRONTING PRINCIPAL STREET:		EUCLID: 80% CHESTER: 50%	EUCLID: 95% CHESTER: 72%
FRONTING INTERIOR SIDE STREETS:		50%	
BUILDING SETBACK REQUIRMENTS:	344.05		
FRONT YARD: TO ANY FRONT PROPERTY LINE WHEN ADJACENT TO RESIDENTIAL DISTIRCT WHEN ADJACENT TO NON-RESIDENTIAL DISTIRCT		EUCLID: NONE MIN. / 10 FT MAX. CHESTER: 20 FT MIN. / 30 FT MAX.	EUCLID: NONE CHESTER: 20' - 5*
SIDE YARD: WHEN ADJACENT TO RESIDENTIAL DISTIRCT WHEN ADJACENT TO NON-RESIDENTIAL DISTIRCT		EUCLID: 25 FT (RES DISTRICT) NONE ALL OTHERS CHESTER: 25 FT (RES DISTRICT) 10 FT ALL OTHERS	EUCLID: 5' - 1" CHESTER: 10' - 0"
REAR YARD: WHEN ADJACENT TO RESIDENTIAL DISTIRCT WHEN ADJACENT TO NON-RESIDENTIAL DISTIRCT		EUCLID: 25 FT (RES DISTRICT) NONE ALL OTHERS CHESTER: 25 FT (RES DISTRICT) 10 FT ALL OTHERS	>25' - 0"

BUILDING NOTES:
344.05 NOTE (2): Parcels with projects extending the full length from Euclid to either Chester or Carnegie will be required to use only the Building and Parking Setback Requirements in this Schedule that apply to the Euclid side of the project.

344.06 NOTE (1): Parcels with projects extending the full length from Euclid to either Chester or Carnegie will be required to use only the Minimum Building Requirements in this Schedule that apply to the Euclid side of the project

PARKING REQUIRMENTS			
PARKING SETBACK REQUIRMENTS:	TBD	REQUIRED	PROPOSED
FRONT YARD. TO ANY FRONT PROPERTY LINE WHEN ADJACENT TO NON-RESIDENTIAL DISTIRCT WHEN ADJACENT TO NON-RESIDENTIAL DISTIRCT	344.05	EUCLID: NONE MIN. / 10 FT MAX. CHESTER: 20 FT MIN. / 30 FT MAX.	NA
SIDE YARD/REAR YARD: WHEN ADJACENT TO RESIDENTIAL DISTIRCT WHEN ADJACENT TO NON-RESIDENTIAL DISTIRCT		EUCLID: 10 FT (RES DISTRICT) 5 FT ALL OTHERS CHESTER: 10 FT (RES DISTRICT) 5 FT ALL OTHERS	5' - 0" SIDE YARD +/- 2' - 0" REAR YARD (VARIANCE REQUIRED)
MINIMUM SETBACK FROM BUILDING:			
PARKING REQUIRMENTS (BY USE):			
COMMERCIAL			
RESIDENTIAL			153
SITE REQUIRMENTS			
OFF STREET LOADING REQUIRMENTS:	TBD	REQUIRED	PROPOSED
PRINCIPAL STREET:		TBD	TBD
SECONDARY STREET:			

#### FIRE ACCESS PLAN



\_\_\_\_(150° - 0°)

1 FIRE ACCESS SITE PLAN

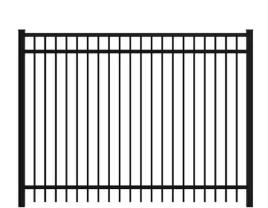
**EUCLID AVENUE** 

**VOCON.** 230398.00 | SIGNET - MIDTOWN SITE

1. FUK CROUP RS AND SHOUP S SEED SHALL BE 600 FEET (188 M).

2. FOR BUILDINGS EQUIPPED THROUGHOUT WITH AN APPROVED AUTOMATIC SPRINKLER SYSTEM INSTALLED IN ACCORDANCE WITH SECTION 903.3.1.1 OR 903.3.1.2, THE DISTANCE REQUI

#### **ILLUSTRATIVE SITE PLAN**



METAL PICKET FENCE, BLACK



COMPOSITE WOOD SLAT FENCE, WALNUT AND BLACK



## **PLANTING**









GTI - Honey Locust

OV - Hophornbeam

CV - Fringetree

AG - Serviceberry

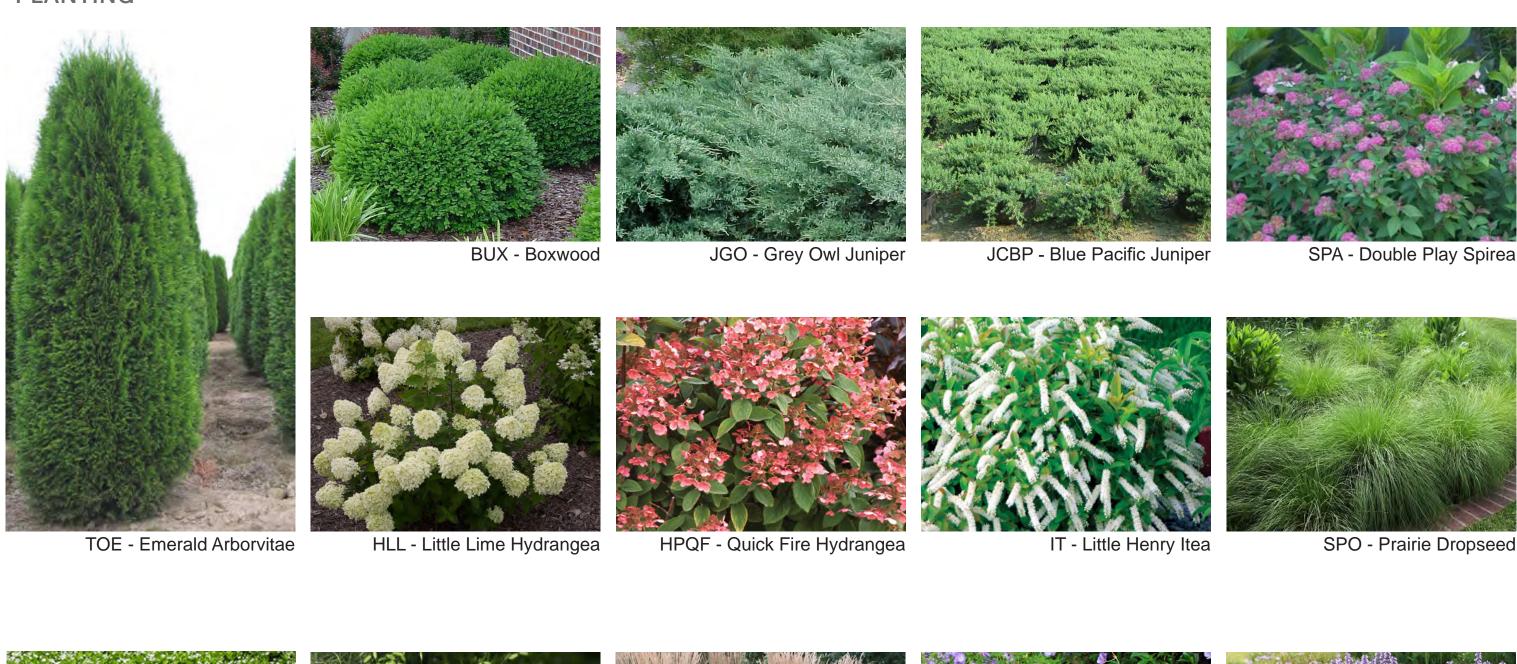




ACON - Concolor Fir

MAL - Adirondack Crabapple

## **PLANTING**





**SW - Sweet Woodruff** 



CHL - Northern Sea Oats



PAN - Heavy Metal Switchgrass



GER - Cranesbill Geranium



NEP - Catmint

#### **AREA PLANS**

BUILDING 1 - Gross Buildir	ng Area
Architectural Rentable Area Type	Area
LEVEL 1	
CIRCULATION AND CORE	1,465 SF
LOBBY AND AMENITY	3,979 SF
RETAIL	1,931 SF
LEVEL 2.0	
CIRCULATION AND CORE	1,602 SF
RENTABLE	9.274 SF
	-,
LEVEL 3.0	
CIRCULATION AND CORE	1,602 SF
RENTABLE	9,274 SF
LEVEL 4.0	
CIRCULATION AND CORE	1,602 SF
RENTABLE	9,274 SF
Grand total	40,003 SF

BUILDING 2 - Gross Building Area		
Architectural Rentable Area Type	Area	
LEVEL 1		
CIRCULATION AND CORE	2,954 SF	
RENTABLE	11,342 SF	
LEVEL 2.0		
CIRCULATION AND CORE	1,589 SF	
RENTABLE	13,238 SF	
LEVEL 3.0		
CIRCULATION AND CORE	1,589 SF	
RENTABLE	13,238 SF	
Grand total	43,951 SF	

BUILDING 3 - Gross Building Area		
Туре	Area	
LEVEL 1		
CIRCULATION AND CORE	1,398 SF	
RENTABLE	6,035 SF	
LEVEL 2.0 CIRCULATION AND CORE RENTABLE	701 SF 6,732 SF	
LEVEL 3.0		
CIRCULATION AND CORE	701 SF	
RENTABLE	6,732 SF	
Grand total	22,300 SF	

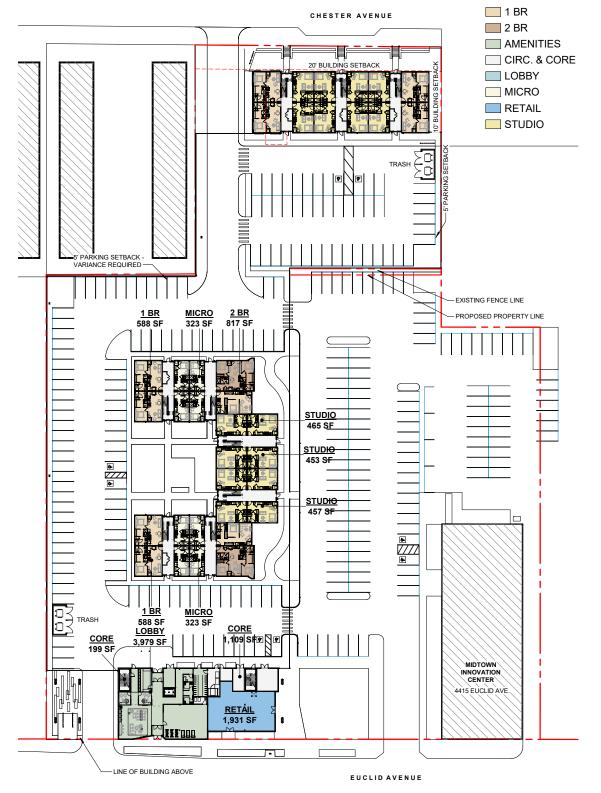
	GROSS AREA	
BUILDING	GROSS	
BUILDING 1	40,003 SF	
BUILDING 2	43,951 SF	
BUILDING 3	22,300 SF	
Grand total	106,255 SF	
R	ENTABLE ARE	Ą
BUILDING	RENTABLE	UNIT COUNT
BUILDING 1	27,822 SF	85
BUILDING 2	37,819 SF	96
BUILDING 3	19,500 SF	72

Total Building Ur	nits	
Multi-Family Residential Area Type	Count	
1 BR	127	50%
2 BR	18	7%
MICRO	25	10%
STUDIO	83	33%
Grand total: 253		

85,141 SF

253

Grand total

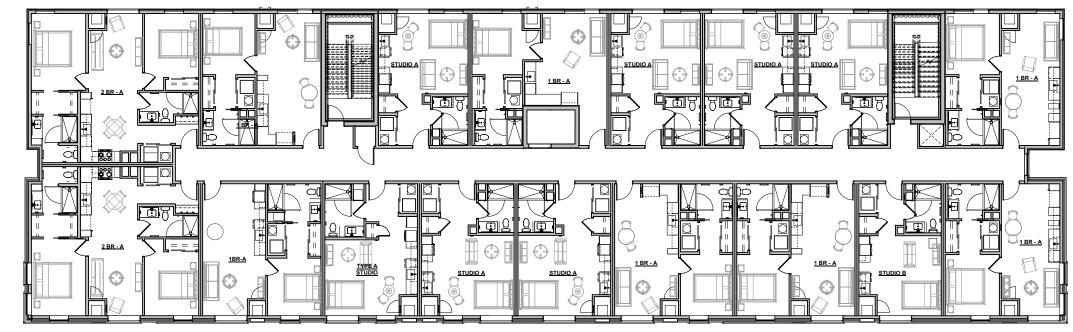


**Multi-Family Residential** 

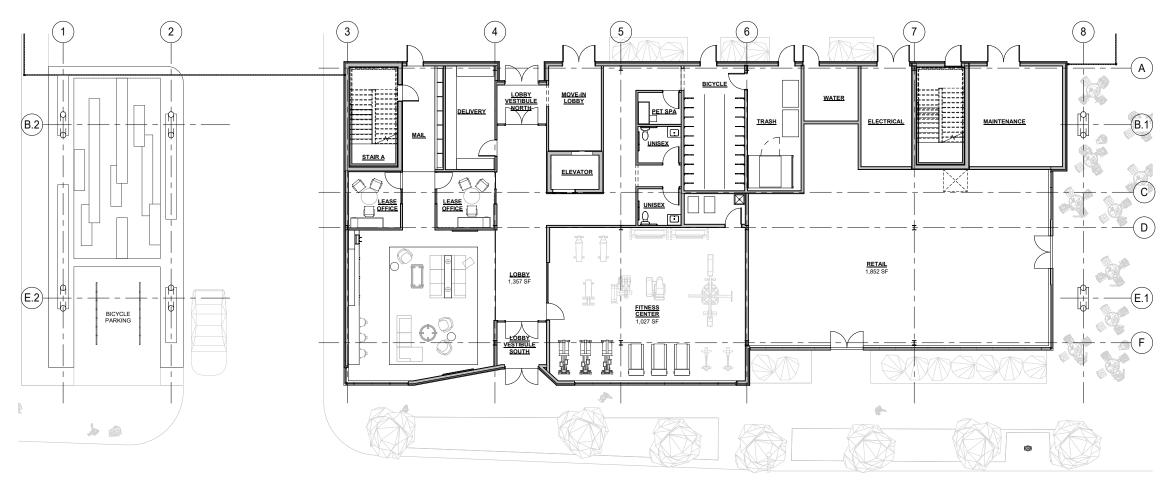


153 SPACES ON SITE

#### **BUILDING 1 FLOOR PLANS**

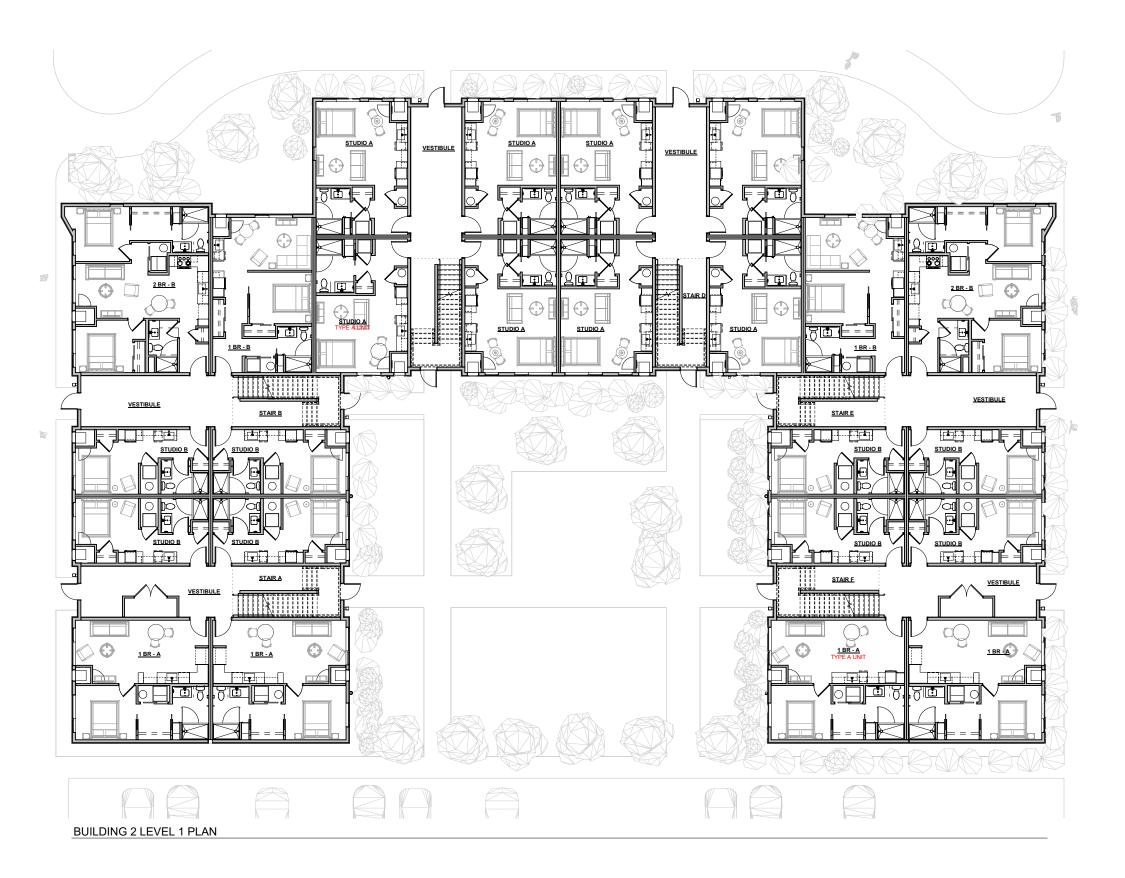


#### BUILDING 1 LEVEL 2-4 PLAN

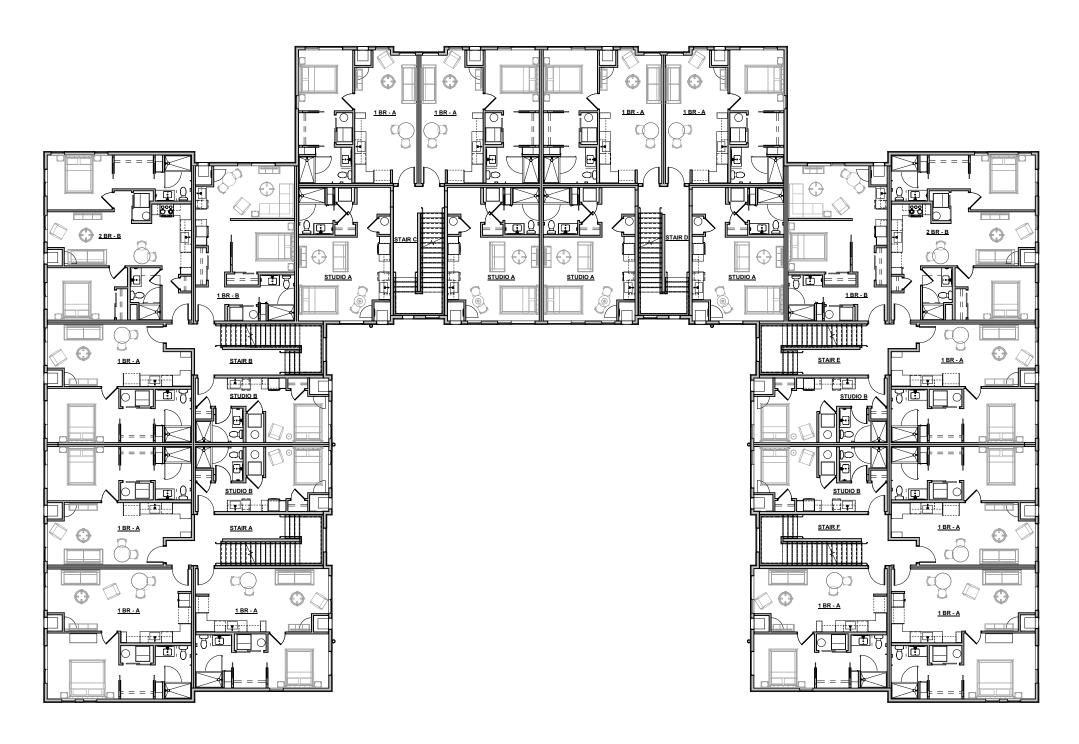


BUILDING 1 LEVEL 1 PLAN

#### **BUILDING 2 FLOOR PLANS**

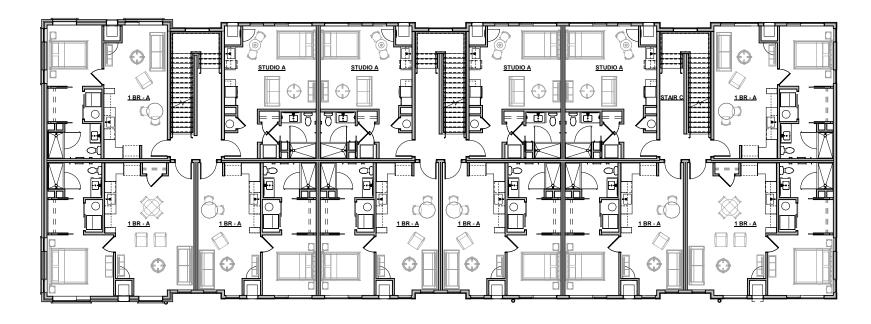


#### **BUILDING 2 FLOOR PLANS**

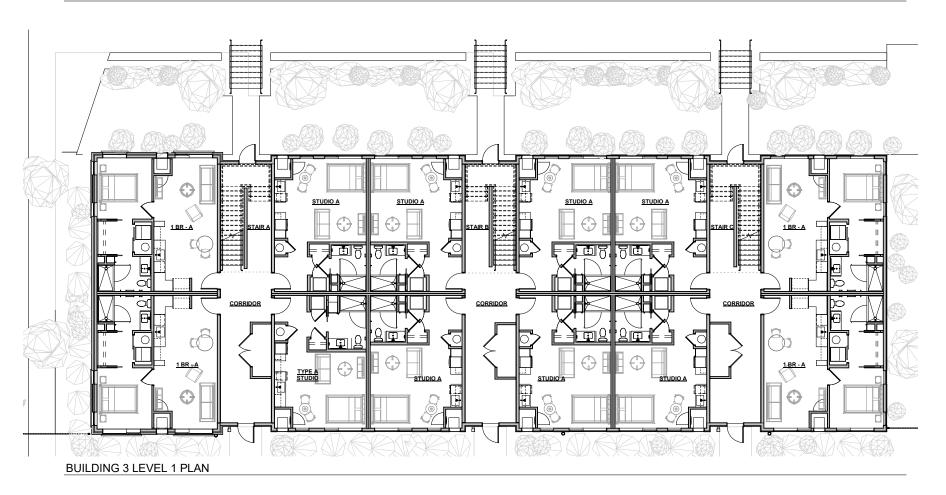


BUILDING 2 LEVEL 2-3 PLANS

#### **BUILDING 3 FLOOR PLANS**



#### BUILDING 3 LEVEL 2-3 PLAN



#### **BUILDING 1 ELEVATIONS**



#### **BUILDING 2 ELEVATIONS**



#### **BUILDING 2 EAST ELEVATION**



#### **BUILDING 2 NORTH ELEVATION**



#### **BUILDING 2 SOUTH ELEVATION**

#### **BUILDING 2 ELEVATIONS**









BUILDING 2 COURTYARD SOUTH ELEVATION

BUILDING 2 COURTYARD NORTH ELEVATION

#### **BUILDING 3 ELEVATIONS**



**BUILDING 3 NORTH ELEVATION** 



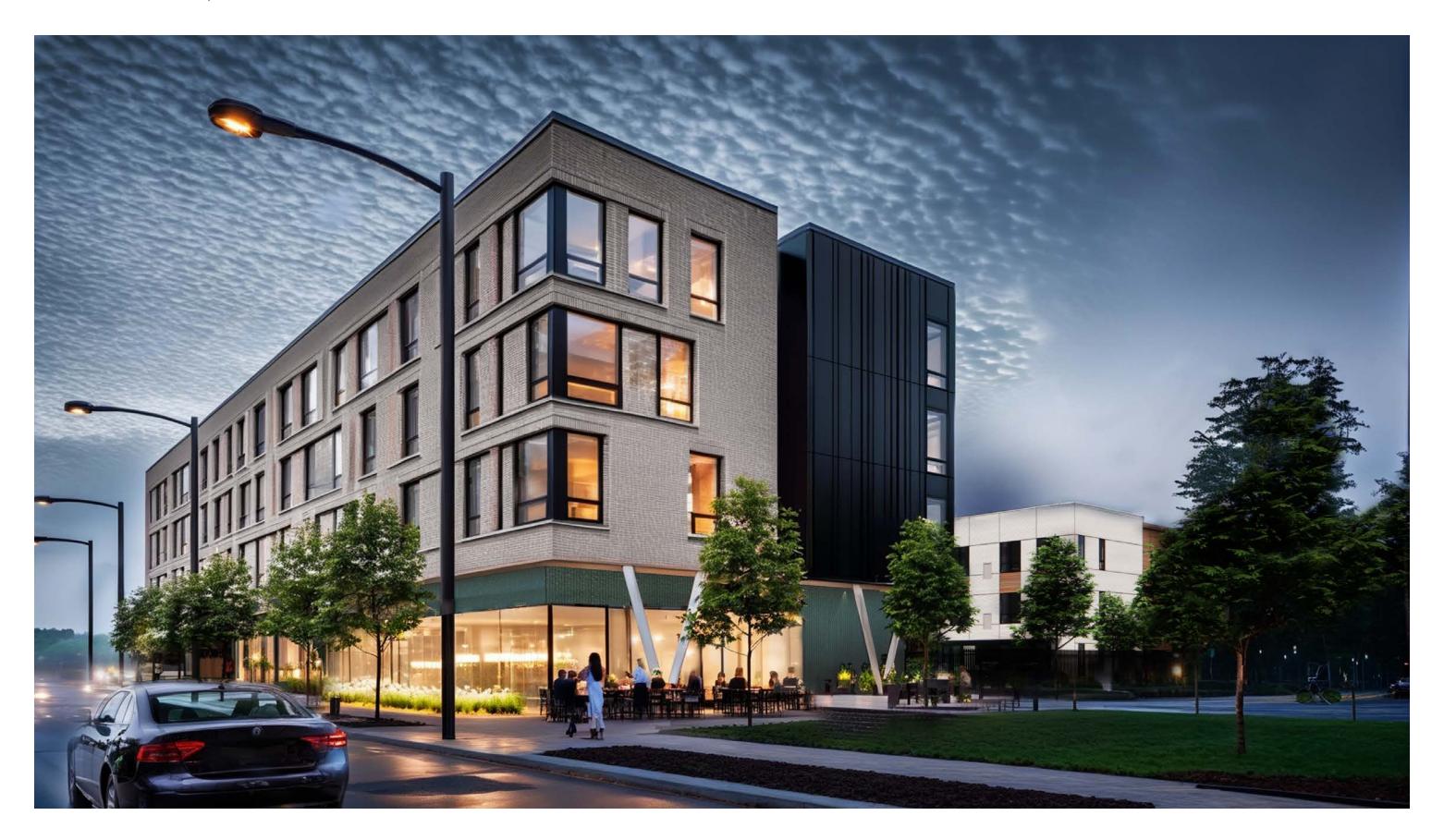


METAL PANEL 03 -ROOF BRG-BLDG 2/3 30' - 4" METAL PANEL 04 **BUILDING 3 SOUTH ELEVATION** 

#### MATERIAL PALETTE INSPIRATION



















#### **CONCEPT VIEW** | BUILDING 3



**VOCON.** 230398.00 | SIGNET - MIDTOWN SITE JULY 10 2025

#### **CONCEPT VIEW** | BUILDING 3



**VOCON.** 230398.00 | SIGNET - MIDTOWN SITE JULY 10 2025



# LET YOUR SPACES SPEAK.

## **Cleveland City Planning Commission**

## **Staff Report**



#### Euclid Corridor Buckeye Design Review – Staff Report



**EC2025-020** – Signet Housing Project

July 18, 2025

ECDRAC recommended schematic approval on 7/10/25, and requested the following to be presented at final review:

- Additional studies on parking count and on level of detailing along Euclid Ave building
- Comment regarding window pattering at the end of each building, showing each end of the building in more rendering angles.

## **Cleveland City Planning Commission**

#### Special Presentations – Public Art



#### Special Presentations – Public Art



**EC2025-016** – E 128th Crosswalk Murals

July 18, 2025

Project Address: Buckeye & E. 128th St. and E. 128th St. & Drexmore

Type: Public Art

Project Representative: Josiah Britt, CollectivExpress Incorporated

Approval: Final

**SPA: Buckeye-Shaker Square** 

CDC: Burten, Bell, Carr Dev. Corp

## E.128th Street Crosswalk Mural Proposal

Summer 2025

by Collectivexpress/Josiah Britt





collectivexpress@gmail.com www.collectivexpress.org 216-224-4831

## Scope of Work:

#### Crosswalk Murals(2)

Design and paint decorative ground murals, and provide youth participation opportunities during installation at two crosswalks along E.128th street; one at Buckeye Rd. and one at Drexmore Rd.

#### <u>Timeline</u>

Start in early summer 2025. Project is estimated to take 3-4 weeks to complete.



#### <u>Artistic Inspiration</u>

Kente cloth, a vibrant and symbolic fabric from West Africa, holds deep significance in both African and African American cultures. Traditionally woven from silk or cotton, it features intricate patterns and colors, each representing values like royalty, strength, and fertility. For African Americans, Kente became a powerful symbol of cultural pride and connection to their African roots, especially during the Civil Rights Movement, when it was embraced as a visual representation of heritage and unity.



Existing Anna
Arnold art at
Amos Norwood
Park



Black & white Kente cloth inspiration





## Other black & white Kente/mud cloth examples.

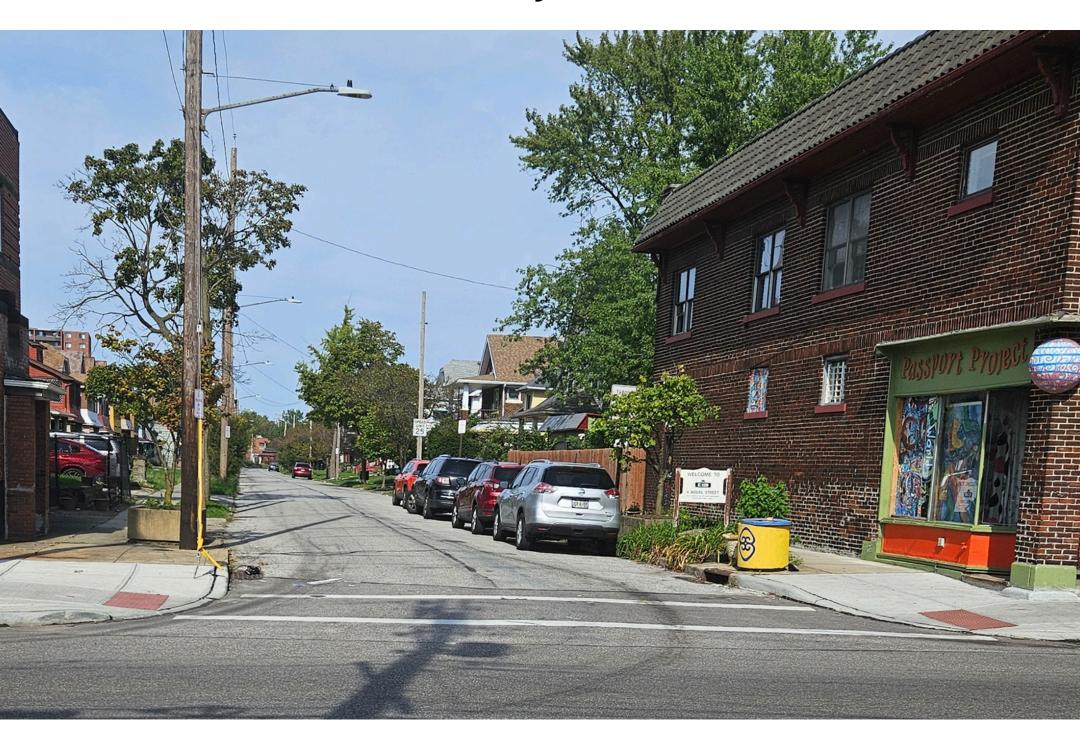






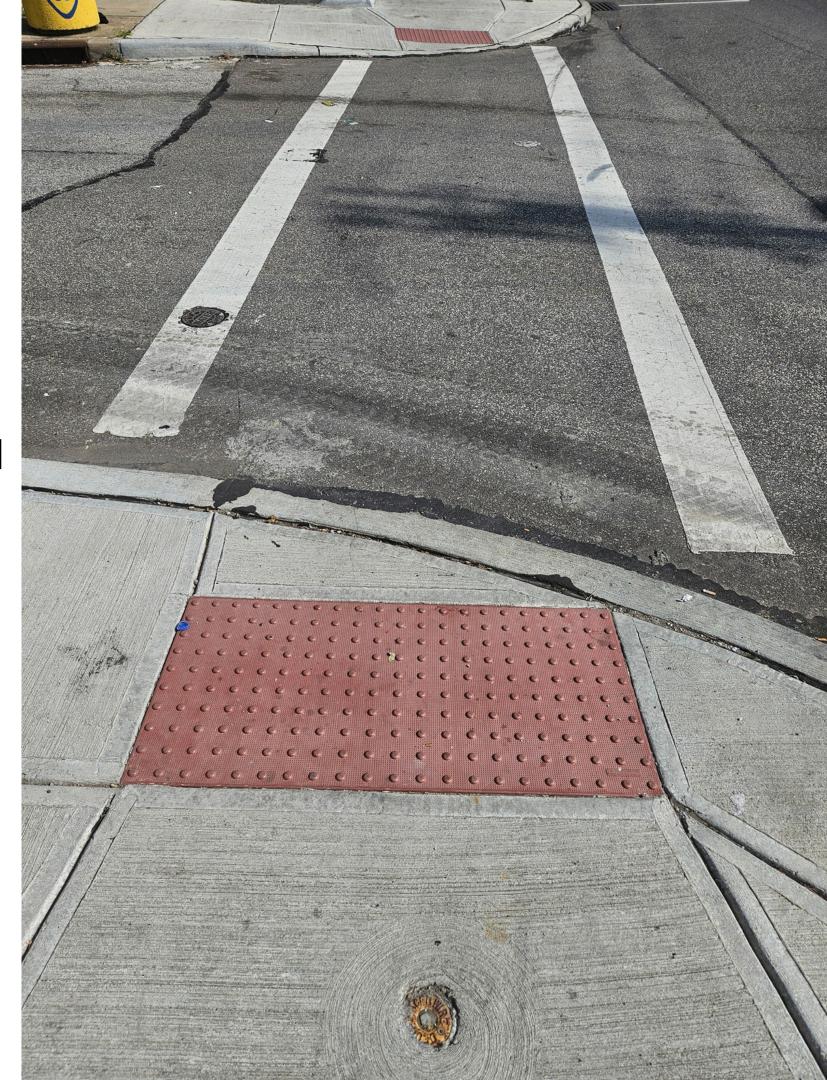


## E.128th at Buckeye Rd Crosswalk



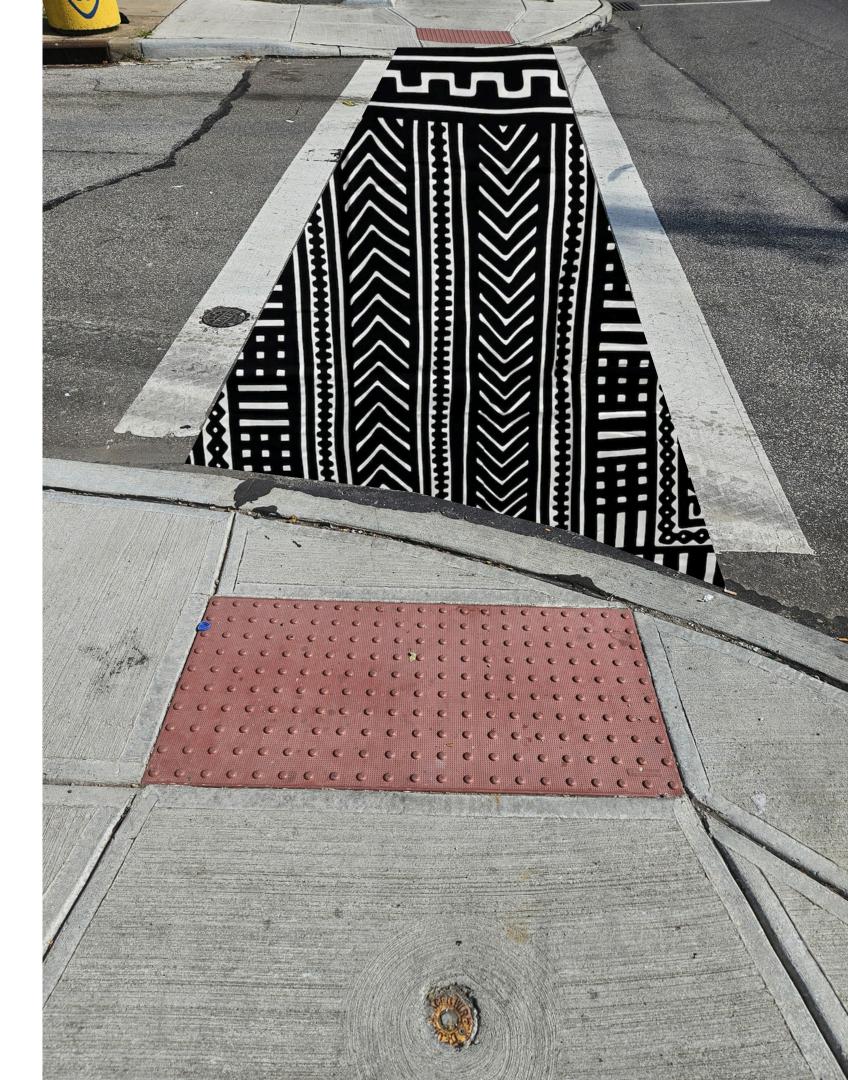


E.128th at Buckeye Rd Crosswalk





Rough mock-up



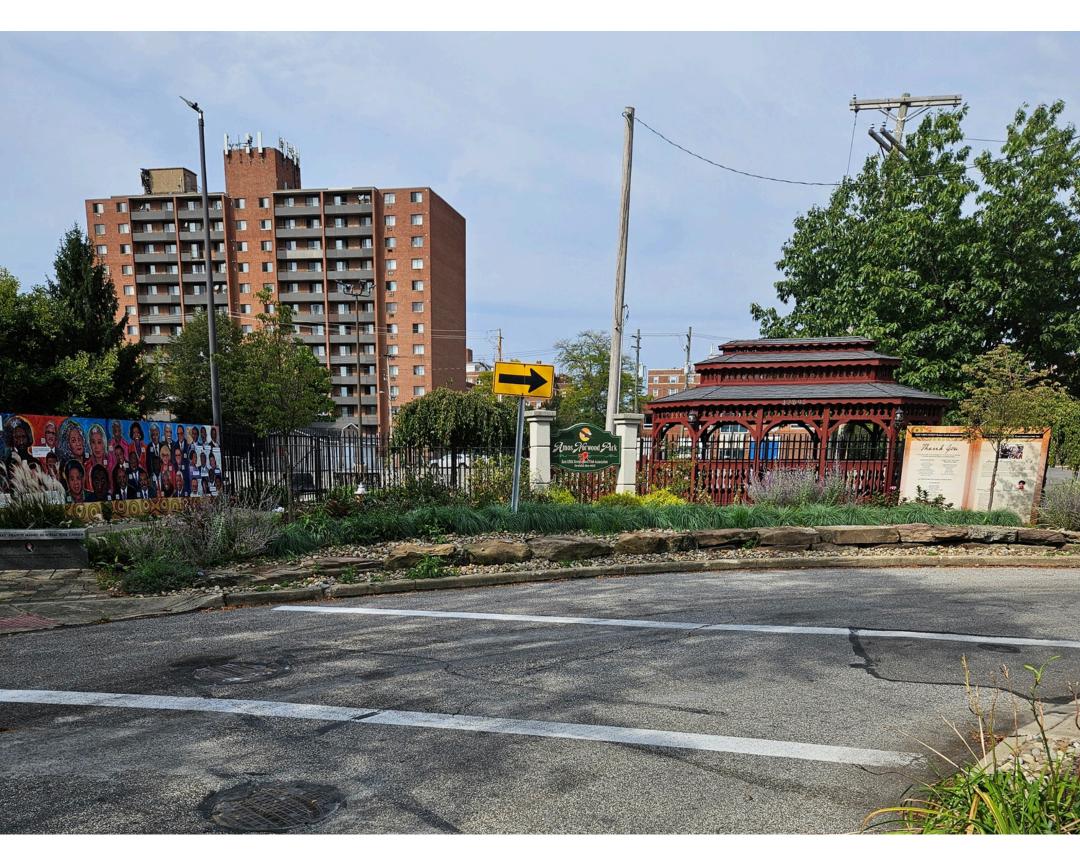


E.128th at
Drexmore Rd
Crosswalk



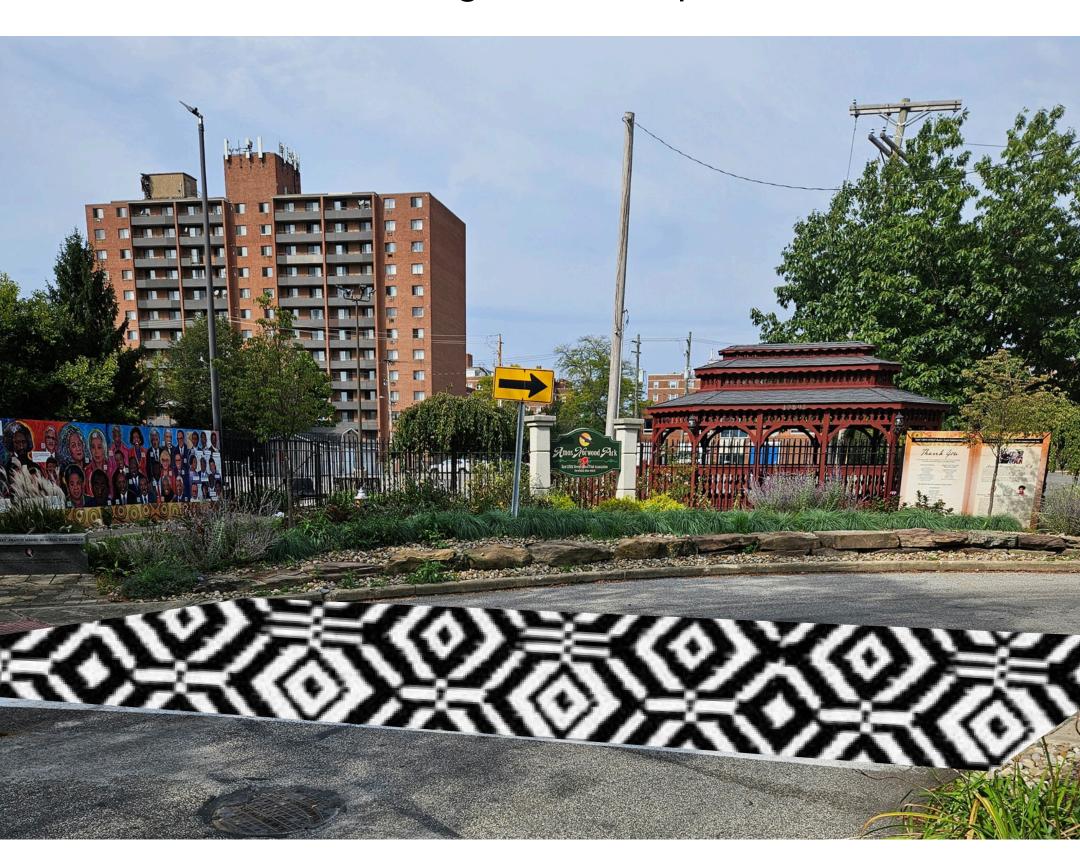


#### E.128th at Drexmore Rd Crosswalk





## Rough mock-up





#### Team:

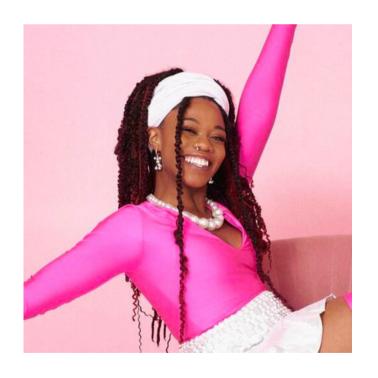
#### <u>Josiah Britt - CollectivExpress</u>

- Project Designer
- Project Manager
- Project Coordinator
- Youth Engagement



#### <u>Lacy Talley - Freelance Artist</u>

- Crosswalk Co-Designer
- Crosswalk Muralist
- Youth Engagement





**TOTAL BUDGET: \$13,000** 

#### Team Bio's:

Josiah Britt is founder and director of CollectivExpress Incorporated, an arts-engagement 501(c)3 responsible for hundreds of community and youth education programs across Cleveland, OH. In Buckeye, he has had the pleaseure to serve as artistic director of the E.130th Mark Your Mark project/mural, Moreland's Festival, and Shaker Square vision plan activities.

Lacy Talley is a highly in-demand visual artist from Cleveland, OH, known for her afrocentric themes. She has collaborated with many brands like Spotify, Cadillac, Karamu House, and she designed the Kareem Abdul-Jabbar Social Justice Champion Award.





#### TOP-OF-THE-LINE STRIPING STARTS WITH PRO-PARK®.

Pro-Park is an excellent choice for any facility with a parking area, from shopping centers and recreation facilities to office and apartment complexes. This premium waterborne acrylic alkyd striping paint has excellent chemical



and dirt resistance and provides exceptional adhesion to concrete and asphalt surfaces. It is the perfect solution for marking parking lots, freshening traffic lanes and enhancing curb appeal.

#### PRO-PARK KEY BENEFITS

- Highly visible formula is ideal for highlighting curbs, identifying handicapped and emergency zones and defining traffic boundaries.
- · Meets the most stringent VOC regulations.
- Compatible with airless line stripers, and can easily be applied with a brush or roller for small jobs.
- Delivers long-lasting performance.
- Available in white, yellow, blue, firelane red and black in 1-gallon and 5-gallon containers.
- Readily available at 3,500 Sherwin-Williams stores every day no need to place and store large orders.

### PRO-PARK IS BROUGHT TO YOU BY A NAME YOU KNOW AND TRUST.

For more than 145 years, Sherwin-Williams has provided contractors, builders, property managers, architects and designers with the trusted products they need to build their business and satisfy customers. Pro-Park is just one more way we bring you industry-leading paint technology – innovation you can pass on to your customers.

Plus with more than 3,500 stores and 1,800 sales representatives across North America, personal service and expert advice is always available near jobsites. Find out more about Pro-Park at your nearest Sherwin-Williams store or to have a sales representative contact you, call **800-524-5979**.



## **Cleveland City Planning Commission**

## **Staff Report**



#### Special Presentations – Public Art – Staff Report



**EC2025-016** – E 128th Crosswalk Murals

July 18, 2025

ECDRAC recommended final approval with conditions on 7/10/25:

Consider maintenance program for future

## **Cleveland City Planning Commission**

### **Mandatory Referrals**



#### **Mandatory Referrals**



Ord. No. 810-2025 (introduced by Council Members Starr, Bishop, and Hairston – by departmental request) Authorizing the Director of Capital Projects to issue one or more permits to Greater Cleveland Regional Transit Authority to encroach into the public right-of-way of East 79<sup>th</sup> Street.

July 18, 2025



## **City Planning Commission**

Richard Switalski, PE Administrative Manager Mayor's Office of Capital Projects Division of Engineering & Construction

Friday, July 18, 2025











#### **Encroachment permit**

Authorizes the Director of Capital Projects to issue to Greater Cleveland Regional Transit Authority to encroach into the public right-of-way of East 79<sup>th</sup> Street.

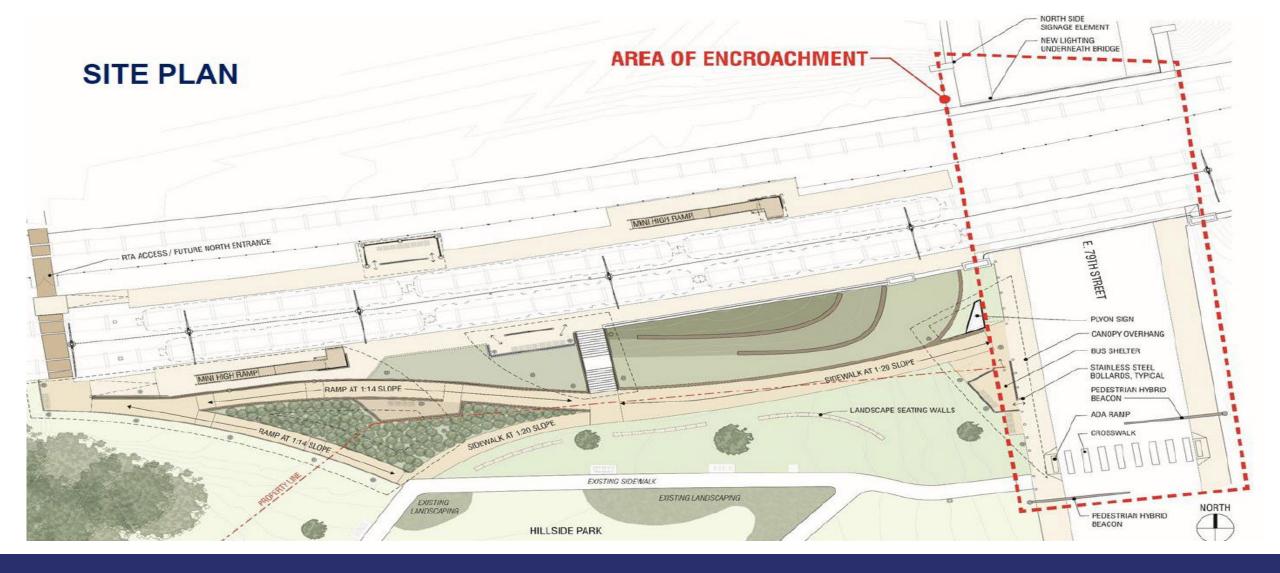
Encroachment permit is for installing and maintaining the East 79<sup>th</sup> Street Green and Blue Line Station Reconstruction.



Location of encroachments: East 79th Street



















## Questions & Feedback?





#### **Mandatory Referrals**



Ord. No. 818-2025 (introduced by Council Member Hairston – by departmental request) Designating Greater New Calvary Baptist Church (former First Congregational Church of Collinwood) as a Cleveland Landmark.

July 18, 2025



## Cleveland Landmark Designation

Nominated May 8, 2025





#### **Cleveland Landmark Nomination**

Greater New Calvary Baptist Church (former First Congregational Church of Collinwood)

822 East 150<sup>th</sup> Street (aka 14904 Aspinwall Ave)

Ward #10 Councilperson Anthony Hairston





#### Location

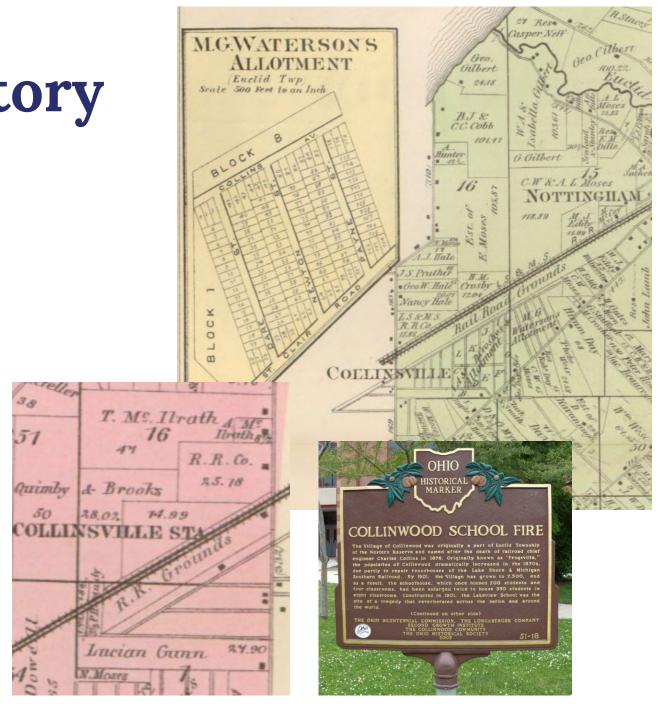


# **Neighborhood History**

- Frogsville
- Lake Shore and Michigan Southern Railroad
  - Rail Stop #11 created in 1874
  - Collamer Station
  - Post office established in 1875

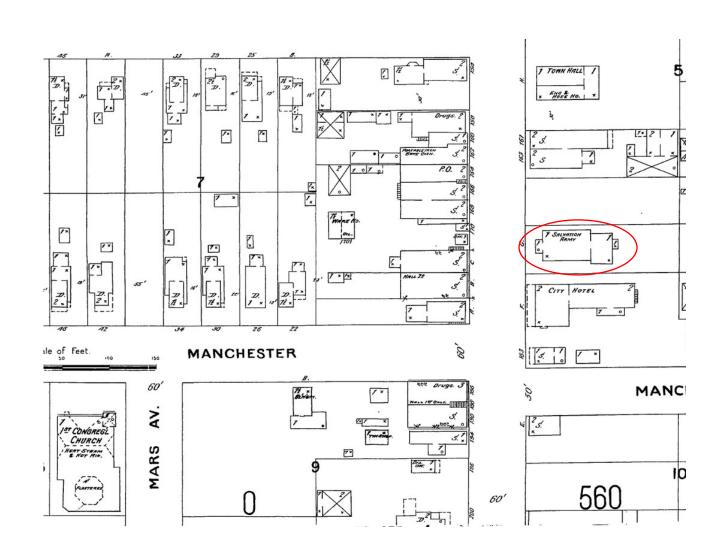
-What was formerly called Collamer station is now named Collinwood.

- Charles Collins
  - Chief Engineer

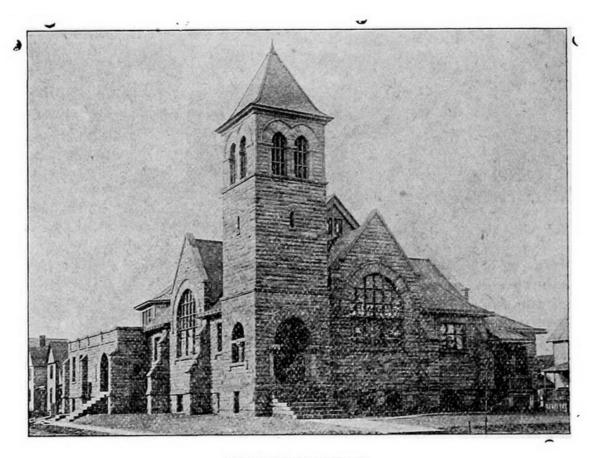


### **Church History**

- Organized May 11, 1876
- Ford Chapel
- Dedicated March 14, 1878



- May 12, 1891 Deed filed
  - Manchester Ave cor. Mars Ave
- September 11, 1893 Ground Breaking
- September 26, 1895 First Service
- September 29, 1895 dedication service
  - Seating capacity of 600



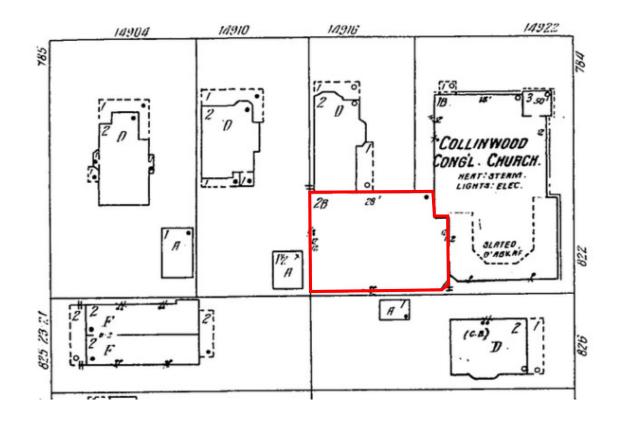
COLLINWOOD CHURCH.

- Architect William Warren Sabin
- Active in Cleveland 1888-1923

- Bolton Avenue Presbyterian
  - Antioch Baptist Church

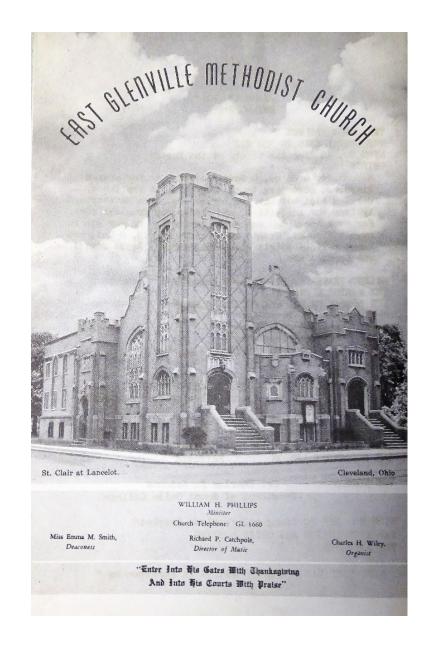


- 1910 Annexation of Collinwood by Cleveland
- 1914 Vote to Incorporate as the Collinwood Congregational Church
- Desire to build a gymnasium
- Expansion to property next door
- Purchase to the Dr. Clayton and Grace McClenahan property
  - December 6, 1921



- Architect Herman Maurer
- Cleveland Architect from 1908
  - Maurer and Mills (1909-1915)
  - Own practice through the 1950s
- East Glenville Methodist Episcopal Church

 1926 – Church had 500 members and 600 in Sunday School



## Changes in the Church

- June 25, 1957
  - Merger of the Evangelical and Reformed Church, the General Council of the Congregational Christian Churches and the Afro-Christian Convention to create the United Church of Christ
  - Several years to complete the merger
  - Name change to Collinwood United Church of Christ (1961)
- Rev. Duane L. Day installed as pastor in January 1961

# Changes in the Neighborhood

- South Collinwood predominantly White into the mid 1960s
- Urban renewal in 1950s pushed Black residents further east
  - Brown v. Board of Education (1954)
  - Overcrowding in Black schools
  - Bussing children to White schools
  - Protests both Black and White

# Here Are Main Groups in School Controversy

Principal organizations in Cleveland's raging controversy over school integration area:

BOARD OF EDUCATION, the policy making body for the public school system. On Sept. 30 the board passed a resolution directing school administrators to achieve fullest possible integration of Negro children from overcrowded schools with white classes in so-called receiving schools. The children are transported by bus to the schools each day.

UNITED FREEDOM MOVEMENT, a federation of civil rights groups formed last summer. UFM leaders accused the school administration of de facto segregation and demanded that classes of transported children, mostly Negroes, be put in classes with white children at the receiving schools.

COLLINWOOD IMPROVEMENT ASSOCIATION, a neighborhood civic group formed to deal with Collinwood area problems in general. Its members strongly support the concept of the neighborhood school, which tends to send white children from white neighborhoods to predominantly white schools and Negro children from Negro neighborhoods to predominantly Negro schools. Many members are parents of children attending schools to which the overflow classes are sent.

HAZELDELL PARENTS ASSOCIATION, an organization of parents of children at this largely Negro school. It is working with UFM to bring about diffusion of Hazeldell children with those in the receiving schools.

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### Changes in the Neighborhood and Church

- Clergy involved in protesting continued school segregation
- Accidental death of Rev. Bruce Klunder
  - April 1964
- Rev. Day served on the executive board of the Emergency Clergy Committee on Civil Rights

- Resentment over Day's involvement which drove a wedge in membership
- Day tendered his resignation in an effort to keep the congregation together

### Changes in the Neighborhood and Church

- South Collinwood Population 1965
  - Ethnic European 90%
  - African American 5-10%
- South Collinwood Population 1968
  - Ethnic European 40%
  - African American 30%
  - Appalachian Whites 30%

- Church Membership
  - 1962 479
  - 1964 298
- Future in Doubt 1966
  - Members leaving
  - Aging out
  - Increase in number of churches
  - Expenses
- January 18, 1967 –Vote to disband the church

### **Property in Transition**

- Collinwood Multi-Service Center
  - Cleveland Community Relations Board
  - Cleveland Center on Alcoholism
  - Juvenile Court
  - Planned Parenthood
  - Ohio Youth Commission
  - Collinwood Youth Association
  - American Friends Service Committee
- Cleveland: NOW!
- Renamed Collinwood Community Service Center

# A New Beginning

- January 3, 1971 a new congregation was formed
  - Sunday School and a morning Sermon
  - Reassembled in the afternoon to formally organize the church
  - Greater New Calvary Baptist Church was named
  - Minister H.H. Hardy called to be the pastor
- December 30, 1971 the property purchased from the Western Reserve Association of the United Church of Christ was recorded
- 1980 Mortgage burned

Greater New Calvary Gets New Minister
Call and Post (1962-1982); Jan 16, 1971; ProQuest Historical Newspapers: Cleveland Call and Post
pg. 7A



NEW MINISTER -- Rev. H.H. Hardy, former pastor of True Vine Baptist Church, is the new minister at Greater New Calvary Baptist Church, 822 E. ISO St. (Photo by Eddle Jones)

### Greater New Calvary Gets New Minister

Rev. H.H. Hardy, former pastor of True Vine Baptist Church, has accepted the call as pastor of Greater New Calvary Baptist Church, E. 150 St. and Aspinwall Ave., in the Collinwood area.

Rev. Hardy served as pastor at True Vine for almost six years. He was greeted by a large group of worshippers at his first service at Greater New Calvary. A month's dedication services is underway.

The new church is a beautiful stone edifice and was formerly occupied by the Collinwood Congregational Church. The sanctuary is equipped with cushioned pews, a pipe organ and many other features. Numerous assembly rooms are throughout the structure.

Services are held each Sunday at 11 a.m. Activities for groups of all ages are being planned for the congregation. The public is invited to attend.

## Connection to the Community



#### DEACON BOARD

Left to right sitting: Sam Jackson, Joe N. Sturdivant, Chairman Harry L. Moore. — Standing: Nathaniel Foster Jr., Robert Nowlin and Willie Boyd



#### DEACONESS

Sitting Left to right: Willie M. Sturdivant, Annie B. Moore, Sadie M. Jackson. — Standing: Hattie Boyd, Bertha M. Nowlin and Pauline Cotton



#### MISSIONARY SOCIETY

Seated left to right: Pauline Saunders, Velma Brooks, President., Sadie M. Clay — Standing: Annie M. Johnson, Annie B. Moore, Willie M. Sturdivant, Sadie M. Jackson and Lula M. Moffett



#### SENIOR USHERS

Sam B. Jackson, Moarus Sturdivant, Jerry Stovall, Opal Haywood, Meriam White, Yvonne Foster, Charlotte Burks, Lorraine Sturdivant, Lucille Wilson, President, Cheree Sturdivant and Betty Stover

## Connection to the Community

MUSIC DEPARTMENT



INSPIRATIONAL CHOIR



GOSPEL LIGHTS OF CALVARY
Robert Jones, Minister-of-Music; Janice Collins, Director; Arthur Thomas,
Organist; Bertha Nowlin and Pauline Cotton, Pianists.



SUNBEAM CHOIR



RECREATIONAL DEPARTMENT
Greater New Calvary "CALS"
Mr. Aaron Smith, Coach

# Significance

- Its character, interest or value is part of the development, heritage or cultural characteristics of the City
- The property is associated with architects who have contributed to the development of the City
- The property embodies elements of architectural design, detail, materials and craftsmanship
- The property is connected with the cultural, economic, social and historic heritage of the City
- The property represents a familiar visual feature in the neighborhood

### **Current Conditions**





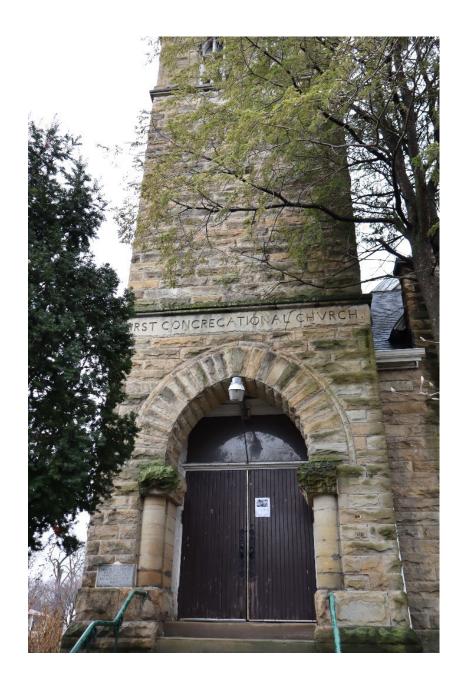






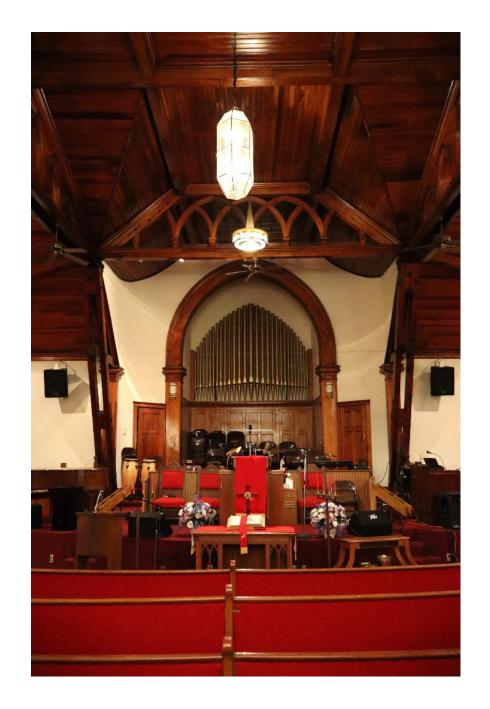




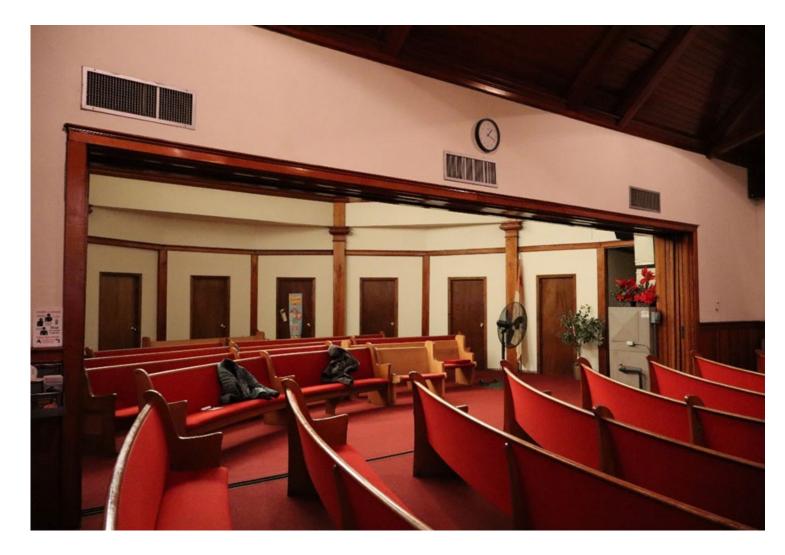


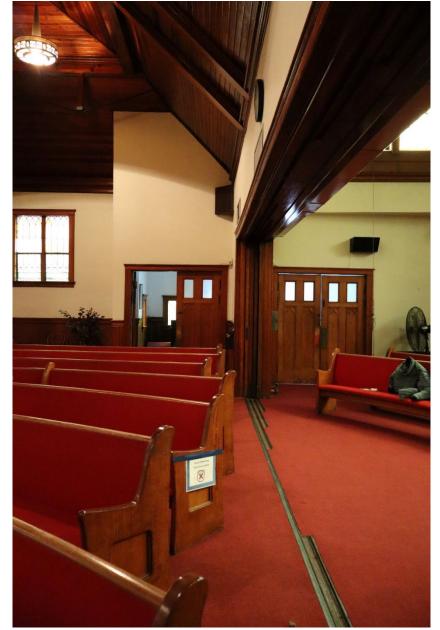


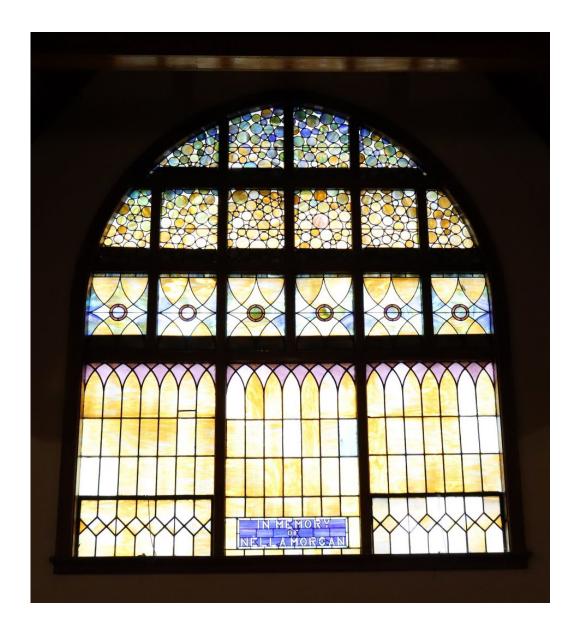


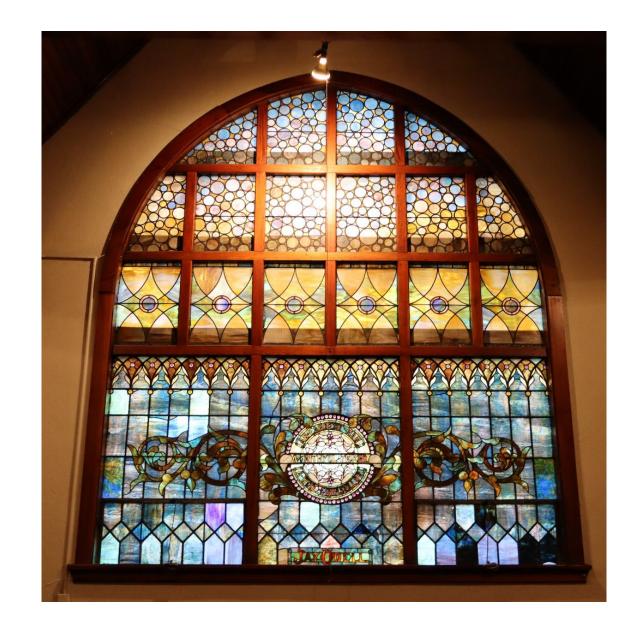
















### Sources

- Cleveland Congregationalists 1895. Rev. A.B. Christy (1896)
- Newspaper Archives
  - Cleveland Plain Dealer
  - Cleveland Leader
  - Call and Post
- Collinwood United Church of Christ 1876-1967 Records (WRHS)
- Special thanks to Ms. Gay Cain for gathering information on Greater New Calvary and sharing previous research

## Thank You



### **Mandatory Referrals**



Ord. No. XXX-2025 - To authorize the Director of Mayor's Office of Capital Projects and/or July 18, 2025 Director of Parks & Recreation, as appropriate, to enter into agreements with Cuyahoga County ("County") and Cleveland Metroparks ("Metroparks") for the construction and ongoing maintenance of improvements along the Lake Erie Shoreline, known as the Euclid Beach Connector Trail, including erosion control infrastructure and recreational improvements (collectively the "Project"); to accept easements from owners of littoral parcels in the Project area for development of the Project, maintenance and public access; to amend Lease with Metroparks for Lakefront Parks, City Contract No. CT-7001 NF 2013-032, as amended, ("Lease"); to grant temporary construction easements to County; and to enter into one or more submerged lands leases with the State of Ohio Department of Natural Resources necessary for the Project.



### **EUCLID BEACH CONNECTOR TRAIL PROJECT LOCATION**





CUYAHOGA COUNTY LAKEFRONT PUBLIC ACCESS PLAN: IMPLEMENTATION STAGE

EAST END; CLEVELAND METROPARKS LAKEFRONT PARK CONNECTION





E. 156<sup>TH</sup> STREET; NEORSD & BEULAH PARK SECTION







**VILLA BEACH AND BEULAH PARK SECTIONS** 



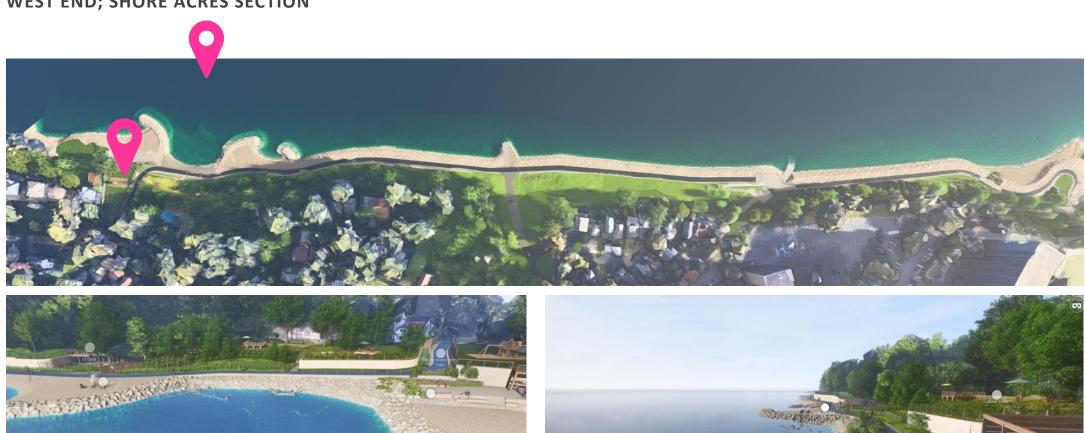




SHORE ACRES AND VILLA BEACH SECTIONS



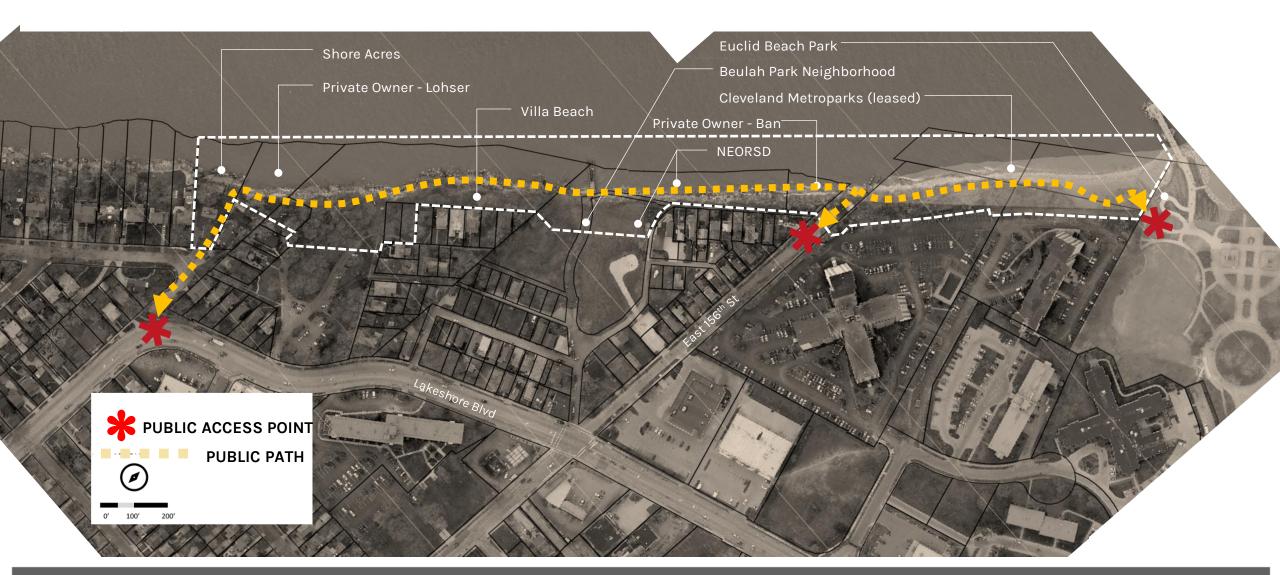
WEST END; SHORE ACRES SECTION



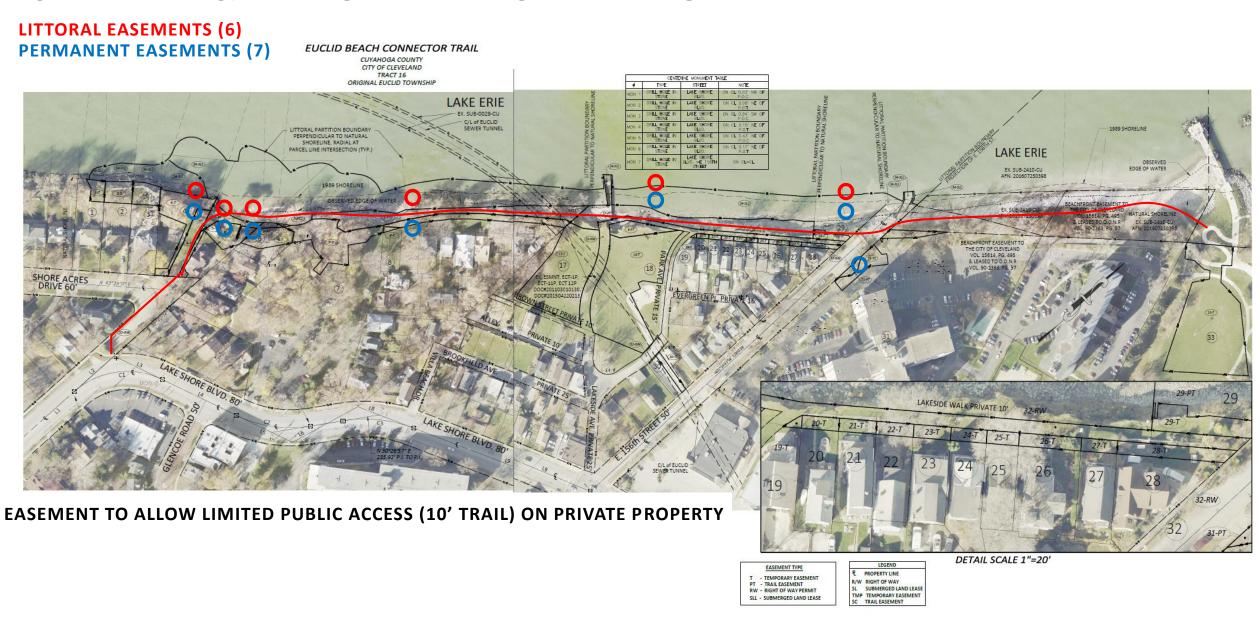


### MAP OF PROPERTY OWNERS / EASEMENTS / ACCESS POINTS

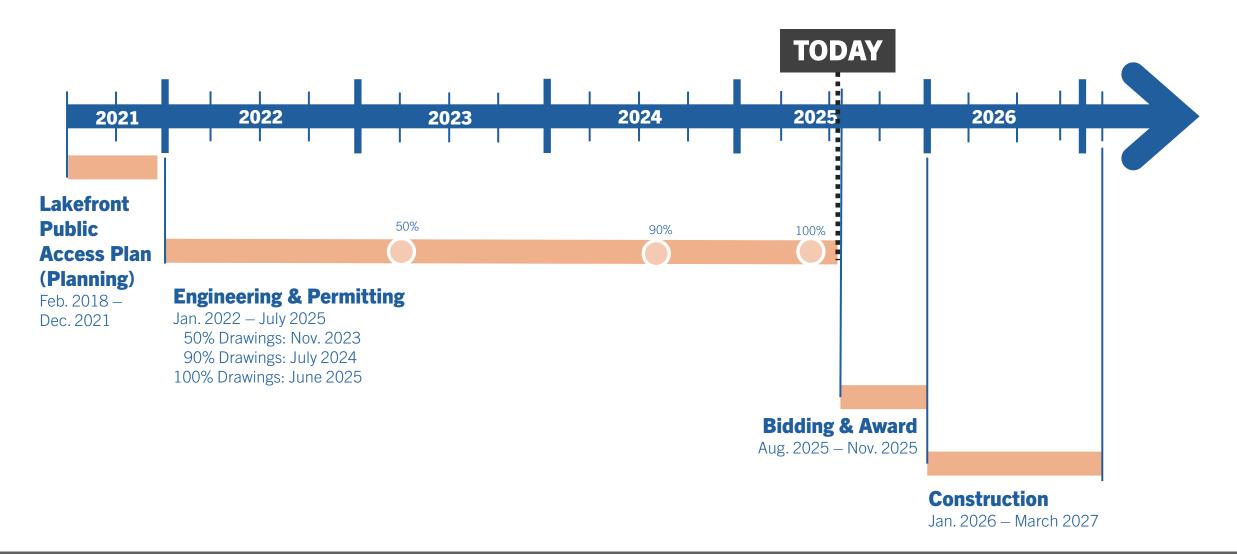
WHERE ACCESS WILL OCCUR



#### **UPLAND & LITTORAL EASEMENTS**



#### **TIMELINE**



## Cleveland City Planning Commission

### **Administrative Approvals**





Ord. No. 800-2025 (introduced by Council Members Hairston and Griffin – by departmental request) To amend Section 1 of Ordinance No. 1167-2024, passed January 13, 2025, relating to a contract with Stantec Consulting Services, Inc., to provide professional services for on-call planning services.



Ord. No. 809–2025 (introduced by Council Members Griffin, Bishop, and Hairston – by departmental request) Authorizing the Director of Capital Projects to issue a permit to the Cleveland Clinic Foundation to encroach into, over, and under the public right-of-way of East 96<sup>th</sup> Street by installing, using, and maintaining a canopy, footers, and columns.



Ord. No. 814-2025 (introduced by Council Members McCormack, Bishop, and Hairston – by departmental request) Giving consent of the City of Cleveland to the Director of Transportation of the State of Ohio to replace the Lorain Avenue Bridge over Columbus Road; and authorizing agreements.



**Ord. No. 844-2025** (introduced by Council Members McCormack, Bishop, Hairston, and Griffin (by departmental request) To vacate a portion of Hancock Avenue.



Ord. No. 845-2025 (introduced by Council Members Bishop and Griffin – by departmental July 18, 2025 request) Determining the method of making the public improvement of designing and constructing or constructing, rehabilitating, renovating, replacing, or otherwise improving cemeteries, including site improvements and appurtenances; and authorizing the Director of Parks and Recreation or Capital Projects, as appropriate, to enter into one or more public improvement contracts for the making of the improvements; enter into one or more professional services and other contracts needed to implement the improvement; to apply for and accept grants and gifts; and authorizing the direct employment of the necessary labor, for the Department of Parks and Recreation or the Office of Capital Projects.



July 18, 2025

Ord. No. 848-2025 (introduced by Council Members Bishop and Griffin – by departmental request) Determining the method of making the public improvement of designing and constructing or constructing, rehabilitating, renovating, replacing, or otherwise improving roadways, streets, bridges, sidewalks, and other similar projects, including site improvements and appurtenances; and authorizing the Director of Public Works or Capital Projects, as appropriate, to enter into one or more public improvement contracts for the making of the improvements; enter into one or more professional services and other contracts needed to implement the improvement; to apply for and accept grants and gifts; and authorizing the direct employment of the necessary labor, for the Department of Public Works or the Office of Capital Projects.



**Ord. No. 859-2025** (introduced by Council Member Hairston) Designating East 90th Street between St. Clair Avenue and East 91st Street with a

secondary and honorary designation of "Ruby Mumford Way".



**Ord. No. 860-2025** (introduced by Council Member Slife) Changing the Use, Area, & Height Districts of parcels of land north and south of Lorain Avenue west of Rocky River Drive (Map Change 2679).



Ord. No. XXX-2025 – Authorizing the Director of Mayor's Office of Capital Projects and/or Director of Parks & Recreation, as appropriate, to enter into agreements with the Board of Park Commissioners of the Cleveland Metropolitan Park District ("Metroparks"), or their designee at Irishtown Bend.

# Cleveland City Planning Commission

### **Director's Report**



## **Cleveland City Planning Commission**

## Adjournment

